

# Tamburlaine the Great — Part 1

Christopher Marlowe and Alexander Dyce

The background of the lower half of the page is a vibrant magenta color. It features a complex, repeating pattern of white geometric shapes, including triangles, squares, rectangles, and curved lines, creating a modern, abstract design.

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# Tamburlaine the Great — Part 1

Christopher Marlowe and Alexander Dyce



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THE GREAT — PART 1 \*\*\*

**TAMBURLAINE THE GREAT,**

# **IN TWO PARTS.**

**This is Part I.**

**By Christopher Marlowe**

**Edited By The Rev. Alexander Dyce.**

**[Skip to Part II.](#)**

TRANSCRIBER'S COMMENTS ON THE PREPARATION OF THE E-TEXT: SQUARE BRACKETS:

The square brackets, i.e. [ ] are copied from the printed book, without change, except that the stage directions usually do not have closing brackets. These have been added.

FOOTNOTES:

For this E-Text version of the book, the footnotes have been consolidated at the end of the play.

Numbering of the footnotes has been changed, and each footnote is given a unique identity in the form [XXX].

CHANGES TO THE TEXT:

Character names were expanded. For Example, TAMBURLAINE was TAMB., ZENOCRATE was ZENO., etc.

GREEK: One word, appearing in note 115, was printed in Greek Characters. This word has been transliterated as [deiktikos].

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*Tamburlaine the Great. Who, from a Scythian Shepheard by his rare and woonderfull Conquests, became a most puissant and mightye Monarque. And (for his tyranny, and terrour in Warre) was tearmed, The Scourge of God. Deuided into two Tragicall Discourses, as they were sundrie times shewed vpon Stages in the Citie of London. By the right honorable the Lord Admyrall, his seruautes. Now first, and newlie published. London. Printed by Richard Ihones: at the signe of the Rose and Crowne neere Holborne Bridge. 1590. 4to.*

The above title-page is pasted into a copy of the FIRST PART OF TAMBURLAINE in the Library at Bridge-water House; which copy, excepting that title-page and the Address to the Readers, is the impression of 1605. I once supposed that the title-pages which bear the dates 1605 and 1606 (see below) had been added to the 4tos of the TWO PARTS of the play originally printed in 1590; but I am now convinced that both PARTS were really reprinted, THE FIRST PART in 1605, and THE SECOND PART in 1606, and that nothing remains of the earlier 4tos, except the title-page and the Address to the Readers, which are preserved in the Bridge-water collection.

In the Bodleian Library, Oxford, is an 8vo edition of both PARTS OF TAMBURLAINE, dated 1590: the title-page of THE FIRST PART agrees verbatim with that given above; the half-title-page of THE SECOND PART is as follows;

*The Second Part of The bloody Conquests of mighty Tamburlaine. With his impassionate fury, for the death of his Lady and loue faire Zenocrate; his fourme of exhortacion and discipline to his three sons, and the maner of his own death.*

In the Garrick Collection, British Museum, is an 8vo edition of both PARTS dated 1592: the title-page of THE FIRST PART runs

thus;

*Tamburlaine the Great. Who, from a Scythian Shepheard, by his rare and wonderfull Conquestes, became a most puissant and mightie Mornarch [sic]: And (for his tyrannie, and terrour in warre) was tearmed, The Scourge of God. The first part of the two Tragical discourses, as they were sundrie times most stately shewed vpon Stages in the Citie of London. By the right honorable the Lord Admirall, his seruauntes. Now newly published. Printed by Richard Iones, dwelling at the signe of the Rose and Crowne neere Holborne Bridge.*

The half-title-page of THE SECOND PART agrees exactly with that already given. Perhaps the 8vo at Oxford and that in the British Museum (for I have not had an opportunity of comparing them) are the same impression, differing only in the title-pages.

Langbaine (ACCOUNT OF ENGL. DRAM. POETS, p. 344) mentions an 8vo dated 1593.

The title-pages of the latest impressions of THE TWO PARTS are as follows;

*Tamburlaine the Greate. Who, from the state of a Shepheard in Scythia, by his rare and wonderfull Conquests, became a most puissant and mighty Monarque. London Printed for Edward White, and are to be solde at the little North doore of Saint Paules-Church, at the signe of the Gunne, 1605. 4to.*

*Tamburlaine the Greate. With his impassionate furie, for the death of his Lady and Loue fair Zenocrate: his forme of exhortation and discipline to his three Sonnes, and the manner of his owne death. The second part. London Printed by E. A. for Ed. White, and are to be solde at his Shop neere the little North doore of Saint Paules Church at the Signe of the Gun. 1606. 4to.*

The text of the present edition is given from the 8vo of 1592, collated with the 4tos of 1605-6.

# TO THE GENTLEMEN-READERS 1 AND OTHERS THAT TAKE PLEASURE

## IN READING HISTORIES. 2

*Gentlemen and courteous readers whosoever: I have here published in print, for your sakes, the two tragical discourses of the Scythian shepherd Tamburlaine, that became so great a conqueror and so mighty a monarch. My hope is, that they will be now no less acceptable unto you to read after your serious affairs and studies than they have been lately delightful for many of you to see when the same were shewed in London upon stages. I have purposely omitted and left out some fond 3 and frivolous gestures, digressing, and, in my poor opinion, far unmeet for the matter, which I thought might seem more tedious unto the wise than any way else to be regarded, though haply they have been of some vain-conceited fondlings greatly gaped at, what time they were shewed upon the stage in their graced deformities: nevertheless now to be mixtured in print with such matter of worth, it would prove a great disgrace to so honourable and stately a history. Great folly were it in me to commend unto your wisdoms either the eloquence of the author that writ them or the worthiness of the matter itself. I therefore leave unto your learned censures 4 both the one and the other, and myself the poor printer of them unto your most courteous and favourable protection; which if you vouchsafe to accept, you shall evermore bind me to employ what travail and service I can to the advancing and pleasuring of your excellent degree.*

*Yours, most humble at commandment,  
R[ichard] J[ones], printer.*

# THE FIRST PART OF TAMBURLAINE THE GREAT.

## THE PROLOGUE.

*From jiggling veins of rhyming mother-wits,  
And such conceits as clownage keeps in pay,  
We'll lead you to the stately tent of war,  
Where you shall hear the Scythian Tamburlaine  
Threatening the world with high astounding terms,  
And scourging kingdoms with his conquering sword.  
View but his picture in this tragic glass,  
And then applaud his fortunes as you please.*

## DRAMATIS PERSONAE.

*MYCETES, king of Persia.  
COSROE, his brother.  
MEANDER, ]  
THERIDAMAS, ]  
ORTYGIUS, ] Persian lords.  
CENEUS, ]  
MENAPHON, ]  
TAMBURLAINE, a Scythian shepherd.  
TECHELLES, ]  
USUMCASANE, ] his followers.  
BAJAZETH, emperor of the Turks.  
KING OF FEZ.  
KING OF MOROCCO.  
KING OF ARGIER.  
KING OF ARABIA.  
SOLDAN OF EGYPT.  
GOVERNOR OF DAMASCUS.  
AGYDAS, ]  
MAGNETES, ] Median lords.  
CAPOLIN, an Egyptian.  
PHILEMUS, Bassoes, Lords, Citizens, Moors, Soldiers, and  
Attendants.  
  
ZENOCRATE, daughter to the Soldan of Egypt.  
ANIPPE, her maid.  
ZABINA, wife to BAJAZETH.*

*EBEA, her maid.*  
*Virgins of Damascus.*

**THE FIRST PART OF TAMBURLAINE  
THE GREAT.**

# ACT I.

# SCENE I.

*Enter MYCETES, COSROE, MEANDER, THERIDAMAS, ORTYGIUS, CENEUS, MENAPHON, with others.*

*MYCETES. Brother Cosroe, I find myself agriev'd;  
Yet insufficient to express the same,  
For it requires a great and thundering speech:  
Good brother, tell the cause unto my lords;  
I know you have a better wit than I.*

*COSROE. Unhappy Persia,—that in former age  
Hast been the seat of mighty conquerors,  
That, in their prowess and their policies,  
Have triumph'd over Afric, 5 and the bounds  
Of Europe where the sun dares scarce appear  
For freezing meteors and congealed cold,—  
Now to be rul'd and govern'd by a man  
At whose birth-day Cynthia with Saturn join'd,  
And Jove, the Sun, and Mercury denied  
To shed their 6 influence in his fickle brain!  
Now Turks and Tartars shake their swords at thee,  
Meaning to mangle all thy provinces.*

*MYCETES. Brother, I see your meaning well enough,  
And through 7 your planets I perceive you think  
I am not wise enough to be a king:  
But I refer me to my noblemen,  
That know my wit, and can be witnesses.  
I might command you to be slain for this,—  
Meander, might I not?*

*MEANDER. Not for so small a fault, my sovereign lord.*

*MYCETES. I mean it not, but yet I know I might.—  
Yet live; yea, live; Mycetes wills it so.—  
Meander, thou, my faithful counsellor,  
Declare the cause of my conceived grief,  
Which is, God knows, about that Tamburlaine,*

*That, like a fox in midst of harvest-time,  
Doth prey upon my flocks of passengers;  
And, as I hear, doth mean to pull my plumes:  
Therefore 'tis good and meet for to be wise.*

*MEANDER. Oft have I heard your majesty complain  
Of Tamburlaine, that sturdy Scythian thief,  
That robs your merchants of Persepolis  
Trading by land unto the Western Isles,  
And in your confines with his lawless train  
Daily commits incivil [8](#) outrages,  
Hoping (misled by dreaming prophecies)  
To reign in Asia, and with barbarous arms  
To make himself the monarch of the East:  
But, ere he march in Asia, or display  
His vagrant ensign in the Persian fields,  
Your grace hath taken order by Theridamas,  
Charg'd with a thousand horse, to apprehend  
And bring him captive to your highness' throne.*

*MYCETES. Full true thou speak'st, and like thyself, my  
lord,*

*Whom I may term a Damon for thy love:  
Therefore 'tis best, if so it like you all,  
To send my thousand horse incontinent [9](#)  
To apprehend that paltry Scythian.  
How like you this, my honourable lords?  
Is it not a kingly resolution?*

*COSROE. It cannot choose, because it comes from you.*

*MYCETES. Then hear thy charge, valiant Theridamas,  
The chiefest [10](#) captain of Mycetes' host,  
The hope of Persia, and the very legs  
Whereon our state doth lean as on a staff,  
That holds us up and foils our neighbour foes:  
Thou shalt be leader of this thousand horse,  
Whose foaming gall with rage and high disdain  
Have sworn the death of wicked Tamburlaine.  
Go frowning forth; but come thou smiling home,  
As did Sir Paris with the Grecian dame:  
Return with speed; time passeth swift away;  
Our life is frail, and we may die to-day.*

*THERIDAMAS. Before the moon renew her borrow'd light,*

Doubt not, my lord and gracious sovereign,  
But Tamburlaine and that Tartarian rout [11](#)  
Shall either perish by our warlike hands,  
Or plead for mercy at your highness' feet.

MYCETES. Go, stout Theridamas; thy words are swords,  
And with thy looks thou conquerest all thy foes.  
I long to see thee back return from thence,  
That I may view these milk-white steeds of mine  
All loaden with the heads of killed men,  
And, from their knees even to their hoofs below,  
Besmear'd with blood that makes a dainty show.

THERIDAMAS. Then now, my lord, I humbly take my leave.

MYCETES. Theridamas, farewell ten thousand times.

[Exit THERIDAMAS.]

Ah, Menaphon, why stay'st thou thus behind,  
When other men press [12](#) forward for renown?  
Go, Menaphon, go into Scythia,  
And foot by foot follow Theridamas.

COSROE. Nay, pray you, [13](#) let him stay; a greater [task]  
Fits Menaphon than warring with a thief:  
Create him pro-rex of all [14](#) Africa,  
That he may win the Babylonians' hearts,  
Which will revolt from Persian government,  
Unless they have a wiser king than you.

MYCETES. Unless they have a wiser king than you!  
These are his words; Meander, set them down.

COSROE. And add this to them,—that all Asia  
Lament to see the folly of their king.

MYCETES. Well, here I swear by this my royal seat—

COSROE. You may do well to kiss it, then.

MYCETES. Emboss'd with silk as best beseems my state,  
To be reveng'd for these contemptuous words!  
O, where is duty and allegiance now?  
Fled to the Caspian or the Ocean main?

What shall I call thee? brother? no, a foe;  
Monster of nature, shame unto thy stock,  
That dar'st presume thy sovereign for to mock!—  
Meander, come: I am abus'd, Meander.

[Exeunt all except COSROE and MENAPHON.]

MENAPHON. How now, my lord! what, mated [15](#) and amaz'd  
To hear the king thus threaten like himself!

COSROE. Ah, Menaphon, I pass not [16](#) for his threats!  
The plot is laid by Persian noblemen  
And captains of the Median garrisons  
To crown me emperor of Asia:  
But this it is that doth excruciate  
The very substance of my vexed soul,  
To see our neighbours, that were wont to quake  
And tremble at the Persian monarch's name,  
Now sit and laugh our regiment [17](#) to scorn;  
And that which might resolve [18](#) me into tears,  
Men from the farthest equinoctial line  
Have swarm'd in troops into the Eastern India,  
Lading their ships [19](#) with gold and precious stones,  
And made their spoils from all our provinces.

MENAPHON. This should entreat your highness to rejoice,  
Since Fortune gives you opportunity  
To gain the title of a conqueror  
By curing of this maimed empery.  
Afric and Europe bordering on your land,  
And continent to your dominions,  
How easily may you, with a mighty host,  
Pass [20](#) into Graecia, as did Cyrus once,  
And cause them to withdraw their forces home,  
Lest you [21](#) subdue the pride of Christendom!

[Trumpet within.]

COSROE. But, Menaphon, what means this trumpet's sound?

MENAPHON. Behold, my lord, Ortygius and the rest  
Bringing the crown to make you emperor!

Re-enter ORTYGIUS and CENEUS, [22](#) with others, bearing

crown.

ORTYGIUS. Magnificent and mighty prince Cosroe,  
We, in the name of other Persian states [23](#)  
And commons of this mighty monarchy,  
Present thee with th' imperial diadem.

CENEUS. The warlike soldiers and the gentlemen,  
That heretofore have fill'd Persepolis  
With Afric captains taken in the field,  
Whose ransom made them march in coats of gold,  
With costly jewels hanging at their ears,  
And shining stones upon their lofty crests,  
Now living idle in the walled towns,  
Wanting both pay and martial discipline,  
Begin in troops to threaten civil war,  
And openly exclaim against their [24](#) king:  
Therefore, to stay all sudden mutinies,  
We will invest your highness emperor;  
Whereat the soldiers will conceive more joy  
Than did the Macedonians at the spoil  
Of great Darius and his wealthy host.

COSROE. Well, since I see the state of Persia droop  
And languish in my brother's government,  
I willingly receive th' imperial crown,  
And vow to wear it for my country's good,  
In spite of them shall malice my estate.

ORTYGIUS. And, in assurance of desir'd success,  
We here do crown thee monarch of the East [;]  
Emperor of Asia and Persia; [25](#)  
Great lord of Media and Armenia;  
Duke of Africa and Albania,  
Mesopotamia and of Parthia,  
East India and the late-discover'd isles;  
Chief lord of all the wide vast Euxine Sea,  
And of the ever-raging [26](#) Caspian Lake.

ALL. [27](#) Long live Cosroe, mighty emperor!

COSROE. And Jove may [28](#) never let me longer live  
Than I may seek to gratify your love,  
And cause the soldiers that thus honour me  
To triumph over many provinces!

*By whose desires of discipline in arms  
I doubt not shortly but to reign sole king,  
And with the army of Theridamas  
(Whither we presently will fly, my lords,)  
To rest secure against my brother's force.*

*ORTYGIUS. We knew, [29](#) my lord, before we brought the  
crown,*

*Intending your investion so near  
The residence of your despised brother,  
The lords [30](#) would not be too exasperate  
To injury [31](#) or suppress your worthy title;  
Or, if they would, there are in readiness  
Ten thousand horse to carry you from hence,  
In spite of all suspected enemies.*

*COSROE. I know it well, my lord, and thank you all.*

*ORTYGIUS. Sound up the trumpets, then.*

*[Trumpets sounded.]*

*ALL. [32](#) God save the king!*

*[Exeunt.]*

## SCENE II.

*Enter TAMBURLAINE leading ZENOCRATE, TECHELLES, USUMCASANE, AGYDAS, MAGNETES, LORDS, and SOLDIERS loaden with treasure.*

*TAMBURLAINE.* Come, lady, let not this appal your thoughts;  
The jewels and the treasure we have ta'en  
Shall be reserv'd, and you in better state  
Than if you were arriv'd in Syria,  
Even in the circle of your father's arms,  
The mighty Soldan of Aegyptia.

*ZENOCRATE.* Ah, shepherd, pity my distressed plight!  
(If, as thou seem'st, thou art so mean a man,)  
And seek not to enrich thy followers  
By lawless rapine from a silly maid,  
Who, travelling [33](#) with these Median lords  
To Memphis, from my uncle's country of Media,  
Where, all my youth, I have been governed,  
Have pass'd the army of the mighty Turk,  
Bearing his privy-signet and his hand  
To safe-conduct us thorough [34](#) Africa.

*MAGNETES.* And, since we have arriv'd in Scythia,  
Besides rich presents from the puissant Cham,  
We have his highness' letters to command  
Aid and assistance, if we stand in need.

*TAMBURLAINE.* But now you see these letters and commands  
Are countermanded by a greater man;  
And through my provinces you must expect  
Letters of conduct from my mightiness,  
If you intend to keep your treasure safe.  
But, since I love to live at liberty,  
As easily may you get the Soldan's crown  
As any prizes out of my precinct;  
For they are friends that help to wean my state

*Till men and kingdoms help to strengthen it,  
And must maintain my life exempt from servitude.—  
But, tell me, madam, is your grace betroth'd?*

*ZENOCRATE. I am, my lord,—for so you do import.*

*TAMBURLAINE. I am a lord, for so my deeds shall prove;  
And yet a shepherd by my parentage.  
But, lady, this fair face and heavenly hue  
Must grace his bed that conquers Asia,  
And means to be a terror to the world,  
Measuring the limits of his empery  
By east and west, as Phoebus doth his course.—  
Lie here, ye weeds, that I disdain to wear!  
This complete armour and this curtlet-axe  
Are adjuncts more beseeming Tamburlaine.—  
And, madam, whatsoever you esteem  
Of this success, and loss unvalued, [35](#)  
Both may invest you empress of the East;  
And these that seem but silly country swains  
May have the leading of so great an host  
As with their weight shall make the mountains quake,  
Even as when windy exhalations,  
Fighting for passage, tilt within the earth.*

*TECHELLES. As princely lions, when they rouse themselves,  
Stretching their paws, and threatening herds of beasts,  
So in his armour looketh Tamburlaine.  
Methinks I see kings kneeling at his feet,  
And he with frowning brows and fiery looks  
Spurning their crowns from off their captive heads.*

*USUMCASANE. And making thee and me, Techelles, kings,  
That even to death will follow Tamburlaine.*

*TAMBURLAINE. Nobly resolv'd, sweet friends and followers!  
These lords perhaps do scorn our estimates,  
And think we prattle with distemper'd spirits:  
But, since they measure our deserts so mean,  
That in conceit [36](#) bear empires on our spears,  
Affecting thoughts coequal with the clouds,  
They shall be kept our forced followers  
Till with their eyes they view us emperors.*

*ZENOCRATE. The gods, defenders of the innocent.*

*Will never prosper your intended drifts,  
That thus oppress poor friendless passengers.  
Therefore at least admit us liberty,  
Even as thou hop'st to be eternized  
By living Asia's mighty emperor.*

*AGYDAS. I hope our lady's treasure and our own  
May serve for ransom to our liberties:  
Return our mules and empty camels back,  
That we may travel into Syria,  
Where her betrothed lord, Alcidamus,  
Expects the arrival of her highness' person.*

*MAGNETES. And wheresoever we repose ourselves,  
We will report but well of Tamburlaine.*

*TAMBURLAINE. Disdains Zenocrate to live with me?  
Or you, my lords, to be my followers?  
Think you I weigh this treasure more than you?  
Not all the gold in India's wealthy arms  
Shall buy the meanest soldier in my train.  
Zenocrate, lovelier than the love of Jove,  
Brighter than is the silver Rhodope, [37](#)  
Fairer than whitest snow on Scythian hills,  
Thy person is more worth to Tamburlaine  
Than the possession of the Persian crown,  
Which gracious stars have promis'd at my birth.  
A hundred Tartars shall attend on thee,  
Mounted on steeds swifter than Pegasus;  
Thy garments shall be made of Median silk,  
Enchas'd with precious jewels of mine own,  
More rich and valurous [38](#) than Zenocrate's;  
With milk-white harts upon an ivory sled  
Thou shalt be drawn amidst the frozen pools, [39](#)  
And scale the icy mountains' lofty tops,  
Which with thy beauty will be soon resolv'd: [40](#)  
My martial prizes, with five hundred men,  
Won on the fifty-headed Volga's waves,  
Shall we all offer [41](#) to Zenocrate,  
And then myself to fair Zenocrate.*

*TECHELLES. What now! in love?*

*TAMBURLAINE. Techelles, women must be flattered:  
But this is she with whom I am in [42](#) love.*

*Enter a SOLDIER.*

*SOLDIER. News, news!*

*TAMBURLAINE. How now! what's the matter?*

*SOLDIER. A thousand Persian horsemen are at hand,  
Sent from the king to overcome us all.*

*TAMBURLAINE. How now, my lords of Egypt, and Zenocrate!  
Now must your jewels be restor'd again,  
And I, that triumph'd [43](#) so, be overcome?  
How say you, lordings? is not this your hope?*

*AGYDAS. We hope yourself will willingly restore them.*

*TAMBURLAINE. Such hope, such fortune, have the thousand  
horse.*

*Soft ye, my lords, and sweet Zenocrate!  
You must be forced from me ere you go.—  
A thousand horsemen! we five hundred foot!  
An odds too great for us to stand against.  
But are they rich? and is their armour good!*

*SOLDIER. Their plumed helms are wrought with beaten gold,  
Their swords enamell'd, and about their necks  
Hang massy chains of gold down to the waist;  
In every part exceeding brave [44](#) and rich.*

*TAMBURLAINE. Then shall we fight courageously with them?  
Or look you I should play the orator?*

*TECHELLES. No; cowards and faint-hearted runaways  
Look for orations when the foe is near:  
Our swords shall play the orators for us.*

*USUMCASANE. Come, let us meet them at the mountain-top, [45](#)  
And with a sudden and an hot alarum  
Drive all their horses headlong down the hill.*

*TECHELLES. Come, let us march.*

*TAMBURLAINE. Stay, Techelles; ask a parole first.*

The SOLDIERS enter.

Open the mails, [46](#) yet guard the treasure sure:  
Lay out our golden wedges to the view,  
That their reflections may amaze the Persians;  
And look we friendly on them when they come:  
But, if they offer word or violence,  
We'll fight, five hundred men-at-arms to one,  
Before we part with our possession;  
And 'gainst the general we will lift our swords,  
And either lance [47](#) his greedy thirsting throat,  
Or take him prisoner, and his chain shall serve  
For manacles till he be ransom'd home.

TEHELLES. I hear them come: shall we encounter them?

TAMBURLAINE. Keep all your standings, and not stir a foot:  
Myself will bide the danger of the brunt.

Enter THERIDAMAS with others.

THERIDAMAS. Where is this [48](#) Scythian Tamburlaine?

TAMBURLAINE. Whom seek'st thou, Persian? I am  
Tamburlaine.

THERIDAMAS. Tamburlaine!  
A Scythian shepherd so embellished  
With nature's pride and richest furniture!  
His looks do menace heaven and dare the gods;  
His fiery eyes are fix'd upon the earth,  
As if he now devis'd some stratagem,  
Or meant to pierce Avernus' darksome vaults [49](#)  
To pull the triple-headed dog from hell.

TAMBURLAINE. Noble and mild this Persian seems to be,  
If outward habit judge the inward man.

TEHELLES. His deep affections make him passionate.

TAMBURLAINE. With what a majesty he rears his looks!-  
In thee, thou valiant man of Persia,  
I see the folly of thy [50](#) emperor.  
Art thou but captain of a thousand horse,  
That by characters graven in thy brows,

And by thy martial face and stout aspect,  
Deserv'st to have the leading of an host?  
Forsake thy king, and do but join with me,  
And we will triumph over all the world:  
I hold the Fates bound fast in iron chains,  
And with my hand turn Fortune's wheel about;  
And sooner shall the sun fall from his sphere  
Than Tamburlaine be slain or overcome.  
Draw forth thy sword, thou mighty man-at-arms,  
Intending but to raze my charmed skin,  
And Jove himself will stretch his hand from heaven  
To ward the blow, and shield me safe from harm.  
See, how he rains down heaps of gold in showers,  
As if he meant to give my soldiers pay!  
And, as a sure and grounded argument  
That I shall be the monarch of the East,  
He sends this Soldan's daughter rich and brave, [51](#)  
To be my queen and portly emperess.  
If thou wilt stay with me, renowned [52](#) man,  
And lead thy thousand horse with my conduct,  
Besides thy share of this Egyptian prize,  
Those thousand horse shall sweat with martial spoil  
Of conquer'd kingdoms and of cities sack'd:  
Both we will walk upon the lofty cliffs; [53](#)  
And Christian merchants, [54](#) that with Russian stems [55](#)  
Plough up huge furrows in the Caspian Sea,  
Shall vail [56](#) to us as lords of all the lake;  
Both we will reign as consuls of the earth,  
And mighty kings shall be our senators.  
Jove sometime masked in a shepherd's weed;  
And by those steps that he hath scal'd the heavens  
May we become immortal like the gods.  
Join with me now in this my mean estate,  
(I call it mean, because, being yet obscure,  
The nations far-remov'd admire me not,)  
And when my name and honour shall be spread  
As far as Boreas claps his brazen wings,  
Or fair Bootes [57](#) sends his cheerful light,  
Then shalt thou be competitor [58](#) with me,  
And sit with Tamburlaine in all his majesty.

*THERIDAMAS.* Not Hermes, prolocutor to the gods,  
Could use persuasions more pathetic.

*TAMBURLAINE.* Nor are Apollo's oracles more true

Than thou shalt find my vaunts substantial.

TEHELLES. We are his friends; and, if the Persian king  
Should offer present dukedoms to our state,  
We think it loss to make exchange for that  
We are assur'd of by our friend's success.

USUMCASANE. And kingdoms at the least we all expect,  
Besides the honour in assured conquests,  
Where kings shall crouch unto our conquering swords,  
And hosts of soldiers stand amaz'd at us,  
When with their fearful tongues they shall confess,  
These are the men that all the world admires.

THERIDAMAS. What strong enchantments tice my yielding soul  
To these [59](#) resolved, noble Scythians!  
But shall I prove a traitor to my king?

TAMBURLAINE. No; but the trusty friend of Tamburlaine.

THERIDAMAS. Won with thy words, and conquer'd with thy  
looks,  
I yield myself, my men, and horse to thee,  
To be partaker of thy good or ill,  
As long as life maintains Theridamas.

TAMBURLAINE. Theridamas, my friend, take here my hand,  
Which is as much as if I swore by heaven,  
And call'd the gods to witness of my vow.  
Thus shall my heart be still combin'd with thine  
Until our bodies turn to elements,  
And both our souls aspire celestial thrones.—  
Techelles and Casane, welcome him.

TEHELLES. Welcome, renowned [60](#) Persian, to us all!

USUMCASANE. Long may Theridamas remain with us!

TAMBURLAINE. These are my friends, in whom I more rejoice  
Than doth the king of Persia in his crown;  
And, by the love of Pylades and Orestes,  
Whose statues [61](#) we adore in Scythia,  
Thyself and them shall never part from me  
Before I crown you kings [62](#) in Asia.  
Make much of them, gentle Theridamas,

*And they will never leave thee till the death.*

*THERIDAMAS. Nor thee nor them, [63](#) thrice-noble  
Tamburlaine,*

*Shall want my heart to be with gladness pierc'd,  
To do you honour and security.*

*TAMBURLAINE. A thousand thanks, worthy Theridamas.—  
And now, fair madam, and my noble lords,  
If you will [64](#) willingly remain with me,  
You shall have honours as your merits be;  
Or else you shall be forc'd with slavery.*

*AGYDAS. We yield unto thee, happy Tamburlaine.*

*TAMBURLAINE. For you, then, madam, I am out of doubt.*

*ZENOCRATE. I must be pleas'd perforce,—wretched Zenocrate!*

*[Exeunt.]*

## **ACT II.**

# SCENE I.

*Enter COSROE, MENAPHON, ORTYGIUS, and CENEUS, with SOLDIERS.*

*COSROE. Thus far are we towards Theridamas,  
And valiant Tamburlaine, the man of fame,  
The man that in the forehead of his fortune  
Bears figures of renown and miracle.  
But tell me, that hast seen him, Menaphon,  
What stature wields he, and what personage?*

*MENAPHON. Of stature tall, and straightly fashioned,  
Like his desire, lift upwards and divine;  
So large of limbs, his joints so strongly knit,  
Such breadth of shoulders as might mainly bear  
Old Atlas' burden; 'twixt his manly pitch, [65](#)  
A pearl more worth than all the world is plac'd,  
Wherein by curious sovereignty of art  
Are fix'd his piercing instruments of sight,  
Whose fiery circles bear encompassed  
A heaven of heavenly bodies in their spheres,  
That guides his steps and actions to the throne  
Where honour sits invested royally;  
Pale of complexion, wrought in him with passion,  
Thirsting with sovereignty and [66](#) love of arms;  
His lofty brows in folds do figure death,  
And in their smoothness amity and life;  
About them hangs a knot of amber hair,  
Wrapped in curls, as fierce Achilles' was,  
On which the breath of heaven delights to play,  
Making it dance with wanton majesty;  
His arms and fingers long and sinewy, [67](#)  
Betokening valour and excess of strength;—  
In every part proportion'd like the man  
Should make the world subdu'd [68](#) to Tamburlaine.*

*COSROE. Well hast thou pourtray'd in thy terms of life  
The face and personage of a wondrous man:*

Nature doth strive with Fortune [69](#) and his stars  
To make him famous in accomplish'd worth;  
And well his merits shew him to be made  
His fortune's master and the king of men,  
That could persuade, at such a sudden pinch,  
With reasons of his valour and his life,  
A thousand sworn and overmatching foes.  
Then, when our powers in points of swords are join'd,  
And clos'd in compass of the killing bullet,  
Though strait the passage and the port [70](#) be made  
That leads to palace of my brother's life,  
Proud is [71](#) his fortune if we pierce it not;  
And, when the princely Persian diadem  
Shall overweigh his weary witless head,  
And fall, like mellow'd fruit, with shakes of death,  
In fair [72](#) Persia noble Tamburlaine  
Shall be my regent, and remain as king.

ORTYGIUS. In happy hour we have set the crown  
Upon your kingly head, that seeks our honour  
In joining with the man ordain'd by heaven  
To further every action to the best.

CENEUS. He that with shepherds and a little spoil  
Durst, in disdain of wrong and tyranny,  
Defend his freedom 'gainst a monarchy,  
What will he do supported by a king,  
Leading a troop of gentlemen and lords,  
And stuff'd with treasure for his highest thoughts!

COSROE. And such shall wait on worthy Tamburlaine.  
Our army will be forty thousand strong,  
When Tamburlaine and brave Theridamas  
Have met us by the river Araris;  
And all conjoin'd to meet the witless king,  
That now is marching near to Parthia,  
And, with unwilling soldiers faintly arm'd,  
To seek revenge on me and Tamburlaine;  
To whom, sweet Menaphon, direct me straight.

MENAPHON. I will, my lord.

[Exeunt.]



## SCENE II.

*Enter MYCETES, MEANDER, with other LORDS; and SOLDIERS.*

*MYCETES.* Come, my Meander, let us to this gear.  
I tell you true, my heart is swoln with wrath  
On this same thievish villain Tamburlaine,  
And of [73](#) that false Cosroe, my traitorous brother.  
Would it not grieve a king to be so abus'd,  
And have a thousand horsemen ta'en away?  
And, which is worse, [74](#) to have his diadem  
Sought for by such scald knaves as love him not?  
I think it would: well, then, by heavens I swear,  
Aurora shall not peep out of her doors,  
But I will have Cosroe by the head,  
And kill proud Tamburlaine with point of sword.  
Tell you the rest, Meander: I have said.

*MEANDER.* Then, having pass'd Armenian deserts now,  
And pitch'd our tents under the Georgian hills,  
Whose tops are cover'd with Tartarian thieves,  
That lie in ambush, waiting for a prey,  
What should we do but bid them battle straight,  
And rid the world of those detested troops?  
Lest, if we let them linger here a while,  
They gather strength by power of fresh supplies.  
This country swarms with vile outrageous men  
That live by rapine and by lawless spoil,  
Fit soldiers for the [75](#) wicked Tamburlaine;  
And he that could with gifts and promises  
Inveigle him that led a thousand horse,  
And make him false his faith unto his [76](#) king,  
Will quickly win such as be [77](#) like himself.  
Therefore cheer up your minds; prepare to fight:  
He that can take or slaughter Tamburlaine,  
Shall rule the province of Albania;  
Who brings that traitor's head, Theridamas,  
Shall have a government in Media,

Beside [78](#) the spoil of him and all his train:  
But, if Cosroe (as our spials say,  
And as we know) remains with Tamburlaine,  
His highness' pleasure is that he should live,  
And be reclaim'd with princely lenity.

Enter a SPY.

SPY. An hundred horsemen of my company,  
Scouting abroad upon these champion [79](#) plains,  
Have view'd the army of the Scythians;  
Which make report it far exceeds the king's.

MEANDER. Suppose they be in number infinite,  
Yet being void of martial discipline,  
All running headlong, greedy after [80](#) spoils,  
And more regarding gain than victory,  
Like to the cruel brothers of the earth,  
Sprung [81](#) of the teeth of [82](#) dragons venomous,  
Their careless swords shall lance [83](#) their fellows'  
throats,  
And make us triumph in their overthrow.

MYCETES. Was there such brethren, sweet Meander, say,  
That sprung of teeth of dragons venomous?

MEANDER. So poets say, my lord.

MYCETES. And 'tis a pretty toy to be a poet.  
Well, well, Meander, thou art deeply read;  
And having thee, I have a jewel sure.  
Go on, my lord, and give your charge, I say;  
Thy wit will make us conquerors to-day.

MEANDER. Then, noble soldiers, to entrap these thieves  
That live confounded in disorder'd troops,  
If wealth or riches may prevail with them,  
We have our camels laden all with gold,  
Which you that be but common soldiers  
Shall fling in every corner of the field;  
And, while the base-born Tartars take it up,  
You, fighting more for honour than for gold,  
Shall massacre those greedy-minded slaves;  
And, when their scatter'd army is subdu'd,  
And you march on their slaughter'd carcasses,

*Share equally the gold that bought their lives,  
And live like gentlemen in Persia.  
Strike up the [84](#) drum, and march courageously:  
Fortune herself doth sit upon our crests.*

*MYCETES. He tells you true, my masters; so he does.—  
Drums, why sound ye not when Meander speaks?*

*[Exeunt, drums sounding.]*

## SCENE III.

*Enter COSROE, TAMBURLAINE, THERIDAMAS, TECHELLES,  
USUMCASANE,  
and ORTYGIUS, with others.*

*COSROE. Now, worthy Tamburlaine, have I repos'd  
In thy approved fortunes all my hope.  
What think'st thou, man, shall come of our attempts?  
For, even as from assured oracle,  
I take thy doom for satisfaction.*

*TAMBURLAINE. And so mistake you not a whit, my lord;  
For fates and oracles [of] heaven have sworn  
To royalize the deeds of Tamburlaine,  
And make them blest that share in his attempts:  
And doubt you not but, if you favour me,  
And let my fortunes and my valour sway  
To some [85](#) direction in your martial deeds,  
The world will [86](#) strive with hosts of men-at-arms  
To swarm unto the ensign I support.  
The host of Xerxes, which by fame is said  
To drink the mighty Parthian Araris,  
Was but a handful to that we will have:  
Our quivering lances, shaking in the air,  
And bullets, like Jove's dreadful thunderbolts,  
Enroll'd in flames and fiery smouldering mists,  
Shall threat the gods more than Cyclopien wars;  
And with our sun-bright armour, as we march,  
We'll chase the stars from heaven, and dim their eyes  
That stand and muse at our admired arms.*

*THERIDAMAS. You see, my lord, what working words he hath;  
But, when you see his actions top [87](#) his speech,  
Your speech will stay, or so extol his worth  
As I shall be commended and excus'd  
For turning my poor charge to his direction:  
And these his two renowned [88](#) friends, my lord,  
Would make one thirst [89](#) and strive to be retain'd*

*In such a great degree of amity.*

*TECHELLES. With duty and [90](#) with amity we yield  
Our utmost service to the fair [91](#) Cosroe.*

*COSROE. Which I esteem as portion of my crown.  
Usumcasane and Techelles both,  
When she [92](#) that rules in Rhamnus' [93](#) golden gates,  
And makes a passage for all prosperous arms,  
Shall make me solely emperor of Asia,  
Then shall your meeds [94](#) and valours be advanc'd  
To rooms of honour and nobility.*

*TAMBURLAINE. Then haste, Cosroe, to be king alone,  
That I with these my friends and all my men  
May triumph in our long-expected fate.  
The king, your brother, is now hard at hand:  
Meet with the fool, and rid your royal shoulders  
Of such a burden as outweighs the sands  
And all the craggy rocks of Caspia.*

*Enter a MESSENGER.*

*MESSENGER. My lord,  
We have discovered the enemy  
Ready to charge you with a mighty army.*

*COSROE. Come, Tamburlaine; now whet thy winged sword,  
And lift thy lofty arm into [95](#) the clouds,  
That it may reach the king of Persia's crown,  
And set it safe on my victorious head.*

*TAMBURLAINE. See where it is, the keenest curtle-axe  
That e'er made passage thorough Persian arms!  
These are the wings shall make it fly as swift  
As doth the lightning or the breath of heaven,  
And kill as sure [96](#) as it swiftly flies.*

*COSROE. Thy words assure me of kind success:  
Go, valiant soldier, go before, and charge  
The fainting army of that foolish king.*

*TAMBURLAINE. Usumcasane and Techelles, come:  
We are enow to scare the enemy,  
And more than needs to make an emperor.*

*[Exeunt to the battle.]*

## SCENE IV.

*Enter MYCETES with his crown in his hand. [97](#)*

MYCETES. Accurs'd be he that first invented war!  
They knew not, ah, they knew not, simple men,  
How those were [98](#) hit by pelting cannon-shot  
Stand staggering [99](#) like a quivering aspen-leaf  
Fearing the force of Boreas' boisterous blasts!  
In what a lamentable case were I,  
If nature had not given me wisdom's lore!  
For kings are clouts that every man shoots at,  
Our crown the pin [100](#) that thousands seek to cleave:  
Therefore in policy I think it good  
To hide it close; a goodly stratagem,  
And far from any man that is a fool:  
So shall not I be known; or if I be,  
They cannot take away my crown from me.  
Here will I hide it in this simple hole.

*Enter TAMBURLAINE.*

TAMBURLAINE. What, fearful coward, straggling from the  
camp,  
When kings themselves are present in the field?

MYCETES. Thou liest.

TAMBURLAINE. Base villain, darest thou give me [101](#) the  
lie?

MYCETES. Away! I am the king; go; touch me not.  
Thou break'st the law of arms, unless thou kneel,  
And cry me "mercy, noble king!"

TAMBURLAINE. Are you the witty king of Persia?

MYCETES. Ay, marry, [102](#) am I: have you any suit to me?

TAMBURLAINE. I would entreat you to speak but three wise words.

MYCETES. So I can when I see my time.

TAMBURLAINE. Is this your crown?

MYCETES. Ay: didst thou ever see a fairer?

TAMBURLAINE. You will not sell it, will you?

MYCETES. Such another word, and I will have thee executed.  
Come,  
give it me.

TAMBURLAINE. No; I took it prisoner.

MYCETES. You lie; I gave it you.

TAMBURLAINE. Then 'tis mine.

MYCETES. No; I mean I let you keep it.

TAMBURLAINE. Well, I mean you shall have it again.  
Here, take it for a while: I lend it thee,  
Till I may see thee hemm'd with armed men;  
Then shalt thou see me pull it from thy head:  
Thou art no match for mighty Tamburlaine.

[Exit.]

MYCETES. O gods, is this Tamburlaine the thief?  
I marvel much he stole it not away.

[Trumpets within sound to the battle: he runs out.]

## SCENE V.

*Enter COSROE, TAMBURLAINE, MENAPHON, MEANDER,  
ORTYGIUS,  
THERIDAMAS, TECHELLES, USUMCASANE, with others.*

*TAMBURLAINE. Hold thee, Cosroe; wear two imperial crowns;  
Think thee invested now as royally,  
Even by the mighty hand of Tamburlaine,  
As if as many kings as could encompass thee  
With greatest pomp had crown'd thee emperor.*

*COSROE. So do I, thrice-renowned man-at-arms; [103](#)  
And none shall keep the crown but Tamburlaine:  
Thee do I make my regent of Persia,  
And general-lieutenant of my armies.—  
Meander, you, that were our brother's guide,  
And chiefest [104](#) counsellor in all his acts,  
Since he is yielded to the stroke of war,  
On your submission we with thanks excuse,  
And give you equal place in our affairs.*

*MEANDER. Most happy [105](#) emperor, in humblest terms  
I vow my service to your majesty,  
With utmost virtue of my faith and duty.*

*COSROE. Thanks, good Meander.—Then, Cosroe, reign,  
And govern Persia in her former pomp.  
Now send embassy to thy neighbour kings,  
And let them know the Persian king is chang'd,  
From one that knew not what a king should do,  
To one that can command what 'longs thereto.  
And now we will to fair Persepolis  
With twenty thousand expert soldiers.  
The lords and captains of my brother's camp  
With little slaughter take Meander's course,  
And gladly yield them to my gracious rule.—  
Ortygius and Menaphon, my trusty friends,  
Now will I gratify your former good,*

And grace your calling with a greater sway.

ORTYGIUS. And as we ever aim'd [106](#) at your behoof,  
And sought your state all honour it [107](#) deserv'd,  
So will we with our powers and our [108](#) lives  
Endeavour to preserve and prosper it.

COSROE. I will not thank thee, sweet Ortygius;  
Better replies shall prove my purposes.—  
And now, Lord Tamburlaine, my brother's camp  
I leave to thee and to Theridamas,  
To follow me to fair Persepolis;  
Then will we [109](#) march to all those Indian mines  
My witless brother to the Christians lost,  
And ransom them with fame and usury:  
And, till thou overtake me, Tamburlaine,  
(Staying to order all the scatter'd troops,)  
Farewell, lord regent and his happy friends.  
I long to sit upon my brother's throne.

MEANDER. Your majesty shall shortly have your wish,  
And ride in triumph through Persepolis.

[Exeunt all except TAMBURLAINE, THERIDAMAS,  
TEHELLES, and  
USUMCASANE.]

TAMBURLAINE. And ride in triumph through Persepolis!—  
Is it not brave to be a king, Techelles?—  
Usumcasane and Theridamas,  
Is it not passing brave to be a king,  
And ride in triumph through Persepolis?

TEHELLES. O, my lord, it is sweet and full of pomp!

USUMCASANE. To be a king is half to be a god.

THERIDAMAS. A god is not so glorious as a king:  
I think the pleasure they enjoy in heaven,  
Cannot compare with kingly joys in [110](#) earth;—  
To wear a crown enchas'd with pearl and gold,  
Whose virtues carry with it life and death;  
To ask and have, command and be obey'd;  
When looks breed love, with looks to gain the prize,—  
Such power attractive shines in princes' eyes.

TAMBURLAINE. *Why, say, Theridamas, wilt thou be a king?*

THERIDAMAS. *Nay, though I praise it, I can live without it.*

TAMBURLAINE. *What say my other friends? will you be kings?*

TEHELLES. *I, if I could, with all my heart, my lord.*

TAMBURLAINE. *Why, that's well said, Techelles: so would I;—*

*And so would you, my masters, would you not?*

USUMCASANE. *What, then, my lord?*

TAMBURLAINE. *Why, then, Casane, [111](#) shall we wish for aught*

*The world affords in greatest novelty,  
And rest attemptless, faint, and destitute?  
Methinks we should not. I am strongly mov'd,  
That if I should desire the Persian crown,  
I could attain it with a wondrous ease:  
And would not all our soldiers soon consent,  
If we should aim at such a dignity?*

THERIDAMAS. *I know they would with our persuasions.*

TAMBURLAINE. *Why, then, Theridamas, I'll first assay  
To get the Persian kingdom to myself;  
Then thou for Parthia; they for Scythia and Media;  
And, if I prosper, all shall be as sure  
As if the Turk, the Pope, Afric, and Greece,  
Came creeping to us with their crowns a-piece. [112](#)*

TEHELLES. *Then shall we send to this triumphing king,  
And bid him battle for his novel crown?*

USUMCASANE. *Nay, quickly, then, before his room be hot.*

TAMBURLAINE. *'Twill prove a pretty jest, in faith, my friends.*

THERIDAMAS. *A jest to charge on twenty thousand men!  
I judge the purchase [113](#) more important far.*

TAMBURLAINE. Judge by thyself, Theridamas, not me;  
For presently Techelles here shall haste  
To bid him battle ere he pass too far,  
And lose more labour than the gain will quite: [114](#)  
Then shalt thou see this [115](#) Scythian Tamburlaine  
Make but a jest to win the Persian crown.—  
Techelles, take a thousand horse with thee,  
And bid him turn him [116](#) back to war with us,  
That only made him king to make us sport:  
We will not steal upon him cowardly,  
But give him warning and [117](#) more warriors:  
Haste thee, Techelles; we will follow thee.

[Exit TECHELLES.]

What saith Theridamas?

THERIDAMAS. Go on, for me.

[Exeunt.]

## SCENE VI.

*Enter COSROE, MEANDER, ORTYGIUS, and MENAPHON, with SOLDIERS.*

*COSROE. What means this devilish shepherd, to aspire  
With such a giantly presumption,  
To cast up hills against the face of heaven,  
And dare the force of angry Jupiter?  
But, as he thrust them underneath the hills,  
And press'd out fire from their burning jaws,  
So will I send this monstrous slave to hell,  
Where flames shall ever feed upon his soul.*

*MEANDER. Some powers divine, or else infernal, mix'd  
Their angry seeds at his conception;  
For he was never sprung [118](#) of human race,  
Since with the spirit of his fearful pride,  
He dares [119](#) so doubtlessly resolve of rule,  
And by profession be ambitious.*

*ORTYGIUS. What god, or fiend, or spirit of the earth,  
Or monster turned to a manly shape,  
Or of what mould or mettle he be made,  
What star or fate [120](#) soever govern him,  
Let us put on our meet encountering minds;  
And, in detesting such a devilish thief,  
In love of honour and defence of right,  
Be arm'd against the hate of such a foe,  
Whether from earth, or hell, or heaven he grow.*

*COSROE. Nobly resolv'd, my good Ortygius;  
And, since we all have suck'd one wholesome air,  
And with the same proportion of elements  
Resolve, [121](#) I hope we are resembled,  
Vowing our loves to equal death and life.  
Let's cheer our soldiers to encounter him,  
That grievous image of ingratitude,  
That fiery thirster after sovereignty,*

*And burn him in the fury of that flame  
That none can quench but blood and empery.  
Resolve, my lords and loving soldiers, now  
To save your king and country from decay.  
Then strike up, drum; and all the stars that make  
The loathsome circle of my dated life,  
Direct my weapon to his barbarous heart,  
That thus opposeth him against the gods,  
And scorns the powers that govern Persia!*

*[Exeunt, drums sounding.]*

## SCENE VII.

*Alarms of battle within. Then enter COSROE wounded,  
TAMBURLAINE, THERIDAMAS, TECHELLES, USUMCASANE, with  
others.*

*COSROE. Barbarous [122](#) and bloody Tamburlaine,  
Thus to deprive me of my crown and life!—  
Treachorous and false Theridamas,  
Even at the morning of my happy state,  
Scarce being seated in my royal throne,  
To work my downfall and untimely end!  
An uncouth pain torments my grieved soul;  
And death arrests the organ of my voice,  
Who, entering at the breach thy sword hath made,  
Sacks every vein and artier [123](#) of my heart.—  
Bloody and insatiate Tamburlaine!*

*TAMBURLAINE. The thirst of reign and sweetness of a crown,  
That caus'd the eldest son of heavenly Ops  
To thrust his doting father from his chair,  
And place himself in the empyreal heaven,  
Mov'd me to manage arms against thy state.  
What better precedent than mighty Jove?  
Nature, that fram'd us of four elements  
Warring within our breasts for regiment, [124](#)  
Doth teach us all to have aspiring minds:  
Our souls, whose faculties can comprehend  
The wondrous architecture of the world,  
And measure every wandering planet's course,  
Still climbing after knowledge infinite,  
And always moving as the restless spheres,  
Will us to wear ourselves, and never rest,  
Until we reach the ripest fruit [125](#) of all,  
That perfect bliss and sole felicity,  
The sweet fruition of an earthly crown.*

*THERIDAMAS. And that made me to join with Tamburlaine;  
For he is gross and like the massy earth*

*That moves not upwards, nor by princely deeds  
Doth mean to soar above the highest sort.*

*TEHELLES. And that made us, the friends of Tamburlaine,  
To lift our swords against the Persian king.*

*USUMCASANE. For as, when Jove did thrust old Saturn down,  
Neptune and Dis gain'd each of them a crown,  
So do we hope to reign in Asia,  
If Tamburlaine be plac'd in Persia.*

*COSROE. The strangest men that ever nature made!  
I know not how to take their tyrannies.  
My bloodless body waxeth chill and cold,  
And with my blood my life slides through my wound;  
My soul begins to take her flight to hell,  
And summons all my senses to depart:  
The heat and moisture, which did feed each other,  
For want of nourishment to feed them both,  
Are [126](#) dry and cold; and now doth ghastly Death  
With greedy talents [127](#) gripe my bleeding heart,  
And like a harpy [128](#) tires on my life.—  
Theridamas and Tamburlaine, I die:  
And fearful vengeance light upon you both!*

*[Dies.—TAMBURLAINE takes COSROE'S crown, and puts it  
on  
his own head.]*

*TAMBURLAINE. Not all the curses which the [129](#) Furies  
breathe*

*Shall make me leave so rich a prize as this.  
Theridamas, Techelles, and the rest,  
Who think you now is king of Persia?*

*ALL. Tamburlaine! Tamburlaine!*

*TAMBURLAINE. Though Mars himself, the angry god of arms,  
And all the earthly potentates conspire  
To dispossess me of this diadem,  
Yet will I wear it in despite of them,  
As great commander of this eastern world,  
If you but say that Tamburlaine shall reign.*

*ALL. Long live Tamburlaine, and reign in Asia!*

*TAMBURLAINE. So; now it is more surer on my head  
Than if the gods had held a parliament,  
And all pronounc'd me king of Persia.*

*[Exeunt.]*

## **ACT III.**

## SCENE I.

*Enter BAJAZETH, the KINGS OF FEZ, MOROCCO, and  
ARGIER, with  
others, in great pomp.*

*BAJAZETH. Great kings of Barbary, and my portly bassoes,  
[130](#)*

*We hear the Tartars and the eastern thieves,  
Under the conduct of one Tamburlaine,  
Presume a bickering with your emperor,  
And think to rouse us from our dreadful siege  
Of the famous Grecian Constantinople.  
You know our army is invincible;  
As many circumcised Turks we have,  
And warlike bands of Christians renied, [131](#)  
As hath the ocean or the Terrene [132](#) sea  
Small drops of water when the moon begins  
To join in one her semicircled horns:  
Yet would we not be brav'd with foreign power,  
Nor raise our siege before the Grecians yield,  
Or breathless lie before the city-walls.*

*KING OF FEZ. Renowned [133](#) emperor and mighty general,  
What, if you sent the bassoes of your guard  
To charge him to remain in Asia,  
Or else to threaten death and deadly arms  
As from the mouth of mighty Bajazeth?*

*BAJAZETH. Hie thee, my basso, [134](#) fast to Persia;  
Tell him thy lord, the Turkish emperor,  
Dread lord of Afric, Europe, and Asia,  
Great king and conqueror of Graecia,  
The ocean, Terrene, and the Coal-black sea,  
The high and highest monarch of the world,  
Wills and commands, (for say not I entreat,)  
Not [135](#) once to set his foot in [136](#) Africa,  
Or spread [137](#) his colours in Graecia,  
Lest he incur the fury of my wrath:*

Tell him I am content to take a truce,  
Because I hear he bears a valiant mind:  
But if, presuming on his silly power,  
He be so mad to manage arms with me,  
Then stay thou with him,—say, I bid thee so;  
And if, before the sun have measur'd heaven [138](#)  
With triple circuit, thou regret us not,  
We mean to take his morning's next arise  
For messenger he will not be reclaim'd,  
And mean to fetch thee in despite of him.

BASSO. Most great and puissant monarch of the earth,  
Your basso will accomplish your behest,  
And shew your pleasure to the Persian,  
As fits the legate of the stately Turk.

[Exit.]

KING OF ARGIER. They say he is the king of Persia;  
But, if he dare attempt to stir your siege,  
'Twere requisite he should be ten times more,  
For all flesh quakes at your magnificence.

BAJAZETH. True, Argier; and tremble[s] at my looks.

KING OF MOROCCO. The spring is hinder'd by your smothering  
host;

For neither rain can fall upon the earth,  
Nor sun reflex his virtuous beams thereon,  
The ground is mantled with such multitudes.

BAJAZETH. All this is true as holy Mahomet;  
And all the trees are blasted with our breaths.

KING OF FEZ. What thinks your greatness best to be  
achiev'd

In pursuit of the city's overthrow?

BAJAZETH. I will the captive pioners [139](#) of Argier  
Cut off the water that by leaden pipes  
Runs to the city from the mountain Carnon;  
Two thousand horse shall forage up and down,  
That no relief or succour come by land;  
And all the sea my galleys countermand:  
Then shall our footmen lie within the trench,

*And with their cannons, mouth'd like Orcus' gulf,  
Batter the walls, and we will enter in;  
And thus the Grecians shall be conquered.*

*[Exeunt.]*

## SCENE II.

*Enter ZENOCRATE, AGYDAS, ANIPPE, with others.*

AGYDAS. Madam Zenocrate, may I presume  
To know the cause of these unquiet fits  
That work such trouble to your wonted rest?  
'Tis more than pity such a heavenly face  
Should by heart's sorrow wax so wan and pale,  
When your offensive rape by Tamburlaine  
(Which of your whole displeasures should be most)  
Hath seem'd to be digested long ago.

ZENOCRATE. Although it be digested long ago,  
As his exceeding favours have deserv'd,  
And might content the Queen of Heaven, as well  
As it hath chang'd my first-conceiv'd disdain;  
Yet since a farther passion feeds my thoughts  
With ceaseless [140](#) and disconsolate conceits, [141](#)  
Which dye my looks so lifeless as they are,  
And might, if my extremes had full events,  
Make me the ghastly counterfeit [142](#) of death.

AGYDAS. Eternal heaven sooner be dissolv'd,  
And all that pierceth Phoebus' silver eye,  
Before such hap fall to Zenocrate!

ZENOCRATE. Ah, life and soul, still hover in his [143](#)  
breast,  
And leave my body senseless as the earth,  
Or else unite you [144](#) to his life and soul,  
That I may live and die with Tamburlaine!

*Enter, behind, TAMBURLAINE, with TECHELLES, and others.*

AGYDAS. With Tamburlaine! Ah, fair Zenocrate,  
Let not a man so vile and barbarous,  
That holds you from your father in despite,

And keeps you from the honours of a queen,  
(Being suppos'd his worthless concubine,)  
Be honour'd with your love but for necessity!  
So, now the mighty Soldan hears of you,  
Your highness needs not doubt but in short time  
He will, with Tamburlaine's destruction,  
Redeem you from this deadly servitude.

ZENOCRATE. Leave [145](#) to wound me with these words,  
And speak of Tamburlaine as he deserves:  
The entertainment we have had of him  
Is far from villany or servitude,  
And might in noble minds be counted princely.

AGYDAS. How can you fancy one that looks so fierce,  
Only dispos'd to martial stratagems?  
Who, when he shall embrace you in his arms,  
Will tell how many thousand men he slew;  
And, when you look for amorous discourse,  
Will rattle forth his facts [146](#) of war and blood,  
Too harsh a subject for your dainty ears.

ZENOCRATE. As looks the sun through Nilus' flowing stream,  
Or when the Morning holds him in her arms,  
So looks my lordly love, fair Tamburlaine;  
His talk much [147](#) sweeter than the Muses' song  
They sung for honour 'gainst Pierides, [148](#)  
Or when Minerva did with Neptune strive:  
And higher would I rear my estimate  
Than Juno, sister to the highest god,  
If I were match'd with mighty Tamburlaine.

AGYDAS. Yet be not so inconstant in your love,  
But let the young Arabian [149](#) live in hope,  
After your rescue to enjoy his choice.  
You see, though first the king of Persia,  
Being a shepherd, seem'd to love you much,  
Now, in his majesty, he leaves those looks,  
Those words of favour, and those comfortings,  
And gives no more than common courtesies.

ZENOCRATE. Thence rise the tears that so distain my  
cheeks,  
Fearing his love [150](#) through my unworthiness.

[TAMBURLAINE goes to her, and takes her away lovingly  
by  
the hand, looking wrathfully on AGYDAS, and says  
nothing.

Exeunt all except AGYDAS.]

AGYDAS. Betray'd by fortune and suspicious love,  
Threaten'd with frowning wrath and jealousy,  
Surpris'd with fear of [151](#) hideous revenge,  
I stand aghast; but most astonied  
To see his choler shut in secret thoughts,  
And wrapt in silence of his angry soul:  
Upon his brows was pourtray'd ugly death;  
And in his eyes the fury [152](#) of his heart,  
That shone [153](#) as comets, menacing revenge,  
And cast a pale complexion on his cheeks.  
As when the seaman sees the Hyades  
Gather an army of Cimmerian clouds,  
(Auster and Aquilon with winged steeds,  
All sweating, tilt about the watery heavens,  
With shivering spears enforcing thunder-claps,  
And from their shields strike flames of lightning,)  
All-fearful folds his sails, and sounds the main,  
Lifting his prayers to the heavens for aid  
Against the terror of the winds and waves;  
So fares Agydas for the late-felt frowns,  
That send [154](#) a tempest to my daunted thoughts,  
And make my soul divine her overthrow.

Re-enter TECHELLES with a naked dagger, and  
USUMCASANE.

TECHELLES. See you, Agydas, how the king salutes you!  
He bids you prophesy what it imports.

AGYDAS. I prophesied before, and now I prove  
The killing frowns of jealousy and love.  
He needed not with words confirm my fear,  
For words are vain where working tools present  
The naked action of my threaten'd end:  
It says, Agydas, thou shalt surely die,  
And of extremities elect the least;  
More honour and less pain it may procure,  
To die by this resolved hand of thine  
Than stay the torments he and heaven have sworn.

*Then haste, Agydas, and prevent the plagues  
Which thy prolonged fates may draw on thee:  
Go wander free from fear of tyrant's rage,  
Removed from the torments and the hell  
Wherewith he may excruciate thy soul;  
And let Agydas by Agydas die,  
And with this stab slumber eternally.*

*[Stabs himself.]*

*TECHELLES. Usumcasane, see, how right the man  
Hath hit the meaning of my lord the king!*

*USUMCASANE. Faith, and, Techelles, it was manly done;  
And, since he was so wise and honourable,  
Let us afford him now the bearing hence,  
And crave his triple-worthy burial.*

*TECHELLES. Agreed, Casane; we will honour him.*

*[Exeunt, bearing out the body.]*

## SCENE III.

*Enter TAMBURLAINE, TECHELLES, USUMCASANE, THERIDAMAS,  
a BASSO, ZENOCRATE, ANIPPE, with others.*

*TAMBURLAINE. Basso, by this thy lord and master knows  
I mean to meet him in Bithynia:  
See, how he comes! tush, Turks are full of brags,  
And menace [155](#) more than they can well perform.  
He meet me in the field, and fetch [156](#) thee hence!  
Alas, poor Turk! his fortune is too weak  
T' encounter with the strength of Tamburlaine:  
View well my camp, and speak indifferently;  
Do not my captains and my soldiers look  
As if they meant to conquer Africa?*

*BASSO. Your men are valiant, but their number few,  
And cannot terrify his mighty host:  
My lord, the great commander of the world,  
Besides fifteen contributory kings,  
Hath now in arms ten thousand janizaries,  
Mounted on lusty Mauritanian steeds,  
Brought to the war by men of Tripoly;  
Two hundred thousand footmen that have serv'd  
In two set battles fought in Graecia;  
And for the expedition of this war,  
If he think good, can from his garrisons  
Withdraw as many more to follow him.*

*TECHELLES. The more he brings, the greater is the spoil;  
For, when they perish by our warlike hands,  
We mean to set [157](#) our footmen on their steeds,  
And rifle all those stately janizars.*

*TAMBURLAINE. But will those kings accompany your lord?*

*BASSO. Such as his highness please; but some must stay  
To rule the provinces he late subdu'd.*

TAMBURLAINE. [To his OFFICERS]

Then fight courageously: their crowns are yours;  
This hand shall set them on your conquering heads,  
That made me emperor of Asia.

USUMCASANE. Let him bring millions infinite of men,  
Unpeopling Western Africa and Greece,  
Yet we assure us of the victory.

THERIDAMAS. Even he, that in a trice vanquish'd two kings  
More mighty than the Turkish emperor,  
Shall rouse him out of Europe, and pursue  
His scatter'd army till they yield or die.

TAMBURLAINE. Well said, Theridamas! speak in that mood;  
For WILL and SHALL best fitteth Tamburlaine,  
Whose smiling stars give him assured hope  
Of martial triumph ere he meet his foes.  
I that am term'd the scourge and wrath of God,  
The only fear and terror of the world,  
Will first subdue the Turk, and then enlarge  
Those Christian captives which you keep as slaves,  
Burdening their bodies with your heavy chains,  
And feeding them with thin and slender fare;  
That naked row about the Terrene [158](#) sea,  
And, when they chance to rest or breathe [159](#) a space,  
Are punish'd with bastones [160](#) so grievously  
That they [161](#) lie panting on the galleys' side,  
And strive for life at every stroke they give.  
These are the cruel pirates of Argier,  
That damned train, the scum of Africa,  
Inhabited with stragglings runagates,  
That make quick havoc of the Christian blood:  
But, as I live, that town shall curse the time  
That Tamburlaine set foot in Africa.

Enter BAJAZETH, BASSOES, the KINGS OF FEZ, MOROCCO,  
and ARGIER; ZABINA and EBBA.

BAJAZETH. Bassoës and janizaries of my guard,  
Attend upon the person of your lord,  
The greatest potentate of Africa.

TAMBURLAINE. Techelles and the rest, prepare your swords;  
I mean t' encounter with that Bajazeth.

BAJAZETH. Kings of Fez, Morocco, [162](#) and Argier,  
He calls me Bajazeth, whom you call lord!  
Note the presumption of this Scythian slave!—  
I tell thee, villain, those that lead my horse  
Have to their names titles [163](#) of dignity;  
And dar'st thou bluntly call me Bajazeth?

TAMBURLAINE. And know, thou Turk, that those which lead my  
horse  
Shall lead thee captive thorough Africa;  
And dar'st thou bluntly call me Tamburlaine?

BAJAZETH. By Mahomet my kinsman's sepulchre,  
And by the holy Alcoran I swear,  
He shall be made a chaste and lustless eunuch,  
And in my sarell [164](#) tend my concubines;  
And all his captains, that thus stoutly stand,  
Shall draw the chariot of my emperess,  
Whom I have brought to see their overthrow!

TAMBURLAINE. By this my sword that conquer'd Persia,  
Thy fall shall make me famous through the world!  
I will not tell thee how I'll [165](#) handle thee,  
But every common soldier of my camp  
Shall smile to see thy miserable state.

KING OF FEZ. What means the [166](#) mighty Turkish emperor,  
To talk with one so base as Tamburlaine?

KING OF MOROCCO. Ye Moors and valiant men of Barbary.  
How can ye suffer these indignities?

KING OF ARGIER. Leave words, and let them feel your  
lances'  
points,  
Which glided through the bowels of the Greeks.

BAJAZETH. Well said, my stout contributory kings!  
Your threefold army and my hugy [167](#) host  
Shall swallow up these base-born Persians.

TEHELLES. Puissant, renown'd, [168](#) and mighty Tamburlaine,  
Why stay we thus prolonging of [169](#) their lives?

*THERIDAMAS. I long to see those crowns won by our swords,  
That we may rule [170](#) as kings of Africa.*

*USUMCASANE. What coward would not fight for such a prize?*

*TAMBURLAINE. Fight all courageously, and be you kings:  
I speak it, and my words are oracles.*

*BAJAZETH. Zabina, mother of three braver [171](#) boys  
Than Hercules, that in his infancy  
Did pash [172](#) the jaws of serpents venomous;  
Whose hands are made to gripe a warlike lance,  
Their shoulders broad for complete armour fit,  
Their limbs more large and of a bigger size  
Than all the brats y-sprung [173](#) from Typhon's loins;  
Who, when they come unto their father's age,  
Will batter turrets with their manly fists;-  
Sit here upon this royal chair of state,  
And on thy head wear my imperial crown,  
Until I bring this sturdy Tamburlaine  
And all his captains bound in captive chains.*

*ZABINA. Such good success happen to Bajazeth!*

*TAMBURLAINE. Zenocrate, the loveliest maid alive,  
Fairer than rocks of pearl and precious stone,  
The only paragon of Tamburlaine;  
Whose eyes are brighter than the lamps of heaven,  
And speech more pleasant than sweet harmony;  
That with thy looks canst clear the darken'd sky,  
And calm the rage of thundering Jupiter;  
Sit down by her, adorned with my crown,  
As if thou wert the empress of the world.  
Stir not, Zenocrate, until thou see  
Me march victoriously with all my men,  
Triumphing over him and these his kings,  
Which I will bring as vassals to thy feet;  
Till then, take thou my crown, vaunt of my worth,  
And manage words with her, as we will arms.*

*ZENOCRATE. And may my love, the king of Persia,  
Return with victory and free from wound!*

*BAJAZETH. Now shalt thou feel the force of Turkish arms,  
Which lately made all Europe quake for fear.*

*I have of Turks, Arabians, Moors, and Jews,  
Enough to cover all Bithynia:  
Let thousands die; their slaughter'd carcasses  
Shall serve for walls and bulwarks to the rest;  
And as the heads of Hydra, so my power,  
Subdu'd, shall stand as mighty as before:  
If they should yield their necks unto the sword,  
Thy soldiers' arms could not endure to strike  
So many blows as I have heads for them. [174](#)  
Thou know'st not, foolish-hardy Tamburlaine,  
What 'tis to meet me in the open field,  
That leave no ground for thee to march upon.*

*TAMBURLAINE. Our conquering swords shall marshal us the  
way*

*We use to march upon the slaughter'd foe,  
Trampling their bowels with our horses' hoofs,  
Brave horses bred on the [175](#) white Tartarian hills  
My camp is like to Julius Caesar's host,  
That never fought but had the victory;  
Nor in Pharsalia was there such hot war  
As these, my followers, willingly would have.  
Legions of spirits, fleeting in the air,  
Direct our bullets and our weapons' points,  
And make your strokes to wound the senseless light; [176](#)  
And when she sees our bloody colours spread,  
Then Victory begins to take her flight,  
Resting herself upon my milk-white tent.—  
But come, my lords, to weapons let us fall;  
The field is ours, the Turk, his wife, and all.*

*[Exit with his followers.]*

*BAJAZETH. Come, kings and bassoes, let us glut our swords,  
That thirst to drink the feeble Persians' blood.*

*[Exit with his followers.]*

*ZABINA. Base concubine, must thou be plac'd by me  
That am the empress of the mighty Turk?*

*ZENOCRATE. Disdainful Turkess, and unreverend boss, [177](#)  
Call'st thou me concubine, that am betroth'd  
Unto the great and mighty Tamburlaine?*

ZABINA. To Tamburlaine, the great Tartarian thief!

ZENOCRATE. Thou wilt repent these lavish words of thine  
When thy great basso-master and thyself  
Must plead for mercy at his kingly feet,  
And sue to me to be your advocate. [178](#)

ZABINA. And sue to thee! I tell thee, shameless girl,  
Thou shalt be laundress to my waiting-maid.—  
How lik'st thou her, Ebea? will she serve?

EBEA. Madam, she thinks perhaps she is too fine;  
But I shall turn her into other weeds,  
And make her dainty fingers fall to work.

ZENOCRATE. Hear'st thou, Anippe, how thy drudge doth talk?  
And how my slave, her mistress, menaceth?  
Both for their sauciness shall be employ'd  
To dress the common soldiers' meat and drink;  
For we will scorn they should come near ourselves.

ANIPPE. Yet sometimes let your highness send for them  
To do the work my chambermaid disdains.

[They sound to the battle within.]

ZENOCRATE. Ye gods and powers that govern Persia,  
And made my lordly love her worthy king,  
Now strengthen him against the Turkish Bajazeth,  
And let his foes, like flocks of fearful roes  
Pursu'd by hunters, fly his angry looks,  
That I may see him issue conqueror!

ZABINA. Now, Mahomet, solicit God himself,  
And make him rain down murdering shot from heaven,  
To dash the Scythians' brains, and strike them dead,  
That dare [179](#) to manage arms with him  
That offer'd jewels to thy sacred shrine  
When first he warr'd against the Christians!

[They sound again to the battle within.]

ZENOCRATE. By this the Turks lie weltering in their blood,  
And Tamburlaine is lord of Africa.

ZABINA. *Thou art deceiv'd. I heard the trumpets sound  
As when my emperor overthrew the Greeks,  
And led them captive into Africa.  
Straight will I use thee as thy pride deserves;  
Prepare thyself to live and die my slave.*

ZENOCRATE. *If Mahomet should come from heaven and swear  
My royal lord is slain or conquered,  
Yet should he not persuade me otherwise  
But that he lives and will be conqueror.*

*Re-enter BAJAZETH, pursued by TAMBURLAINE. [180](#)*

TAMBURLAINE. *Now, king of bassoes, who is conqueror?*

BAJAZETH. *Thou, by the fortune of this damned foil. [181](#)*

TAMBURLAINE. *Where are your stout contributory kings?*

*Re-enter TECHELLES, THERIDAMAS, and USUMCASANE.*

TECHELLES. *We have their crowns; their bodies strow the  
field.*

TAMBURLAINE. *Each man a crown! why, kingly fought,  
i'faith.  
Deliver them into my treasury.*

ZENOCRATE. *Now let me offer to my gracious lord  
His royal crown again so highly won.*

TAMBURLAINE. *Nay, take the Turkish crown from her,  
Zenocrate,  
And crown me emperor of Africa.*

ZABINA. *No, Tamburlaine; though now thou gat [182](#) the best,  
Thou shalt not yet be lord of Africa.*

THERIDAMAS. *Give her the crown, Turkess, you were best.*

*[Takes it from her.]*

ZABINA. *Injurious villains, thieves, runagates,  
How dare you thus abuse my majesty?*

*THERIDAMAS. Here, madam, you are empress; she is none.*

*[Gives it to ZENOCRATE.]*

*TAMBURLAINE. Not now, Theridamas; her time is past:  
The pillars, that have bolster'd up those terms,  
Are faln in clusters at my conquering feet.*

*ZABINA. Though he be prisoner, he may be ransom'd.*

*TAMBURLAINE. Not all the world shall ransom Bajazeth.*

*BAJAZETH. Ah, fair Zabina! we have lost the field;  
And never had the Turkish emperor  
So great a foil by any foreign foe.  
Now will the Christian miscreants be glad,  
Ringing with joy their superstitious bells,  
And making bonfires for my overthrow:  
But, ere I die, those foul idolaters  
Shall make me bonfires with their filthy bones;  
For, though the glory of this day be lost,  
Afric and Greece have garrisons enough  
To make me sovereign of the earth again.*

*TAMBURLAINE. Those walled garrisons will I subdue,  
And write myself great lord of Africa:  
So from the East unto the furthest West  
Shall Tamburlaine extend his puissant arm.  
The galleys and those pilling [183](#) brigandines,  
That yearly sail to the Venetian gulf,  
And hover in the Straits for Christians' wreck,  
Shall lie at anchor in the Isle Asant,  
Until the Persian fleet and men-of-war,  
Sailing along the oriental sea,  
Have fetch'd about the Indian continent,  
Even from Persepolis to Mexico,  
And thence unto the Straits of Jubalter;  
Where they shall meet and join their force in one.  
Keeping in awe the Bay of Portingale,  
And all the ocean by the British [184](#) shore;  
And by this means I'll win the world at last.*

*BAJAZETH. Yet set a ransom on me, Tamburlaine.*

*TAMBURLAINE. What, think'st thou Tamburlaine esteems thy*

gold?

*I'll make the kings of India, ere I die,  
Offer their mines, to sue for peace, to me,  
And dig for treasure to appease my wrath.—  
Come, bind them both, and one lead in the Turk;  
The Turkess let my love's maid lead away,*

*[They bind them.]*

*BAJAZETH. Ah, villains, dare you touch my sacred arms?—  
O Mahomet! O sleepy Mahomet!*

*ZABINA. O cursed Mahomet, that mak'st us thus  
The slaves to Scythians rude and barbarous!*

*TAMBURLAINE. Come, bring them in; and for this happy  
conquest  
Triumph, and solemnize a martial [185](#) feast.*

*[Exeunt.]*

## **ACT IV.**

## SCENE I.

*Enter the SOLDAN OF EGYPT, CAPOLIN, LORDS, and a MESSENGER.*

*SOLDAN. Awake, ye men of Memphis! [186](#) hear the clang  
Of Scythian trumpets; hear the basilisks, [187](#)  
That, roaring, shake Damascus' turrets down!  
The rogue of Volga holds Zenocrate,  
The Soldan's daughter, for his concubine,  
And, with a troop of thieves and vagabonds,  
Hath spread his colours to our high disgrace,  
While you, faint-hearted base Egyptians,  
Lie slumbering on the flowery banks of Nile,  
As crocodiles that unaffrighted rest  
While thundering cannons rattle on their skins.*

*MESSENGER. Nay, mighty Soldan, did your greatness see  
The frowning looks of fiery Tamburlaine,  
That with his terror and imperious eyes  
Commands the hearts of his associates,  
It might amaze your royal majesty.*

*SOLDAN. Villain, I tell thee, were that Tamburlaine  
As monstrous [188](#) as Gorgon prince of hell,  
The Soldan would not start a foot from him.  
But speak, what power hath he?*

*MESSENGER. Mighty lord,  
Three hundred thousand men in armour clad,  
Upon their prancing steeds, disdainfully  
With wanton paces trampling on the ground;  
Five hundred thousand footmen threatening shot,  
Shaking their swords, their spears, and iron bills,  
Environing their standard round, that stood  
As bristle-pointed as a thorny wood;  
Their warlike engines and munition  
Exceed the forces of their martial men.*

SOLDAN. Nay, could their numbers countervail the stars,  
Or ever-drizzling [189](#) drops of April showers,  
Or wither'd leaves that autumn shaketh down,  
Yet would the Soldan by his conquering power  
So scatter and consume them in his rage,  
That not a man should [190](#) live to rue their fall.

CAPOLIN. So might your highness, had you time to sort  
Your fighting men, and raise your royal host;  
But Tamburlaine by expedition  
Advantage takes of your unreadiness.

SOLDAN. Let him take all th' advantages he can:  
Were all the world conspir'd to fight for him,  
Nay, were he devil, [191](#) as he is no man,  
Yet in revenge of fair Zenocrate,  
Whom he detaineth in despite of us,  
This arm should send him down to Erebus,  
To shroud his shame in darkness of the night.

MESSENGER. Pleaseth your mightiness to understand,  
His resolution far exceedeth all.  
The first day when he pitcheth down his tents,  
White is their hue, and on his silver crest  
A snowy feather spangled-white he bears,  
To signify the mildness of his mind,  
That, satiate with spoil, refuseth blood:  
But, when Aurora mounts the second time,  
As red as scarlet is his furniture;  
Then must his kindled wrath be quench'd with blood,  
Not sparing any that can manage arms:  
But, if these threats move not submission,  
Black are his colours, black pavilion;  
His spear, his shield, his horse, his armour, plumes,  
And jetty feathers, menace death and hell;  
Without respect of sex, degree, or age,  
He razeth all his foes with fire and sword.

SOLDAN. Merciless villain, peasant, ignorant  
Of lawful arms or martial discipline!  
Pillage and murder are his usual trades:  
The slave usurps the glorious name of war.  
See, Capolin, the fair Arabian king, [192](#)  
That hath been disappointed by this slave  
Of my fair daughter and his princely love,

*May have fresh warning to go war with us,  
And be reveng'd for her disparagement.*

*[Exeunt.]*

## SCENE II.

*Enter TAMBURLAINE, TECHELLES, THERIDAMAS, USUMCASANE,  
ZENOCRATE, ANIPPE, two MOORS drawing BAJAZETH in a  
cage,  
and ZABINA following him.*

*TAMBURLAINE. Bring out my footstool.*

*[They take BAJAZETH out of the cage.]*

*BAJAZETH. Ye holy priests of heavenly Mahomet,  
That, sacrificing, slice and cut your flesh,  
Staining his altars with your purple blood,  
Make heaven to frown, and every fixed star  
To suck up poison from the moorish fens,  
And pour it [193](#) in this glorious tyrant's throat!*

*TAMBURLAINE. The chiefest god, first mover of that sphere  
Enchas'd with thousands ever-shining lamps,  
Will sooner burn the glorious frame of heaven  
Than it should [194](#) so conspire my overthrow.  
But, villain, thou that wishest this [195](#) to me,  
Fall prostrate on the low disdainful earth,  
And be the footstool of great Tamburlaine,  
That I may rise into [196](#) my royal throne.*

*BAJAZETH. First shalt thou rip my bowels with thy sword,  
And sacrifice my heart [197](#) to death and hell,  
Before I yield to such a slavery.*

*TAMBURLAINE. Base villain, vassal, slave to Tamburlaine,  
Unworthy to embrace or touch the ground  
That bears the honour of my royal weight;  
Stoop, villain, stoop! stoop; [198](#) for so he bids  
That may command thee piecemeal to be torn,  
Or scatter'd like the lofty cedar-trees  
Struck with the voice of thundering Jupiter.*

BAJAZETH. Then, as I look down to the damned fiends,  
Fiends, look on me! and thou, dread god of hell,  
With ebon sceptre strike this hateful earth,  
And make it swallow both of us at once!

[TAMBURLAINE gets up on him into his chair.]

TAMBURLAINE. Now clear the triple region of the air,  
And let the Majesty of Heaven behold  
Their scourge and terror tread on emperors.  
Smile, stars that reign'd at my nativity,  
And dim the brightness of your [199](#) neighbour lamps;  
Disdain to borrow light of Cynthia!  
For I, the chiefest lamp of all the earth,  
First rising in the east with mild aspect,  
But fixed now in the meridian line,  
Will send up fire to your turning spheres,  
And cause the sun to borrow light of you.  
My sword struck fire from his coat of steel,  
Even in Bithynia, when I took this Turk;  
As when a fiery exhalation,  
Wrapt in the bowels of a freezing cloud,  
Fighting for passage, make[s] the welkin crack,  
And casts a flash of lightning to [200](#) the earth:  
But, ere I march to wealthy Persia,  
Or leave Damascus and th' Egyptian fields,  
As was the fame of Clymene's brain-sick son  
That almost brent [201](#) the axle-tree of heaven,  
So shall our swords, our lances, and our shot  
Fill all the air with fiery meteors;  
Then, when the sky shall wax as red as blood,  
It shall be said I made it red myself,  
To make me think of naught but blood and war.

ZABINA. Unworthy king, that by thy cruelty  
Unlawfully usurp'st the Persian seat,  
Dar'st thou, that never saw an emperor  
Before thou met my husband in the field,  
Being thy captive, thus abuse his state,  
Keeping his kingly body in a cage,  
That roofs of gold and sun-bright palaces  
Should have prepar'd to entertain his grace?  
And treading him beneath thy loathsome feet,  
Whose feet the kings [202](#) of Africa have kiss'd?

TEHELLES. You must devise some torment worse, my lord,  
To make these captives rein their lavish tongues.

TAMBURLAINE. Zenocrate, look better to your slave.

ZENOCRATE. She is my handmaid's slave, and she shall look  
That these abuses flow not from [203](#) her tongue.-  
Chide her, Anippe.

ANIPPE. Let these be warnings, then, for you, [204](#) my  
slave,

How you abuse the person of the king;  
Or else I swear to have you whipt stark nak'd. [205](#)

BAJAZETH. Great Tamburlaine, great in my overthrow,  
Ambitious pride shall make thee fall as low,  
For treading on the back of Bajazeth,  
That should be horsed on four mighty kings.

TAMBURLAINE. Thy names, and titles, and thy dignities [206](#)  
Are fled from Bajazeth, and remain with me,  
That will maintain it 'gainst a world of kings.-  
Put him in again.

[They put him into the cage.]

BAJAZETH. Is this a place for mighty Bajazeth?  
Confusion light on him that helps thee thus!

TAMBURLAINE. There, whiles [207](#) he lives, shall Bajazeth be  
kept;

And, where I go, be thus in triumph drawn;  
And thou, his wife, shalt [208](#) feed him with the scraps  
My servitors shall bring thee from my board;  
For he that gives him other food than this,  
Shall sit by him, and starve to death himself:  
This is my mind, and I will have it so.  
Not all the kings and emperors of the earth,  
If they would lay their crowne before my feet,  
Shall ransom him, or take him from his cage:  
The ages that shall talk of Tamburlaine,  
Even from this day to Plato's wondrous year,  
Shall talk how I have handled Bajazeth:  
These Moors, that drew him from Bithynia  
To fair Damascus, where we now remain,

Shall lead him with us wheresoe'er we go.—  
Techelles, and my loving followers,  
Now may we see Damascus' lofty towers,  
Like to the shadows of Pyramides  
That with their beauties grace [209](#) the Memphian fields.  
The golden stature [210](#) of their feather'd bird, [211](#)  
That spreads her wings upon the city-walls,  
Shall not defend it from our battering shot:  
The townsmen mask in silk and cloth of gold,  
And every house is as a treasury;  
The men, the treasure, and the town are [212](#) ours.

*THERIDAMAS.* Your tents of white now pitch'd before the  
gates,

And gentle flags of amity display'd,  
I doubt not but the governor will yield,  
Offering Damascus to your majesty.

*TAMBURLAINE.* So shall he have his life, and all the rest:  
But, if he stay until the bloody flag  
Be once advanc'd on my vermilion tent,  
He dies, and those that kept us out so long;  
And, when they see me march in black array,  
With mournful streamers hanging down their heads,  
Were in that city all the world contain'd,  
Not one should scape, but perish by our swords.

*ZENOCRATE.* Yet would you have some pity for my sake,  
Because it is my country [213](#) and my father's.

*TAMBURLAINE.* Not for the world, Zenocrate, if I have  
sworn.—

Come; bring in the Turk.

[Exeunt.]

## SCENE III.

*Enter SOLDAN, KING OF ARABIA, [214](#) CAPOLIN, and  
SOLDIERS,  
with streaming colours.*

*SOLDAN. Methinks we march as Meleager did,  
Environed with brave Argolian knights,  
To chase the savage Calydonian [215](#) boar,  
Or Cephalus, with lusty [216](#) Theban youths,  
Against the wolf that angry Themis sent  
To waste and spoil the sweet Aonian fields.  
A monster of five hundred thousand heads,  
Compact of rapine, piracy, and spoil,  
The scum of men, the hate and scourge of God,  
Raves in Aegyptia, and annoyeth us:  
My lord, it is the bloody Tamburlaine,  
A sturdy felon, and [217](#) a base-bred thief,  
By murder raised to the Persian crown,  
That dare control us in our territories.  
To tame the pride of this presumptuous beast,  
Join your Arabians with the Soldan's power;  
Let us unite our royal bands in one,  
And hasten to remove Damascus' siege.  
It is a blemish to the majesty  
And high estate of mighty emperors,  
That such a base usurping vagabond  
Should brave a king, or wear a princely crown.*

*KING OF ARABIA. Renowned [218](#) Soldan, have you lately heard  
The overthrow of mighty Bajazeth  
About the confines of Bithynia?  
The slavery wherewith he persecutes  
The noble Turk and his great emperess?*

*SOLDAN. I have, and sorrow for his bad success;  
But, noble lord of great Arabia,  
Be so persuaded that the Soldan is  
No more dismay'd with tidings of his fall,*

Than in the haven when the pilot stands,  
And views a stranger's ship rent in the winds,  
And shivered against a craggy rock:  
Yet in compassion to his wretched state,  
A sacred vow to heaven and him I make,  
Confirming it with Ibis' holy name, [219](#)  
That Tamburlaine shall rue the day, the [220](#) hour,  
Wherein he wrought such ignominious wrong  
Unto the hallow'd person of a prince,  
Or kept the fair Zenocrate so long,  
As concubine, I fear, to feed his lust.

KING OF ARABIA. Let grief and fury hasten on revenge;  
Let Tamburlaine for his offences feel  
Such plagues as heaven and we can pour on him:  
I long to break my spear upon his crest,  
And prove the weight of his victorious arm;  
For fame, I fear, hath been too prodigal  
In sounding through the world his partial praise.

SOLDAN. Capolin, hast thou survey'd our powers?

CAPOLIN. Great emperors of Egypt and Arabia,  
The number of your hosts united is,  
A hundred and fifty thousand horse,  
Two hundred thousand foot, brave men-at-arms,  
Courageous and [221](#) full of hardiness,  
As frolic as the hunters in the chase  
Of savage beasts amid the desert woods.

KING OF ARABIA. My mind presageth fortunate success;  
And, Tamburlaine, my spirit doth foresee  
The utter ruin of thy men and thee.

SOLDAN. Then rear your standards; let your sounding drums  
Direct our soldiers to Damascus' walls.—  
Now, Tamburlaine, the mighty Soldan comes,  
And leads with him the great Arabian king,  
To dim thy baseness and [222](#) obscurity,  
Famous for nothing but for theft and spoil;  
To raze and scatter thy inglorious crew  
Of Scythians and slavish Persians.

[Exeunt.]



## SCENE IV.

A banquet set out; and to it come *TAMBURLAINE* all in  
scarlet, *ZENOCRATE*, *THERIDAMAS*, *TEHELLES*,  
*USUMCASANE*,

*BAJAZETH* drawn in his cage, *ZABINA*, and others.

*TAMBURLAINE*. Now hang our bloody colours by Damascus,  
Reflexing hues of blood upon their heads,  
While they walk quivering on their city-walls,  
Half-dead for fear before they feel my wrath.  
Then let us freely banquet, and carouse  
Full bowls of wine unto the god of war,  
That means to fill your helmets full of gold,  
And make Damascus' spoils as rich to you  
As was to Jason Colchos' golden fleece.—  
And now, Bajazeth, hast thou any stomach?

*BAJAZETH*. Ay, such a stomach, cruel Tamburlaine, as I  
could  
willingly feed upon thy blood-raw heart.

*TAMBURLAINE*. Nay, thine own is easier to come by: pluck  
out  
that; and 'twill serve thee and thy wife.—Well, Zenocrate,  
Techelles, and the rest, fall to your victuals.

*BAJAZETH*. Fall to, and never may your meat digest!—  
Ye Furies, that can mask [223](#) invisible,  
Dive to the bottom of Avernus' pool,  
And in your hands bring hellish poison up,  
And squeeze it in the cup of Tamburlaine!  
Or, winged snakes of Lerna, cast your stings,  
And leave your venoms in this tyrant's dish?

*ZABINA*. And may this banquet prove as ominous  
As Progne's to th' adulterous Thracian king  
That fed upon the substance of his child!

ZENOCRATE. My lord, [224](#) how can you suffer these  
Outrageous curses by these slaves of yours?

TAMBURLAINE. To let them see, divine Zenocrate,  
I glory in the curses of my foes,  
Having the power from the empyreal heaven  
To turn them all upon their proper heads.

TECHELLES. I pray you, give them leave, madam; this speech  
is a goodly refreshing for them. [225](#)

THERIDAMAS. But, if his highness would let them be fed,  
it would do them more good.

TAMBURLAINE. Sirrah, why fall you not to? are you so  
daintily  
brought up, you cannot eat your own flesh?

BAJAZETH. First, legions of devils shall tear thee in  
pieces.

USUMCASANE. Villain, knowest thou to whom thou speakest?

TAMBURLAINE. O, let him alone.—Here; [226](#) eat, sir; take it  
from [227](#) my sword's point, or I'll thrust it to thy heart.

[BAJAZETH takes the food, and stamps upon it.]

THERIDAMAS. He stamps it under his feet, my lord.

TAMBURLAINE. Take it up, villain, and eat it; or I will  
make thee  
slice [228](#) the brawns of thy arms into carbonadoes and eat  
them.

USUMCASANE. Nay, 'twere better he killed his wife, and  
then she  
shall be sure not to be starved, and he be provided for a  
month's  
victual beforehand.

TAMBURLAINE. Here is my dagger: despatch her while she is  
fat;  
for, if she live but a while longer, she will fall [229](#)  
into a

consumption with fretting, and then she will not be worth  
the  
eating.

*THERIDAMAS.* Dost thou think that Mahomet will suffer this?

*TECHELLES.* 'Tis like he will, when he cannot let [230](#) it.

*TAMBURLAINE.* Go to; fall to your meat. What, not a bit!—  
Belike  
he hath not been watered to-day: give him some drink.

[They give *BAJAZETH* water to drink, and he flings it  
on  
the ground.]

Fast, and welcome, sir, while [231](#) hunger make you eat.—How  
now,

Zenocrate! doth not the Turk and his wife make a goodly  
show at a  
banquet?

*ZENOCRATE.* Yes, my lord.

*THERIDAMAS.*

Methinks 'tis a great deal better than a consort [232](#) of  
music.

*TAMBURLAINE.* Yet music would do well to cheer up  
Zenocrate.

Pray thee, tell why art thou so sad? if thou wilt have a  
song,  
the Turk shall strain his voice: but why is it?

*ZENOCRATE.* My lord, to see my father's town besieg'd,  
The country wasted where myself was born,  
How can it but afflict my very soul?  
If any love remain in you, my lord,  
Or if my love unto your majesty  
May merit favour at your highness' hands,  
Then raise your siege from fair Damascus' walls,  
And with my father take a friendly truce.

*TAMBURLAINE.* Zenocrate, were Egypt Jove's own land,  
Yet would I with my sword make Jove to stoop.

I will confute those blind geographers  
That make a triple region in the world,  
Excluding regions which I mean to trace,  
And with this pen [233](#) reduce them to a map,  
Calling the provinces, cities, and towns,  
After my name and thine, Zenocrate:  
Here at Damascus will I make the point  
That shall begin the perpendicular:  
And wouldst thou have me buy thy father's love  
With such a loss? tell me, Zenocrate.

ZENOCRATE. Honour still wait on happy Tamburlaine!  
Yet give me leave to plead for him, my lord.

TAMBURLAINE. Content thyself: his person shall be safe,  
And all the friends of fair Zenocrate,  
If with their lives they will be pleas'd to yield,  
Or may be forc'd to make me emperor;  
For Egypt and Arabia must be mine.—  
Feed, you slave; thou mayst think thyself happy to be fed  
from  
my trencher.

BAJAZETH. My empty stomach, full of idle heat,  
Draws bloody humours from my feeble parts,  
Preserving life by hastening [234](#) cruel death.  
My veins are pale; my sinews hard and dry;  
My joints benumb'd; unless I eat, I die.

ZABINA. Eat, Bajazeth; let us live in spite of them,  
looking  
some happy power will pity and enlarge us.

TAMBURLAINE. Here, Turk; wilt thou have a clean trencher?

BAJAZETH. Ay, tyrant, and more meat.

TAMBURLAINE. Soft, sir! you must be dieted; too much  
eating  
will make you surfeit.

THERIDAMAS. So it would, my lord, 'specially [235](#) having so  
small  
a walk and so little exercise.

[A second course is brought in of crowns.]

TAMBURLAINE. Theridamas, Techelles, and Casane, here are the  
cates you desire to finger, are they not?

THERIDAMAS. Ay, my lord: but none save kings must feed  
with these.

TECHELLES. 'Tis enough for us to see them, and for  
Tamburlaine only to enjoy them.

TAMBURLAINE. Well; here is now to the Soldan of Egypt, the  
King of Arabia, and the Governor of Damascus. Now, take these  
three crowns, and pledge me, my contributory kings. I crown you  
here,  
Theridamas, king of Argier; Techelles, king of Fez; and  
Usumcasane, king of Morocco. [236](#)—How say you to this,  
Turk? these are  
not your contributory kings.

BAJAZETH. Nor shall they long be thine, I warrant them.

TAMBURLAINE. Kings of Argier, Morocco, and of Fez,  
You that have march'd with happy Tamburlaine  
As far as from the frozen plage [237](#) of heaven  
Unto the watery Morning's ruddy bower,  
And thence by land unto the torrid zone,  
Deserve these titles I endow you with  
By valour [238](#) and by magnanimity.  
Your births shall be no blemish to your fame;  
For virtue is the fount whence honour springs,  
And they are worthy she investeth kings.

THERIDAMAS. And, since your highness hath so well  
vouchsaf'd,

If we deserve them not with higher meeds  
Than erst our states and actions have retain'd,  
Take them away again, [239](#) and make us slaves.

TAMBURLAINE. Well said, Theridamas: when holy Fates

*Shall stablish me in strong Aegyptia,  
We mean to travel to th' antarctic pole,  
Conquering the people underneath our feet,  
And be renown'd [240](#) as never emperors were.—  
Zenocrate, I will not crown thee yet,  
Until with greater honours I be grac'd.*

*[Exeunt.]*

# **ACT V.**

## SCENE I.

*Enter the GOVERNOR OF DAMASCUS [241](#) with three or four CITIZENS, and four VIRGINS with branches of laurel in their hands.*

GOVERNOR. *Still doth this man, or rather god of war,  
Batter our walls and beat our turrets down;  
And to resist with longer stubbornness,  
Or hope of rescue from the Soldan's power,  
Were but to bring our wilful overthrow,  
And make us desperate of our threaten'd lives.  
We see his tents have now been altered  
With terrors to the last and cruel'st hue;  
His coal-black colours, every where advanc'd,  
Threaten our city with a general spoil;  
And, if we should with common rites of arms  
Offer our safeties to his clemency,  
I fear the custom proper to his sword,  
Which he observes as parcel of his fame,  
Intending so to terrify the world,  
By any innovation or remorse [242](#)  
Will never be dispens'd with till our deaths.  
Therefore, for these our harmless virgins' sakes, [243](#)  
Whose honours and whose lives rely on him,  
Let us have hope that their unspotted prayers,  
Their blubber'd [244](#) cheeks, and hearty humble moans,  
Will melt his fury into some remorse,  
And use us like a loving conqueror. [245](#)*

FIRST VIRGIN. *If humble suite or imprecations  
(Utter'd with tears of wretchedness and blood  
Shed from the heads and hearts of all our sex,  
Some made your wives, and some your children,)  
Might have entreated your obdurate breasts  
To entertain some care [246](#) of our securities  
Whiles only danger beat upon our walls,  
These more than dangerous warrants of our death  
Had never been erected as they be,*

Nor you depend on such weak helps [247](#) as we.

GOVERNOR. Well, lovely virgins, think our country's care,  
Our love of honour, loath to be enthrall'd  
To foreign powers and rough imperious yokes,  
Would not with too much cowardice or [248](#) fear,  
Before all hope of rescue were denied,  
Submit yourselves and us to servitude.  
Therefore, in that your safeties and our own,  
Your honours, liberties, and lives were weigh'd  
In equal care and balance with our own,  
Endure as we the malice of our stars,  
The wrath of Tamburlaine and power [249](#) of wars;  
Or be the means the overweighing heavens  
Have kept to qualify these hot extremes,  
And bring us pardon in your cheerful looks.

SECOND VIRGIN. Then here, before the Majesty of Heaven  
And holy patrons of Aegyptia,  
With knees and hearts submissive we entreat  
Grace to our words and pity to our looks,  
That this device may prove propitious,  
And through the eyes and ears of Tamburlaine  
Convey events of mercy to his heart;  
Grant that these signs of victory we yield  
May bind the temples of his conquering head,  
To hide the folded furrows of his brows,  
And shadow his displeas'd countenance  
With happy looks of ruth and lenity.  
Leave us, my lord, and loving countrymen:  
What simple virgins may persuade, we will.

GOVERNOR. Farewell, sweet virgins, on whose safe return  
Depends our city, liberty, and lives.

[Exeunt all except the VIRGINS.]

Enter TAMBURLAINE, all in black and very melancholy,  
TECHELLES, THERIDAMAS, USUMCASANE, with others.

TAMBURLAINE. What, are the turtles fray'd out of their  
nests?

Alas, poor fools, must you be first shall feel  
The sworn destruction of Damascus?  
They knew [250](#) my custom; could they not as well

Have sent ye out when first my milk-white flags,  
Through which sweet Mercy threw her gentle beams,  
Reflexed [251](#) them on their [252](#) disdainful eyes,  
As [253](#) now when fury and incensed hate  
Flings slaughtering terror from my coal-black tents, [254](#)  
And tells for truth submission [255](#) comes too late?

FIRST VIRGIN. Most happy king and emperor of the earth,  
Image of honour and nobility,  
For whom the powers divine have made the world,  
And on whose throne the holy Graces sit;  
In whose sweet person is compris'd the sum  
Of Nature's skill and heavenly majesty;  
Pity our plights! O, pity poor Damascus!  
Pity old age, within whose silver hairs  
Honour and reverence evermore have reign'd!  
Pity the marriage-bed, where many a lord,  
In prime and glory of his loving joy,  
Embraceth now with tears of ruth and [256](#) blood  
The jealous body of his fearful wife,  
Whose cheeks and hearts, so punish'd with conceit, [257](#)  
To think thy puissant never-stayed arm  
Will part their bodies, and prevent their souls  
From heavens of comfort yet their age might bear,  
Now wax all pale and wither'd to the death,  
As well for grief our ruthless governor  
Hath [258](#) thus refus'd the mercy of thy hand,  
(Whose sceptre angels kiss and Furies dread,  
As for their liberties, their loves, or lives!  
O, then, for these, and such as we ourselves,  
For us, for infants, and for all our bloods,  
That never nourish'd [259](#) thought against thy rule,  
Pity, O, pity, sacred emperor,  
The prostrate service of this wretched town;  
And take in sign thereof this gilded wreath,  
Whereto each man of rule hath given his hand,  
And wish'd, [260](#) as worthy subjects, happy means  
To be investors of thy royal brows  
Even with the true Egyptian diadem!

TAMBURLAINE. Virgins, in vain you labour to prevent  
That which mine honour swears shall be perform'd.  
Behold my sword; what see you at the point?

FIRST VIRGIN. Nothing but fear and fatal steel, my lord.

TAMBURLAINE. Your fearful minds are thick and misty, then,  
For there sits Death; there sits imperious [261](#) Death,  
Keeping his circuit by the slicing edge.  
But I am pleas'd you shall not see him there;  
He now is seated on my horsemen's spears,  
And on their points his fleshless body feeds.—  
Techelles, straight go charge a few of them  
To charge these dames, and shew my servant Death,  
Sitting in scarlet on their armed spears.

VIRGINS. O, pity us!

TAMBURLAINE. Away with them, I say, and shew them Death!  
[The VIRGINS are taken out by TECHELLES and others.]  
I will not spare these proud Egyptians,  
Nor change my martial observations  
For all the wealth of Gihon's golden waves,  
Or for the love of Venus, would she leave  
The angry god of arms and lie with me.  
They have refus'd the offer of their lives,  
And know my customs are as peremptory  
As wrathful planets, death, or destiny.

Re-enter TECHELLES.

What, have your horsemen shown the virgins Death?

TECHELLES. They have, my lord, and on Damascus' walls  
Have hoisted up their slaughter'd carcasses.

TAMBURLAINE. A sight as baneful to their souls, I think,  
As are Thessalian drugs or mithridate:  
But go, my lords, put the rest to the sword.

[Exeunt all except TAMBURLAINE.]

Ah, fair Zenocrate!—divine Zenocrate!  
Fair is too foul an epithet for thee,—  
That in thy passion [262](#) for thy country's love,  
And fear to see thy kingly father's harm,  
With hair dishevell'd wip'st thy watery cheeks;  
And, like to Flora in her morning's pride,  
Shaking her silver tresses in the air,  
Rain'st on the earth resolved [263](#) pearl in showers,

And sprinklest sapphires on thy shining face,  
Where Beauty, mother to the Muses, sits,  
And comments volumes with her ivory pen,  
Taking instructions from thy flowing eyes;  
Eyes, when that Ebena steps to heaven, [264](#)  
In silence of thy solemn evening's walk,  
Making the mantle of the richest night,  
The moon, the planets, and the meteors, light;  
There angels in their crystal armours fight [265](#)  
A doubtful battle with my tempted thoughts  
For Egypt's freedom and the Soldan's life,  
His life that so consumes Zenocrate;  
Whose sorrows lay more siege unto my soul  
Than all my army to Damascus' walls;  
And neither Persia's [266](#) sovereign nor the Turk  
Troubled my senses with conceit of foil  
So much by much as doth Zenocrate.  
What is beauty, saith my sufferings, then?  
If all the pens that ever poets held  
Had fed the feeling of their masters' thoughts,  
And every sweetness that inspir'd their hearts,  
Their minds, and muses on admired themes;  
If all the heavenly quintessence they still [267](#)  
From their immortal flowers of poesy,  
Wherein, as in a mirror, we perceive  
The highest reaches of a human wit;  
If these had made one poem's period,  
And all combin'd in beauty's worthiness,  
Yet should there hover in their restless heads  
One thought, one grace, one wonder, at the least,  
Which into words no virtue can digest.  
But how unseemly is it for my sex,  
My discipline of arms and chivalry,  
My nature, and the terror of my name,  
To harbour thoughts effeminate and faint!  
Save only that in beauty's just applause,  
With whose instinct the soul of man is touch'd;  
And every warrior that is rapt with love  
Of fame, of valour, and of victory,  
Must needs have beauty beat on his conceits:  
I thus conceiving, [268](#) and subduing both,  
That which hath stoop'd the chiefest of the gods,  
Even from the fiery-spangled veil of heaven,  
To feel the lovely warmth of shepherds' flames,  
And mask in cottages of strowed reeds,

Shall give the world to note, for all my birth,  
That virtue solely is the sum of glory,  
And fashions men with true nobility.—  
Who's within there?

Enter ATTENDANTS.

Hath Bajazeth been fed to-day?

ATTEND. [269](#) Ay, my lord.

TAMBURLAINE. Bring him forth; and let us know if the town  
be  
ransacked.

[Exeunt ATTENDANTS.]

Enter TECHELLES, THERIDAMAS, USUMCASANE, and others.

TECELLES. The town is ours, my lord, and fresh supply  
Of conquest and of spoil is offer'd us.

TAMBURLAINE. That's well, Techelles. What's the news?

TECELLES. The Soldan and the Arabian king together  
March on us with [270](#) such eager violence  
As if there were no way but one with us. [271](#)

TAMBURLAINE. No more there is not, I warrant thee,  
Techelles.

ATTENDANTS bring in BAJAZETH in his cage, followed by  
ZABINA.

Exeunt ATTENDANTS.

THERIDAMAS. We know the victory is ours, my lord;  
But let us save the reverend Soldan's life  
For fair Zenocrate that so laments his state.

TAMBURLAINE. That will we chiefly see unto, Theridamas,  
For sweet Zenocrate, whose worthiness  
Deserves a conquest over every heart.—  
And now, my footstool, if I lose the field,  
You hope of liberty and restitution?—  
Here let him stay, my masters, from the tents,

*Till we have made us ready for the field.—  
Pray for us, Bajazeth; we are going.*

*[Exeunt all except BAJAZETH and ZABINA.]*

*BAJAZETH. Go, never to return with victory!  
Millions of men encompass thee about,  
And gore thy body with as many wounds!  
Sharp forked arrows light upon thy horse!  
Furies from the black Cocytus' lake,  
Break up the earth, and with their fire-brands  
Enforce thee run upon the baneful pikes!  
Vollies of shot pierce through thy charmed skin,  
And every bullet dipt in poison'd drugs!  
Or roaring cannons sever all thy joints,  
Making thee mount as high as eagles soar!*

*ZABINA. Let all the swords and lances in the field  
Stick in his breast as in their proper rooms!  
At every pore [272](#) let blood come dropping forth,  
That lingering pains may massacre his heart,  
And madness send his damned soul to hell!*

*BAJAZETH. Ah, fair Zabina! we may curse his power,  
The heavens may frown, the earth for anger quake;  
But such a star hath influence in [273](#) his sword  
As rules the skies and countermands the gods  
More than Cimmerian Styx or Destiny:  
And then shall we in this detested guise,  
With shame, with hunger, and with horror stay, [274](#)  
Gripping our bowels with retorqued [275](#) thoughts,  
And have no hope to end our ecstasies.*

*ZABINA. Then is there left no Mahomet, no God,  
No fiend, no fortune, nor no hope of end  
To our infamous, monstrous slaveries.  
Gape, earth, and let the fiends infernal view  
A [276](#) hell as hopeless and as full of fear  
As are the blasted banks of Erebus,  
Where shaking ghosts with ever-howling groans  
Hover about the ugly ferryman,  
To get a passage to Elysium! [277](#)  
Why should we live?—O, wretches, beggars, slaves!—  
Why live we, Bajazeth, and build up nests  
So high within the region of the air,  
By living long in this oppression,*

That all the world will see and laugh to scorn  
The former triumphs of our mightiness  
In this obscure infernal servitude?

BAJAZETH. O life, more loathsome to my vexed thoughts [278](#)  
Than noisome parbreak [279](#) of the Stygian snakes,  
Which fills the nooks of hell with standing air,  
Infecting all the ghosts with cureless griefs!  
O dreary engines of my loathed sight,  
That see my crown, my honour, and my name  
Thrust under yoke and thraldom of a thief,  
Why feed ye still on day's accursed beams,  
And sink not quite into my tortur'd soul?  
You see my wife, my queen, and emperess,  
Brought up and propped by the hand of Fame,  
Queen of fifteen contributory queens,  
Now thrown to rooms of black abjection, [280](#)  
Smeared with blots of basest drudgery,  
And villainness [281](#) to shame, disdain, and misery.  
Accursed Bajazeth, whose words of ruth, [282](#)  
That would with pity cheer Zabina's heart,  
And make our souls resolve [283](#) in ceaseless tears,  
Sharp hunger bites upon and gripes the root  
From whence the issues of my thoughts do break!  
O poor Zabina! O my queen, my queen!  
Fetch me some water for my burning breast,  
To cool and comfort me with longer date,  
That, in the shorten'd sequel of my life,  
I may pour forth my soul into thine arms  
With words of love, whose moaning intercourse  
Hath hitherto been stay'd with wrath and hate  
Of our expressless bann'd [284](#) inflictions.

ZABINA. Sweet Bajazeth, I will prolong thy life  
As long as any blood or spark of breath  
Can quench or cool the torments of my grief.

[Exit.]

BAJAZETH. Now, Bajazeth, abridge thy baneful days,  
And beat the [285](#) brains out of thy conquer'd head,  
Since other means are all forbidden me,  
That may be ministers of my decay.  
O highest lamp of ever-living [286](#) Jove,  
Accursed day, infected with my griefs,

Hide now thy stained face in endless night,  
And shut the windows of the lightsome heavens!  
Let ugly Darkness with her rusty coach,  
Engirt with tempests, wrapt in pitchy clouds,  
Smother the earth with never-fading mists,  
And let her horses from their nostrils breathe  
Rebellious winds and dreadful thunder-claps,  
That in this terror Tamburlaine may live,  
And my pin'd soul, resolv'd in liquid air,  
May still excruciate his tormented thoughts!  
Then let the stony dart of senseless cold  
Pierce through the centre of my wither'd heart,  
And make a passage for my loathed life!

[He brains himself against the cage.]

Re-enter ZABINA.

ZABINA. What do mine eyes behold? my husband dead!  
His skull all riven in twain! his brains dash'd out,  
The brains of Bajazeth, my lord and sovereign!  
O Bajazeth, my husband and my lord!  
O Bajazeth! O Turk! O emperor!  
Give him his liquor? not I. Bring milk and fire, and my  
blood  
I bring him again.—Tear me in pieces—give [287](#) me the sword  
with a ball of wild-fire upon it.—Down with him! down with  
him!—Go to my child; away, away, away! ah, save that  
infant!  
save him, save him!—I, even I, speak to her. [288](#)—The sun  
was  
down—streamers white, red, black—Here, here, here!—Fling  
the  
meat in his face—Tamburlaine, Tamburlaine!—Let the  
soldiers be  
buried.—Hell, death, Tamburlaine, [289](#) hell!—Make ready my  
coach, [290](#) my chair, my jewels.—I come, I come, I come!  
[291](#)

[She runs against the cage, and brains herself.]

Enter ZENOCRATE with ANIPPE.

ZENOCRATE. Wretched Zenocrate! that liv'st to see  
Damascus' walls dy'd with Egyptians' [292](#) blood,

Thy father's subjects and thy countrymen;  
The [293](#) streets strow'd with dissever'd joints of men,  
And wounded bodies gasping yet for life;  
But most accurs'd, to see the sun-bright troop  
Of heavenly virgins and unspotted maids  
(Whose looks might make the angry god of arms  
To break his sword and mildly treat of love)  
On horsemen's lances to be hoisted up,  
And guiltlessly endure a cruel death;  
For every fell and stout Tartarian steed,  
That stamp'd on others with their thundering hoofs,  
When all their riders charg'd their quivering spears,  
Began to check the ground and rein themselves,  
Gazing upon the beauty of their looks.  
Ah, Tamburlaine, wert thou the cause of this,  
That term'st Zenocrate thy dearest love?  
Whose lives were dearer to Zenocrate  
Than her own life, or aught save thine own love.  
But see, another bloody spectacle!  
Ah, wretched eyes, the enemies of my heart,  
How are ye glutted with these grievous objects,  
And tell my soul more tales of bleeding ruth!—  
See, see, Anippe, if they breathe or no.

ANIPPE. No breath, nor sense, nor motion, in them both:  
Ah, madam, this their slavery hath enforc'd,  
And ruthless cruelty of Tamburlaine!

ZENOCRATE. Earth, cast up fountains from thy [294](#) entrails,  
And wet thy cheeks for their untimely deaths;  
Shake with their weight in sign of fear and grief!  
Blush, heaven, that gave them honour at their birth,  
And let them die a death so barbarous!  
Those that are proud of fickle empery  
And place their chiefest good in earthly pomp,  
Behold the Turk and his great emperess!  
Ah, Tamburlaine my love, sweet Tamburlaine,  
That fight'st for sceptres and for slippery crowns,  
Behold the Turk and his great emperess!  
Thou that, in conduct of thy happy stars,  
Sleep'st every night with conquest on thy brows,  
And yet wouldst shun the wavering turns of war, [295](#)  
In fear and feeling of the like distress  
Behold the Turk and his great emperess!  
Ah, mighty Jove and holy Mahomet,

*Pardon my love! O, pardon his contempt  
Of earthly fortune and respect of pity;  
And let not conquest, ruthlessly pursu'd,  
Be equally against his life incens'd  
In this great Turk and hapless emperess!  
And pardon me that was not mov'd with ruth  
To see them live so long in misery!—  
Ah, what may chance to thee, Zenocrate?*

*ANIPPE. Madam, content yourself, and be resolv'd  
Your love hath Fortune so at his command,  
That she shall stay, and turn her wheel no more,  
As long as life maintains his mighty arm  
That fights for honour to adorn your head.*

*Enter PHILEMUS.*

*ZENOCRATE. What other heavy news now brings Philemus?*

*PHILEMUS. Madam, your father, and the Arabian king,  
The first affecter of your excellence,  
Come [296](#) now, as Turnus 'gainst Aeneas did,  
Armed [297](#) with lance into the Aegyptian fields,  
Ready for battle 'gainst my lord the king.*

*ZENOCRATE. Now shame and duty, love and fear present  
A thousand sorrows to my martyr'd soul.  
Whom should I wish the fatal victory,  
When my poor pleasures are divided thus,  
And rack'd by duty from my cursed heart?  
My father and my first-betrothed love  
Must fight against my life and present love;  
Wherein the change I use condemns my faith,  
And makes my deeds infamous through the world:  
But, as the gods, to end the Trojans' toil,  
Prevented Turnus of Lavinia,  
And fatally enrich'd Aeneas' love,  
So, for a final [298](#) issue to my griefs,  
To pacify my country and my love,  
Must Tamburlaine by their resistless powers,  
With virtue of a gentle victory,  
Conclude a league of honour to my hope;  
Then, as the powers divine have pre-ordain'd,  
With happy safety of my father's life  
Send like defence of fair Arabia*

enjoys  
enters  
[They sound to the battle within; and TAMBURLAINE  
the victory: after which, the KING OF ARABIA [299](#)  
wounded.]

KING OF ARABIA. What cursed power guides the murdering  
hands

Of this infamous tyrant's soldiers,  
That no escape may save their enemies,  
Nor fortune keep themselves from victory?  
Lie down, Arabia, wounded to the death,  
And let Zenocrate's fair eyes behold,  
That, as for her thou bear'st these wretched arms,  
Even so for her thou diest in these arms,  
Leaving thy [300](#) blood for witness of thy love.

ZENOCRATE. Too dear a witness for such love, my lord!  
Behold Zenocrate, the cursed object  
Whose fortunes never mastered her griefs;  
Behold her wounded in conceit [301](#) for thee,  
As much as thy fair body is for me!

KING OF ARABIA. Then shall I die with full contented  
heart,

Having beheld divine Zenocrate,  
Whose sight with joy would take away my life  
As now it bringeth sweetness to my wound,  
If I had not been wounded as I am.  
Ah, that the deadly pangs I suffer now  
Would lend an hour's licence to my tongue,  
To make discourse of some sweet accidents  
Have chanc'd thy merits in this worthless bondage,  
And that I might be privy to the state  
Of thy deserv'd contentment and thy love!  
But, making now a virtue of thy sight,  
To drive all sorrow from my fainting soul,  
Since death denies me further cause of joy,  
Depriv'd of care, my heart with comfort dies,  
Since thy desired hand shall close mine eyes.

[Dies.]

Re-enter TAMBURLAINE, leading the SOLDAN; TECHELLES,

THERIDAMAS, USUMCASANE, with others.

TAMBURLAINE. Come, happy father of Zenocrate,  
A title higher than thy Soldan's name.  
Though my right hand have [302](#) thus enthralled thee,  
Thy princely daughter here shall set thee free;  
She that hath calm'd the fury of my sword,  
Which had ere this been bath'd in streams of blood  
As vast and deep as Euphrates [303](#) or Nile.

ZENOCRATE. O sight thrice-welcome to my joyful soul,  
To see the king, my father, issue safe  
From dangerous battle of my conquering love!

SOLDAN. Well met, my only dear Zenocrate,  
Though with the loss of Egypt and my crown!

TAMBURLAINE. 'Twas I, my lord, that gat the victory;  
And therefore grieve not at your overthrow,  
Since I shall render all into your hands,  
And add more strength to your dominions  
Than ever yet confirm'd th' Egyptian crown.  
The god of war resigns his room to me,  
Meaning to make me general of the world:  
Jove, viewing me in arms, looks pale and wan,  
Fearing my power should [304](#) pull him from his throne:  
Where'er I come the Fatal Sisters sweat, [305](#)  
And grisly Death, by running to and fro,  
To do their ceaseless homage to my sword:  
And here in Afric, where it seldom rains,  
Since I arriv'd with my triumphant host,  
Have swelling clouds, drawn from wide-gaping [306](#) wounds,  
Been oft resolv'd [307](#) in bloody purple showers,  
A meteor that might terrify the earth,  
And make it quake at every drop it drinks:  
Millions [308](#) of souls sit on the banks of Styx,  
Waiting the back-return of Charon's boat;  
Hell and Elysium [309](#) swarm with ghosts of men  
That I have sent from sundry foughten fields  
To spread my fame through hell and up to heaven:  
And see, my lord, a sight of strange import,—  
Emperors and kings lie breathless at my feet;  
The Turk and his great empress, as it seems,  
Left to themselves while we were at the fight,  
Have desperately despatch'd their slavish lives:

With them Arabia, too, hath left his life:  
All sights of power to grace my victory;  
And such are objects fit for Tamburlaine,  
Wherein, as in a mirror, may be seen  
His honour, that consists in shedding blood  
When men presume to manage arms with him.

SOLDAN. Mighty hath God and Mahomet made thy hand,  
Renowned [310](#) Tamburlaine, to whom all kings  
Of force must yield their crowns and emperies;  
And I am pleas'd with this my overthrow,  
If, as beseems a person of thy state,  
Thou hast with honour us'd Zenocrate.

TAMBURLAINE. Her state and person want no pomp, you see;  
And for all blot of foul in chastity,  
I record [311](#) heaven, her heavenly self is clear:  
Then let me find no further time [312](#) to grace  
Her princely temples with the Persian crown;  
But here these kings that on my fortunes wait,  
And have been crown'd for proved worthiness  
Even by this hand that shall establish them,  
Shall now, adjoining all their hands with mine,  
Invest her here the [313](#) Queen of Persia  
What saith the noble Soldan, and Zenocrate?

SOLDAN. I yield with thanks and protestations  
Of endless honour to thee for her love.

TAMBURLAINE. Then doubt I not [314](#) but fair Zenocrate  
Will soon consent to satisfy us both.

ZENOCRATE. Else [315](#) should I much forget myself, my lord.

THERIDAMAS. Then let us set the crown upon her head,  
That long hath linger'd for so high a seat.

TEHELLES. My hand is ready to perform the deed;  
For now her marriage-time shall work us rest.

USUMCASANE. And here's the crown, my lord; help set it on.

[316](#)

TAMBURLAINE. Then sit thou down, divine Zenocrate;  
And here we crown thee Queen of Persia,

And all the kingdoms and dominions  
That late the power of Tamburlaine subdu'd.  
As Juno, when the giants were suppress'd,  
That darted mountains at her brother Jove,  
So looks my love, shadowing in her brows  
Triumphs and trophies for my victories;  
Or as Latona's daughter, bent to arms,  
Adding more courage to my conquering mind.  
To gratify the[e], sweet Zenocrate,  
Egyptians, Moors, and men of Asia,  
From Barbary unto the Western India,  
Shall pay a yearly tribute to thy sire;  
And from the bounds of Afric to the banks  
Of Ganges shall his mighty arm extend.—  
And now, my lords and loving followers,  
That purchas'd kingdoms by your martial deeds,  
Cast off your armour, put on scarlet robes,  
Mount up your royal places of estate,  
Environed with troops of noblemen,  
And there make laws to rule your provinces:  
Hang up your weapons on Alcides' post[s];  
For Tamburlaine takes truce with all the world.—  
Thy first-betrothed love, Arabia,  
Shall we with honour, as beseems, [317](#) entomb  
With this great Turk and his fair emperess.  
Then, after all these solemn exequies,  
We will our rites [318](#) of marriage solemnize.

[Exeunt.]



## FOOTNOTES:

1 ([return](#))

[ To the Gentlemen-readers, &c.] From the 8vo of 1592: in the 4tos this address is worded here and there differently. I have not thought it necessary to mark the varioe lectiones of the worthy printer's composition.]

2 ([return](#))

[ histories] i.e. dramas so called,—plays founded on history.]

3 ([return](#))

[ fond] i.e. foolish.—Concerning the omissions here alluded to, some remarks will be found in the ACCOUNT OF MARLOWE AND HIS WRITINGS.]

*The "Account of Marlowe and His Writings," is the introduction to this book of 'The Works of Christopher Marlowe.' That is, the book from which this play has been transcribed. The following is from pages xvi and xvii of that introduction.*

*"This tragedy, which was entered in the Stationers' Books, 14th August, 1590,[a] and printed during the same year, has not come down to us in its original fulness; and probably we have no cause to lament the curtailments which it suffered from the publisher of the first edition. "I have purposely," he says, "omitted and left out some fond and frivolous gestures, digressing, and, in my poor opinion, far unmeet for the matter, which I thought might seem more tedious*

unto  
they  
at,  
with  
so  
which,  
as it mentions "the Turkish Tamberlaine," would seem to be partly levelled at Marlowe:[d]

the wise than any way else to be regarded, though haply  
have been of some vain-conceited fondlings greatly gaped  
what time they were shewed upon the stage in their graced  
deformities: nevertheless now to be mixtured in print  
such matter of worth, it would prove a great disgrace to  
honourable and stately a history."[b] By the words, "fond  
and frivolous gestures," we are to understand those of the  
"clown;" who very frequently figured, with more or less  
prominence, even in the most serious dramas of the time.  
The introduction of such buffooneries into tragedy[c] is  
censured by Hall towards the conclusion of a passage  
as it mentions "the Turkish Tamberlaine," would seem to be  
partly levelled at Marlowe:[d]

"One higher-pitch'd doth set his soaring thought  
On crowned kings that Fortune hath low brought,  
Or some vpreared high-aspiring swaine,  
As it might be THE TURKISH TAMBERLAINE.  
Then weeneth he his base drink-drowned spright  
Rapt to the three-fold loft of heauen hight,  
When he conceiues vpon his fained stage  
The stalking steps of his greate personage,  
Graced with huf-cap termes and thundring threats,  
That his poore hearers' hayre quite vpright sets.

\* \* \* \* \*

NOW, LEAST SUCH FRIGHTFULL SHOWES OF FORTUNE'S FALL  
AND BLOODY TYRANTS' RAGE SHOULD CHANCE APALL  
THE DEAD-STROKE AUDIENCE, MIDST THE SILENT ROUT  
COMES LEAPING IN A SELFE-MISFORMED LOU,  
AND LAUGHES, AND GRINS, AND FRAMES HIS MIMIK FACE,  
AND IUSTLES STRAIGHT INTO THE PRINCE'S PLACE:  
THEN DOTH THE THEATRE ECCHO ALL ALOUD  
WITH GLADSOME NOYSE OF THAT APPLAUDING CROWD:  
A GOODLY HOCH-POCH, WHEN VILE RUSSETTINGS  
ARE MATCH['D] WITH MONARCHS AND WITH MIGHTIE KINGS!"[e]

But Hall's taste was more refined and classical than that

*of his age; and the success of TAMBURLAINE, in which the celebrated Alleyn represented the hero,[f] was adequate to the most sanguine expectations which its author could have formed.]*

[a] *"A ballad entituled the storye of Tamburlayne the greate," &c. (founded, I suppose, on Marlowe's play) was entered in the Stationers' Books, 5th Nov. 1594.*

[b] *P. 4 of the present volume.*

[c] *In Italy, at the commencement of the 18th century (and probably much later), it was not unusual to introduce "the Doctor," "Harlequin," "Pantalone," and "Coviello," into deep tragedies. "I have seen," says Addison, "a translation of THE CID acted at Bolonia, which would never have taken, had they not found a place in it for these buffoons." REMARKS ON SEVERAL PARTS OF ITALY, &C. IN THE YEARS 1701, 1702, 1703, p. 68, ed. 1745.*

[d] *Perhaps I ought to add, that Marlowe was dead when (in 1597) the satire, from which these lines are quoted,*  
*was first given to the press.*

[e] *Hall's VIRGID. Lib. I. Sat. iii., ed. 1602.*

[f] *See Heywood's Prol. to our author's JEW OF MALTA, p. 142 of the present volume.[See the Project Gutenberg E-Text of 'The Jew of Malta.' "]*

4 ([return](#))

[ censures] i.e. judgments, opinions.]

5 ([return](#))

[ Afric] So the 8vo.—The 4to "Affrica."]

6 ([return](#))

[ their] Old eds. "his."]

7 ([return](#))

[ through] So the 4to.—The 8vo "thorough."]

- 8 ([return](#))  
[ incivil] i.e. barbarous.—So the 8vo.—The 4to "vnciuill."]
- 9 ([return](#))  
[ incontinent] i.e. forthwith, immediately.]
- 10 ([return](#))  
[ chiefest] So the 8vo.—The 4to "chiefe."]
- 11 ([return](#))  
[ rout] i.e. crew.]
- 12 ([return](#))  
[ press] So the 8vo.—The 4to "prease."]
- 13 ([return](#))  
[ you] So the 8vo.—Omitted in the 4to.]
- 14 ([return](#))  
[ all] So the 4to.—Omitted in the 8vo.]
- 15 ([return](#))  
[ mated] i.e. confounded.]
- 16 ([return](#))  
[ pass not] i.e. care not.]
- 17 ([return](#))  
[ regiment] i.e. rule, government.]
- 18 ([return](#))  
[ resolve] i.e. dissolve.—So the 8vo.—The 4to "dissolue."]
- 19 ([return](#))  
[ ships] So the 4to.—The 8vo "shippe."]
- 20 ([return](#))  
[ Pass] So the 8vo.—The 4to "Hast."]
- 21 ([return](#))  
[ you] So the 8vo.—The 4to "they."]
- 22 ([return](#))  
[ Ceneus] Here both the old eds. "Conerus."]

- 23 ([return](#))  
[ states] i.e. noblemen, persons of rank.]
- 24 ([return](#))  
[ their] So the 8vo.—The 4to "the."]
- 25 ([return](#))  
[ and Persia] So the 8vo.—The 4to "and OF Persia."]
- 26 ([return](#))  
[ ever-raging] So the 8vo.—The 4to "RIUER raging."]
- 27 ([return](#))  
[ ALL] So the 4to.—Omitted in the 8vo.]
- 28 ([return](#))  
[ And Jove may, &c.] i.e. And may Jove, &c. This collocation of words is sometimes found in later writers: so in the Prologue to Fletcher's WOMAN'S PRIZE,— "WHICH this may PROVE!"]
- 29 ([return](#))  
[ knew] So the 8vo.—The 4to "knowe."]
- 30 ([return](#))  
[ lords] So the 4to.—The 8vo "Lord."]
- 31 ([return](#))  
[ injury] This verb frequently occurs in our early writers. "Then haue you INIURIED manie." Lyly's ALEXANDER AND CAMPASPE, sig. D 4, ed. 1591. It would seem to have fallen into disuse soon after the commencement of the 17th century: in Heywood's WOMAN KILLED WITH KINDNESS, 1607, we find,

*"You INJURY that good man, and wrong me too."  
Sig. F 2.*

but in ed. 1617 "injury" is altered to "iniure."]

32 ([return](#))

[ ALL] So the 4to.—Omitted in the 8vo.]

33 ([return](#))

[ Who, travelling, &c.] The halting metre shews that there is some corruption in this and the next line.]

34 ([return](#))

[ thorough] So the 8vo.—The 4to "through."]

35 ([return](#))

[ unvalued] i.e. not to be valued, or estimated.]

36 ([return](#))

[ conceit] i.e. fancy, imagination.]

37 ([return](#))

[ Rhodope] Old eds. "Rhodolfe."]

38 ([return](#))

[ valurous] i.e. valuable.]

39 ([return](#))

[ pools] So the 8vo.—The 4to "Poles."]

40 ([return](#))

[ resolv'd] i.e. dissolved.—So the 8vo.—The 4to "desolu'd."]

41 ([return](#))

[ Shall we all offer] The 8vo "Shall we offer" (the word "all" having dropt out).—The 4to "WE ALL SHALL offer."]

42 ([return](#))

[ in] The 8vo "it."—Omitted in the 4to.]

43 ([return](#))

[ triumph'd] So the 8vo.—The 4to "tryumph."]

- 44 ([return](#))  
[ brave] i.e. splendidly clad.]
- 45 ([return](#))  
[ top] So the 4to.—The 8vo "foot."]
- 46 ([return](#))  
[ mails] i.e. bags, budgets.]
- 47 ([return](#))  
[ lance] So the 4to.—Here the 8vo has  
"lanch;" but more than once in the SEC.  
PART of the play it has "lance."]
- 48 ([return](#))  
[ this] So the 8vo.—The 4to "the."—Qy.  
"Where is this Scythian SHEPHERD  
Tamburlaine"? Compare the next words of  
Theridamas.]
- 49 ([return](#))  
[ vaults] Here the 8vo has "vaults,"—"which,"  
says one of the modern editors, "was  
common in Marlowe's time:" and so it was;  
but in the SEC. PART of this play, act ii. sc.  
4, the same 8vo gives,—

*"As we descend into the infernal VAULTS."*]

- 50 ([return](#))  
[ thy] So the 8vo.—The 4to "the."]
- 51 ([return](#))  
[ brave] See note | in preceding column.[i.e.  
note 44.]]
- 52 ([return](#))  
[ renowned] i.e. renowned.—So the 8vo.—  
The 4to "renowned." —The form  
"RENOWMED" (Fr. renomme) occurs  
repeatedly afterwards in this play, according

to the 8vo. It is occasionally found in writers posterior to Marlowe's time. e.g.

*"Of Constantines great towne RENOUM'D in vaine."  
Verses to King James, prefixed to Lord Stirling's  
MONARCHICKE TRAGEDIES, ed. 1607.]*

53 ([return](#))

[ cliffs] So the 8vo.—The 4to "cliftes.]"

54 ([return](#))

[ merchants] i.e. merchant-men, ships of trade.]

55 ([return](#))

[ stems] i.e. prows.]

56 ([return](#))

[ vail] i.e. lower their flags.]

57 ([return](#))

[ Bootes] The 8vo "Botees."—The 4to "Boetes.]"

58 ([return](#))

[ competitor] i.e. associate, partner (a sense in which the word is used by Shakespeare).]

59 ([return](#))

[ To these] Old eds. "ARE these.]"

60 ([return](#))

[ renowned] See note ||, p. 11.[i.e. note 52.]  
—So the 8vo. —The 4to "renowned.]"

61 ([return](#))

[ statues] So the 4to.—"The first edition reads 'statutes,' but, as the Scythians worshipped Pylades and Orestes in temples, we have adopted the reading of the quarto as being most probably the correct one." Ed. 1826.]

- 62 ([return](#))  
[ kings] So the 8vo.—The 4to "king."]
- 63 ([return](#))  
[ Nor thee nor them] The modern editors  
silently print "Nor THEY nor THEIRS."]
- 64 ([return](#))  
[ will] So the 8vo.—Omitted in the 4to.]
- 65 ([return](#))  
[ pitch] Is generally equivalent to—stature.  
("I would have you tell me what PITCH he  
was of, Velim mihi dicas qua STATURA  
fuerit." Coles's DICT.) But here it means the  
highest part of the body,—the shoulders (see  
the 10th sign. of PITCH in Halliwell's DICT.  
OF ARCH. AND PROV. WORDS),—the  
"pearl" being, of course, his head.]
- 66 ([return](#))  
[ and] So the 4to.—The 8vo "with."]
- 67 ([return](#))  
[ His arms and fingers long and sinewy] So  
the 8vo, except that, by a misprint, it has  
"snowy" for "sinewy."—The 4to gives the  
line thus,—

*"His armes long, HIS fingers SNOWY-WHITE."!!*

(and so the line used to stand in Lamb's SPEC. OF DRAM.  
POETS, till I made the necessary alteration in Mr. Moxon's recent  
ed. of that selection.)]

- 68 ([return](#))  
[ subdu'd] So the 8vo.—The 4to "subdue."]
- 69 ([return](#))  
[ Nature doth strive with Fortune, &c.] Qy

did Shakespeare recollect this passage when  
he wrote,—

*"Nature and Fortune join'd to make thee great"?  
KING JOHN, act iii. sc. 1.]*

70 ([return](#))

[ port] i.e. gate.]

71 ([return](#))

[ is] So the 8vo.—The 4to "in."]

72 ([return](#))

[ In fair, &c.] Here "fair" is to be considered  
as a dissyllable: compare, in the Fourth Act  
of our author's JEW OF MALTA,

*"I'll feast you, lodge you, give you FAIR words,  
And, after that," &c.]*

73 ([return](#))

[ of] i.e. on.]

74 ([return](#))

[ worse] So the 8vo.—The 4to "worst."]

75 ([return](#))

[ the] So the 8vo.—The 4to "that."]

76 ([return](#))

[ his] So the 8vo.—The 4to "the."]

77 ([return](#))

[ be] So the 8vo.—The 4to "are."]

78 ([return](#))

[ Beside] So the 8vo.—The 4to "Besides."]

79 ([return](#))

[ champion] i.e. champaign.]

80 ([return](#))

[ greedy after] Old eds. "after greedie."]

81 ([return](#))

[ Sprung] Here, and in the next speech, both the old eds. "Sprong": but in p. 18, l. 3, first col., the 4to has "sprung", and in the SEC. PART of the play, act iv. sc. 4, they both give "SPRUNG from a tyrants loynes."

*[Page 18, First Column, Line 3, This Play:*

*"For he was never sprung[118: of human race,"]*

82 ([return](#))

[ teeth of] So the 8vo.—Omitted in the 4to.]

83 ([return](#))

[ lance] Here both the old eds. "lanch": but see note ||, p. 11.(i.e. note 47.)]

84 ([return](#))

[ the] So the 8vo.—Omitted in the 4to.]

85 ([return](#))

[ some] So the 4to.—The 8vo "sorne."]

86 ([return](#))

[ will] So the 8vo.—The 4to "shall."]

87 ([return](#))

[ top] i.e. rise above, surpass.—Old eds. "stop."]

88 ([return](#))

[ renowned] See note ||, p. 11.[i.e. note 52.]  
So the 8vo. —The 4to "renowned."]

89 ([return](#))

[ thirst] The 8vo "thrust": the 4to "thrist."]

90 ([return](#))

[ and] So the 4to.—The 8vo "not."]

91 ([return](#))

[ the fair] So the 8vo.—The 4to "THEE faire."]

- 92 ([return](#))  
[ she] i.e. Nemesis.]
- 93 ([return](#))  
[ Rhamnus'] Old eds. "Rhamnis."]
- 94 ([return](#))  
[ meeds] So the 8vo.—The 4to "deeds."]
- 95 ([return](#))  
[ into] Used here (as the word was formerly often used) for UNTO.]
- 96 ([return](#))  
[ sure] A dissyllable here. In the next line "assure" is a trisyllable.]
- 97 ([return](#))  
[ with his crown in his hand] The old eds. add "offering to hide it;" but THAT he does presently after.]
- 98 ([return](#))  
[ those were] i.e. those who were, who have been.]
- 99 ([return](#))  
[ Stand staggering] So the 8vo.—The 4to "Stand THOSE staggering."]
- 100 ([return](#))  
[ For kings are clouts that every man shoots at,

*Our crown the pin, &c.*

CLOUT means the white mark in the butts; PIN, the peg in the centre, which fastened it.]

- 101 ([return](#))  
[ me] So the 4to.—Omitted in the 8vo.]

102 ([return](#))

[ MYCETES. Ay, marry, &c.] From this to "TAMBURLAINE. Well, I mean you shall have it again" inclusive, the dialogue is prose: compare act iv. sc. 4, p. 29.]

103 ([return](#))

[ renowned man-at-arms] See note ||, p. 11. [i.e. note 52.] So the 8vo.—The 4to "RENOWNED MEN at armes."]

104 ([return](#))

[ chiefest] So the 4to.—The 8vo "chiefe."]

105 ([return](#))

[ happy] So the 8vo.—The 4to "happiest."]

106 ([return](#))

[ aim'd] So the 4to.—The 8vo "and."]

107 ([return](#))

[ it] So the 4to.—The 8vo "is."]

108 ([return](#))

[ our] So the 4to.—Omitted in the 8vo.]

109 ([return](#))

[ we] So the 8vo.—The 4to "I."]

110 ([return](#))

[ in earth] i.e. on earth. So in the Lord's Prayer, "Thy will be done IN EARTH."]

111 ([return](#))

[ Casane] Both the old eds. here "Casanes."]

112 ([return](#))

[ a-piece] So the 4to.—The 8vo "apace."]

113 ([return](#))

[ purchase] i.e. booty, gain.]

114 ([return](#))

[ quite] i.e. requite.]

- 115 ([return](#))  
[ this] So ([[deiktikos]]) the 8vo.—The 4to  
"the."]
- 116 ([return](#))  
[ him] Old eds. "his."]
- 117 ([return](#))  
[ and] So the 8vo.—The 4to "with."]
- 118 ([return](#))  
[ sprung] See note ||, p. 14.[i.e. note 81.]
- 119 ([return](#))  
[ dares] So the 8vo.—The 4to "dare."]
- 120 ([return](#))  
[ fate] Old eds. "state."]
- 121 ([return](#))  
[ Resolve] Seems to mean—dissolve  
(compare "our bodies turn to elements," p.  
12, sec. col.): but I suspect some corruption  
here.

*Page 12, Second Column, This Play:*

*"TAMBURLAINE. . . . .  
Until our bodies turn to elements,  
And both our souls aspire celestial thrones.—"  
etc.]]*

- 122 ([return](#))  
[ Barbarous] Qy. "O barbarous"? in the next  
line but one, "O treacherous"? and in the last  
line of the speech, "O bloody"? But we  
occasionally find in our early dramatists lines  
which are defective in the first syllable; and  
in some of these instances at least it would  
almost seem that nothing has been omitted by  
the transcriber or printer.]

123 ([return](#))

[ artier] i.e. artery. This form occurs again in the SEC. PART of the present play: so too in a copy of verses by Day;]

*"Hid in the vaines and ARTIERS of the earthe."  
SHAKESPEARE SOC. PAPERS, vol. i. 19.*

The word indeed was variously written of old:

*"The ARTER stryngge is the conduyt of the lyfe spiryte."  
Hormanni VULGARIA, sig. G iii. ed. 1530.*

*"Riche treasures serue for th'ARTERS of the war."  
Lord Stirling's DARIUS, act ii. Sig. C 2. ed. 1604.*

*"Onelye the extrauagant ARTIRE of my arme is brused."  
EVERIE WOMAN IN HER HUMOR, 1609, sig. D 4.*

*"And from the veines some bloud each ARTIRE draines."  
Davies's MICROCOSMOS, 1611, p. 56.]*

124 ([return](#))

[ regiment] i.e. rule.]

125 ([return](#))

[ fruit] So the 4to.—The 8vo "fruites."]

126 ([return](#))

[ are] Old eds. "Is."]

127 ([return](#))

[ talents] Was often used by our early writers for TALONS, as many passages might be adduced to shew. Hence the quibble in Shakespeare's LOVE'S LABOUR (K\OST, act iv. sc. 2., "If a TALENT be a claw," &c.)]

128 ([return](#))

[ harpy] So the 8vo.—The 4to "Harper;" and with that reading the line is cited, in a note on

MACBETH, act iv. sc. 1, by Steevens, who also gives "tires UPON my life;" but "TIRES" (a well-known term in falconry, and equivalent here to—preys) is to be pronounced as a dissyllable. (In the 4to it is spelt "tyers.")

129 ([return](#))

[ the] So the 4to.—The 8vo "thy."

130 ([return](#))

[ bassoes] i.e. bashaws.]

131 ([return](#))

[ Christians renied] i.e. Christians who have denied, or renounced their faith.—In THE GENT. MAGAZINE for Jan. 1841, J. M. would read "Christians RENEGADENS" or "CHRISTIAN RENEGADES:"

but the old text is right; among many passages that might be cited, compare the following;

*"And that Ydole is the God of false Cristene, that han RENEYED hire FEYTHE."*

*THE VOIAGE AND TRAVAILE OF SIR JOHN MAUNDEVILE,  
p. 209. ed. 1725.*

*"For that thou should'st RENY THY FAITH, and her thereby possesse.*

*The Soldan did capitulat in vaine: the more thy blesse."*

*Warner's ALBIONS ENGLAND, B. XI. Ch. 68. p. 287. ed.*

1596.]

132 ([return](#))

[ Terrene] i.e. Mediterranean.]

133 ([return](#))

[ Renowmed] See note ||, p. 11.[i.e. note 52.]

So the 8vo. —The 4to "renowned."]

- 134 ([return](#))  
[ basso] So the 8vo.—The 4to "Brother."]
- 135 ([return](#))  
[ Not] So the 8vo.—The 4to "Nor."]
- 136 ([return](#))  
[ in] So the 8vo.—The 4to "on."]
- 137 ([return](#))  
[ Or spread, &c.] A word has dropt out from this line.]
- 138 ([return](#))  
[ measur'd heaven] So the 8vo.—The 4to "measured THE heauen."]
- 139 ([return](#))  
[ pioners] The usual spelling of the word in our early writers (in Shakespeare, for instance).]
- 140 ([return](#))  
[ ceaseless] So the 8vo.—The 4to "carelesse."]
- 141 ([return](#))  
[ conceits] i.e[.] fancies, imaginations.]
- 142 ([return](#))  
[ counterfeit] i.e. picture, resemblance.]
- 143 ([return](#))  
[ his] So the 8vo.—The 4to "the."]
- 144 ([return](#))  
[ you] So the 8vo.—The 4to "me."]
- 145 ([return](#))  
[ Leave] The author probably wrote, "AGYDAS, leave," &c.]
- 146 ([return](#))  
[ facts] i.e. deeds.]

147 ([return](#))

[ much] So the 8vo.—The 4to "more."]

148 ([return](#))

[ Pierides] i.e. The daughters of Pierus, who, having challenged the Muses to a trial of song, were overcome, and changed into magpies.]

149 ([return](#))

[ the young Arabian] Scil. Alcidamus; see p. 10, l. 9, sec. col.

*(Page 10, Second Column, Line 9, This Play:  
"Where her betrothed lord, Alcidamus,")]*

150 ([return](#))

[ Fearing his love] i.e. Fearing with respect to his love.]

151 ([return](#))

[ of] so the 4to.—The 8vo "and."]

152 ([return](#))

[ fury] So the 4to.—The 8vo "furies."]

153 ([return](#))

[ shone] Old eds. "shine."]

154 ([return](#))

[ send] Old eds. "sent."]

155 ([return](#))

[ menace] So the 8vo.—The 4to "meane."]

156 ([return](#))

[ fetch] So the 8vo.—The 4to "fetcht."]

157 ([return](#))

[ set] So the 8vo.—The 4to "seate."]

158 ([return](#))

[ Terrene] i.e. Mediterranean.]

- 159 ([return](#))  
[ to rest or breathe] So the 8vo.—The 4to "to  
BREATH AND REST."]
- 160 ([return](#))  
[ bastones] i.e. bastinadoes.]
- 161 ([return](#))  
[ they] So the 8vo.—Omitted in the 4to.]
- 162 ([return](#))  
[ Morocco] Here the old eds. "Moroccus,"—a  
barbarism which I have not retained, because  
previously, in the stage-direction at the  
commencement of this act, p. 19, they agree  
in reading "Morocco."]
- 163 ([return](#))  
[ titles] So the 8vo.—The 4to "title."]
- 164 ([return](#))  
[ sarell] i.e. seraglio.]
- 165 ([return](#))  
[ I'll] So the 8vo.—The 4to "I will."]
- 166 ([return](#))  
[ the] So the 8vo.—The 4to "this."]
- 167 ([return](#))  
[ hugy] i.e. huge.]
- 168 ([return](#))  
[ renown'd] See note ||, p. 11.[i.e. note 52.]  
So the 8vo. —The 4to "renowned."]
- 169 ([return](#))  
[ of] So the 8vo.—The 4to "all."]
- 170 ([return](#))  
[ rule] So the 8vo.—The 4to "raigne."]
- 171 ([return](#))  
[ braver] So the 8vo.—The 4to "braue."]

172 ([return](#))

[ pash] i.e. crush to pieces by a stroke.]

173 ([return](#))

[ y-sprung] Here the old eds. "ySPRONG."—  
See note ||, p. 14. i.e. note 81.]

174 ([return](#))

[ them] Old eds. "thee."]

175 ([return](#))

[ the] Has perhaps crept in by a mistake of  
the transcriber or printer.]

176 ([return](#))

[ And make your strokes to wound the  
senseless light] The old eds. have,

*"And make OUR strokes to wound the sencelesse LURE."*

(the last word being, perhaps, in the 8vo "lute.") Here "light" is a very questionable reading: qy. "air"? (though the third line above ends with that word).)]

177 ([return](#))

[ boss] In the GENT. MAG. for Jan. 1841, J.  
M. proposed to alter "boss" to "Bassa." But  
Cotgrave, in his DICT., has; "A fat BOSSE.  
Femme bien grasse et grosse; une coche."]

178 ([return](#))

[ advocate] So the 4to.—The 8vo  
"aduocates."]

179 ([return](#))

[ That dare, &c.] Something dropt out from  
this line.]

180 ([return](#))

[ Re-enter Bajazeth, pursued by Tamburlaine]  
The old eds. have,

*"Bajazeth flies, and he pursues him. The battell short (Qto. is short), and they enter, Bajazeth is ouercome."*

This not very intelligible stage-direction means perhaps that, after Bajazeth and Tamburlaine had entered, a short combat was to take place between them.]

181 ([return](#))

[ foil] The old eds. "soil."]

182 ([return](#))

[ gat] So the 8vo.—The 4to "got."]

183 ([return](#))

[ pilling] i.e. plundering.]

184 ([return](#))

[ British] So the 4to.—The 8vo "brightest."]

185 ([return](#))

[ martial] So the 8vo.—The 4to "materiall."]

186 ([return](#))

[ Awake, ye men of Memphis!] These words are put into the mouth of Judas, in Fletcher's BONDUCA, at the commencement of act ii.; and in Fletcher's WIT WITHOUT MONEY, act v. sc. 2. we find "thou man of Memphis."]

187 ([return](#))

[ basilisks] Pieces of ordnance so called. They were of immense size; see Douce's ILLUSTRATIONS OF SHAKESPEARE, i. 425.]

188 ([return](#))

[ monstrous] To be read as a trisyllable.]

189 ([return](#))

[ Or ever-drizzling] So the 4to.—The 8vo "Or drisling."]

190 ([return](#))

[ should] So the 4to.—The 8vo "shal."]

191 ([return](#))  
[ he devil] So the 8vo.—The 4to "he THE  
deuill."]

192 ([return](#))  
[ Arabian king] Scil. Alcidamus: see p. 10, l.  
9, sec. col.

*(Page 10, Second Column, Line 9, This Play:  
"Where her betrothed lord, Alcidamus,")]*

193 ([return](#))  
[ it] So the 4to.—Omitted in the 8vo.]

194 ([return](#))  
[ it should] So the 4to.—The 8vo "should  
it."]

195 ([return](#))  
[ this] So the 8vo.—The 4to "it."]

196 ([return](#))  
[ into] So the 4to.—The 8vo "vnto."]

197 ([return](#))  
[ heart] So the 4to.—The 8vo "soul."]

198 ([return](#))  
[ stoop] Qy. "stoop, STOOP"?)

199 ([return](#))  
[ your] Old eds. "their."—Compare the tenth  
line of the speech.]

200 ([return](#))  
[ to] So the 8vo.—The 4to "on."]

201 ([return](#))  
[ brent] i.e. burnt. So the 8vo.—The 4to  
"burnt."]

202 ([return](#))  
[ kings] So the 8vo.—The 4to "king."]

203 ([return](#))

[ from] So the 4to.—The 8vo "in."]

204 ([return](#))

[ then, for you] So the 4to.—The 8vo "for you then."]

205 ([return](#))

[ stark nak'd] Compare (among many passages which might be cited from our early poets),—

*"rather on Nilus' mud  
Lay me STARK NAK'D, and let the water-flies  
Blow me into abhorring!"  
Shakespeare's ANTONY AND CLEOPATRA, act v. sc. 2.*

(where  
the modern editors print "naked.")]

206 ([return](#))

[ dignities] So the 8vo.—The 4to "dignitie."]

207 ([return](#))

[ whiles] So the 8vo.—The 4to "while."]

208 ([return](#))

[ shalt] So the 4to.—The 8vo "shal."]

209 ([return](#))

[ grace] Olds eds. "grac'd."]

210 ([return](#))

[ stature] So the 8vo.—The 4to "statue:" but again, in the SECOND PART of this play, act ii. sc. 4, we have, according to the 8vo—

*"And here will I set up her STATURE."*

and, among many passages that might be cited from our early authors, compare the following;

"The *STATURES* huge, of *Porphyrie* and costlier matters made."  
Warner's *ALBIONS ENGLAND*, p. 303. ed. 1596.

"By them shal *Isis* *STATURE* gently stand."  
Chapman's *BLIND BEGGER OF ALEXANDRIA*, 1598, sig. A 3.

"Was not *Anubis* with his long nose of gold preferred before  
*Neptune*, whose *STATURE* was but brasse?"  
Lyly's *MIDAS*, sig. A 2. ed. 1592.]

211 ([return](#))  
[ bird] i.e. the ibis.]

212 ([return](#))  
[ are] Old eds. "is."]

213 ([return](#))  
[ country] Old eds. "countries."]

214 ([return](#))  
[ King of Arabia] i.e. Alcidamus; see p. 10, l.  
9, sec. col.

(Page 10, Second Column, Line 9, This Play:  
"Where her betrothed lord, Alcidamus,")]

215 ([return](#))  
[ Calydonian] So the 8vo.—The 4to  
"Calcedonian."]

216 ([return](#))  
[ lusty] So the 8vo.—Omitted in the 4to.]

217 ([return](#))  
[ and] So the 4to.—Omitted in the 8vo.]

218 ([return](#))  
[ Renowmed] See note ||. p. 11.[i.e. note 52.]  
So the 8vo. —The 4to "Renow[ned.""]]

219 ([return](#))  
[ Ibis' holy name] The ibis has been already

alluded to in the lines (p. 27, sec. col.),—

*"The golden stature of their feather'd bird,  
That spreads her wings upon the city-walls";*

and it is well known to have been a sacred bird among the Egyptians (see Cicero DE NAT. DEORUM, I. 36). Compare the old play of THE TAMING OF A SHREW;

*"Father, I SWEARE BY IBIS' GOLDEN BEAKE,  
More faire and radiente is my bonie Kate  
Then siluer Zanthus," &c.  
p. 22. ed. Shakespeare Soc.*

In the passage of our text the modern editors substitute "Isis" for "Ibis'."]

220 ([return](#))

[ the] So the 8vo.—The 4to "and."]

221 ([return](#))

[ and] So the 8vo.—Omitted in the 4to.]

222 ([return](#))

[ thy baseness and] So the 8vo.—The 4to  
"THE basnesse OF."]

223 ([return](#))

[ mask] So the 8vo.—The 4to "walke."]

224 ([return](#))

[ My lord, &c.] Something has dropt out: qy.  
"TAMELY suffer"?)

225 ([return](#))

[ a goodly refreshing for them] So the 8vo.—  
The 4to "a GOOD refreshing TO them."]

226 ([return](#))

[ Here] So the 8vo.—The 4to "there."]

- 227 ([return](#))  
[ it from] So the 8vo.—The 4to "it VP  
from."]
- 228 ([return](#))  
[ slice] So the 8vo.—The 4to "fleece."]
- 229 ([return](#))  
[ will fall] So the 8vo.—The 4to "will NOT  
fall."]
- 230 ([return](#))  
[ let] i.e. hinder.]
- 231 ([return](#))  
[ while] i.e. until.]
- 232 ([return](#))  
[ consort] i.e. band.]
- 233 ([return](#))  
[ pen] i.e. his sword.]
- 234 ([return](#))  
[ hastening] So the 4to.—The 8vo "hasting."]
- 235 ([return](#))  
[ 'specially] So the 8vo.—The 4to  
"especially."]
- 236 ([return](#))  
[ Morocco] Here and in the next speech the  
old eds. have "Morocus" and "Moroccus:"  
but see note ||, p. 22.(i.e. note 162.)]
- 237 ([return](#))  
[ plage] i.e. region.—Old eds. "place."]
- 238 ([return](#))  
[ valour] Old eds. "value."]
- 239 ([return](#))  
[ again] So the 8vo.—Omitted in the 4to.]

- 240 ([return](#))  
[ renown'd] See note ||. p. 11.[i.e. note 52.]  
So the 8vo. —The 4to "renown'd."]
- 241 ([return](#))  
[ Damascus] Both the old eds. here  
"Damasco:" but in many other places they  
agree in reading "Damascus."]
- 242 ([return](#))  
[ remorse] i.e. pity.]
- 243 ([return](#))  
[ sakes] So the 8vo.—The 4to. "sake."]
- 244 ([return](#))  
[ blubber'd] That this word formerly  
conveyed no ludicrous idea, appears from  
many passages of our early writers.]
- 245 ([return](#))  
[ And use us like a loving conqueror] "i.e.  
And that he will use us like, &c." Ed. 1826.]
- 246 ([return](#))  
[ care] So the 4to.—The 8vo "cares."]
- 247 ([return](#))  
[ helps] So the 8vo.—The 4to "help."]
- 248 ([return](#))  
[ or] So the 8vo.—The 4to "for."]
- 249 ([return](#))  
[ power] So the 8vo.—The 4to "powers."]
- 250 ([return](#))  
[ knew] So the 8vo.—The 4to "know."]
- 251 ([return](#))  
[ Reflexed] Old eds. "Reflexing."]
- 252 ([return](#))  
[ their] Old eds. "your."]

- 253 ([return](#))  
[ As] So the 8vo.—The 4to "And."]
- 254 ([return](#))  
[ tents] So the 8vo.—The 4to "tent."]
- 255 ([return](#))  
[ submission] Old eds. "submissions."]
- 256 ([return](#))  
[ of ruth and] So the 8vo.—The 4to "AND  
ruth OF."]
- 257 ([return](#))  
[ conceit] i.e. fancy, imagination.]
- 258 ([return](#))  
[ Hath] So the 4to.—The 8vo "Haue."]
- 259 ([return](#))  
[ nourish'd] So the 8vo.—The 4to "nourish."]
- 260 ([return](#))  
[ wish'd] So the 8vo.—The 4to "wish."]
- 261 ([return](#))  
[ imperious] So the 8vo.—The 4to  
"imprecious."]
- 262 ([return](#))  
[ passion] i.e. sorrow.]
- 263 ([return](#))  
[ resolved] i.e. dissolved.]
- 264 ([return](#))  
[ Eyes, when that Ebena steps to heaven,  
&c.] Either the transcriber or the printer has  
made sad work with this passage; nor am I  
able to suggest any probable emendation.]
- 265 ([return](#))  
[ fight] So the 8vo.—The 4to "fights."]

266 ([return](#))

[ Persia's] Old eds. "Perseans," and  
"Persians."]

267 ([return](#))

[ still] i.e. distil.]

268 ([return](#))

[ I thus conceiving, and subduing both, That  
which hath stoop'd the chiefest of the gods,  
Even from the fiery-spangled veil of heaven,  
To feel the lovely warmth of shepherds'  
flames, And mask in cottages of strowed  
reeds, &c.

i.e. I thus feeling, and also subduing, the power of Beauty, which  
has drawn down the chiefest of the gods even from, &c.

*The 8vo has,*

*"I thus conceiuing and subduing both,  
That which hath STOPT the TEMPEST of the Gods,  
Euen from the fiery spangled vaile of heauen,  
To feele the louely warmth of shepheards flames,  
And MARTCH in cottages of strowed WEEDS," &c.*

*The 4to has,*

*"I thus concieuing and subduing both,  
That which hath STOPT the TEMPEST of the Gods,  
Euen from the SPANGLED FIRIE vaile of heauen,  
To feele the louely warmth of Shepheardes flames,  
And MARCH in COATCHES of strowed WEEDES," &c.*

The alterations which I have made in this corrupted passage are  
supported by the following lines of the play;

*"See now, ye slaves, my children STOOP YOUR PRIDE (i.e. make  
your pride to stoop),  
And lead your bodies sheep-like to the sword."  
Part Second,—act iv. sc. 1.*

*"The chiefest god, FIRST MOVER OF THAT SPHERE", &c.  
Part First,—act iv. sc. 2.*

*"Jove SOMETIME masked IN A SHEPHERD'S WEED", &c.  
Part First,—act i. sc. 2.*

Perhaps in the third line of the present passage "fiery-spangled" should be "FIRE-YSPANGLED."]

269 ([return](#))

[ Attend.] Old eds. "An." (a misprint probably), which the modern editors understand as "Anippe" (the waiting-maid of Zenocrate).]

270 ([return](#))

[ March on us with] So the 4to.—The 8vo "MARTCHT on WITH vs with."]

271 ([return](#))

[ As if there were no way but one with us] i.e. as if we were to lose our lives. This phrase, which is common in our early writers, was not obsolete in Dryden's time: "for, if he heard the malicious trumpeter proclaiming his name before his betters, he knew THERE WAS BUT ONE WAY WITH HIM." Preface to ALL FOR LOVE.]

272 ([return](#))

[ pore] So the 8vo.—The 4to "dore."]

273 ([return](#))

[ in] i.e. on.]

274 ([return](#))

[ stay] Old eds. "aie" and "aye."]

275 ([return](#))

[ retorqued] i.e. bent back in reflections on our former happiness. So the 8vo.—The 4to "retortued."]

- 276 ([return](#))  
[ A] Old eds. "As."]
- 277 ([return](#))  
[ Elysium] Old eds. "Elisian."]
- 278 ([return](#))  
[ thoughts] So the 8vo.—The 4to "thought."]
- 279 ([return](#))  
[ parbreak] i.e. vomit.]
- 280 ([return](#))  
[ abjection] Old eds. "obiecton."]
- 281 ([return](#))  
[ villainess] i.e. servant, slave,]
- 282 ([return](#))  
[ ruth] So the 8vo.—The 4to "truth."]
- 283 ([return](#))  
[ resolve] i.e. dissolve.]
- 284 ([return](#))  
[ bann'd] i.e. cursed.]
- 285 ([return](#))  
[ the] So the 4to.—The 8vo "thy."]
- 286 ([return](#))  
[ ever-living] So the 8vo.—The 4to.  
"euerlasting."]
- 287 ([return](#))  
[ give] So the 4to.—The 8vo "AND giue."]
- 288 ([return](#))  
[ her] Must mean Zenocrate, whom Zabina  
fancies herself to be addressing.]
- 289 ([return](#))  
[ Let the soldiers be buried.—Hell, death,  
Tamburlaine] So the 8vo.—Omitted in the  
4to. (Where the modern editors got their

reading, "Let the soldiers be CURSED," I know not.)]

290 ([return](#))

[ Make ready my coach] Shakespeare seems to have remembered this passage when he made Ophelia say, "Come, my coach," &c. HAMLET, act iv. sc. 5.]

291 ([return](#))

[ I come, I come, I come] So the 8vo.—The 4to "I come, I come."]

292 ([return](#))

[ Egyptians'] So the 4to.—The 8vo "Egiptian.']

293 ([return](#))

[ The] Old eds. "Thy."]

294 ([return](#))

[ thy] So the 8vo.—The 4to "thine."]

295 ([return](#))

[ war] So the 8vo.—The 4to "warres."]

296 ([return](#))

[ Come] Old eds. "Comes" and "Comep."]

297 ([return](#))

[ Armed] So the 8vo.—The 4to "Armes."]

298 ([return](#))

[ final] So the 4to.—The 8vo "small."]

299 ([return](#))

[ King of Arabia] i.e. Alcidamus; see p. 10, l. 9, sec. col.]

*[Page 10, Second Column, Line 9, This Play:  
"Where her betrothed lord, Alcidamus,"]*

- 300 ([return](#))  
[ thy] So the 4to.—The 8vo "my."]
- 301 ([return](#))  
[ conceit] i.e. fancy, imagination.]
- 302 ([return](#))  
[ have] So the 8vo.—The 4to "hath."]
- 303 ([return](#))  
[ Euphrates] So our old poets invariably, I believe, accentuate this word. [Note: 'Euphrates' was printed with no accented characters at all.]
- 304 ([return](#))  
[ should] So the 8vo.—The 4to "shall."]
- 305 ([return](#))  
[ sweat] So the 8vo.—The 4to "swear."]
- 306 ([return](#))  
[ wide-gaping] Old eds. "wide GASPING."]
- 307 ([return](#))  
[ resolv'd] i.e. dissolved.]
- 308 ([return](#))  
[ Millions] So the 8vo.—The 4to "Million."]
- 309 ([return](#))  
[ Elysium] Old eds. "Elisian."]
- 310 ([return](#))  
[ Renowmed] See note ||, p. 11.[i.e. note 52.]  
So the 8vo. —The 4to "Renowned."]
- 311 ([return](#))  
[ record] i.e. take to witness.]
- 312 ([return](#))  
[ no further time] i.e. no more distant time.]
- 313 ([return](#))  
[ the] So the 8vo.—The 4to "my."]

314 ([return](#))

[ I not] So the 8vo.—The 4to "not I."]

315 ([return](#))

[ Else] So the 4to.—The 8vo "Then."]

316 ([return](#))

[ on] So the 4to.—Omitted in the 8vo.]

317 ([return](#))

[ as beseems] So the 4to.—The 8vo "as  
BEST beseemes."]

318 ([return](#))

[ We will our rites, &c.] Old eds. "We will  
our CELEBRATED rites," &c.—"The word  
'CELEBRATED' occurs in both the old  
editions, but may well be dispensed with as  
regards both the sense and measure." Ed.  
1826. "I think this word got into the text from  
either the author or printer, who was perhaps  
the editor, doubting whether to use  
'SOLEMNIZE' or 'CELEBRATE;' and it slipt  
from the margin, where it was probably  
placed, into the verse itself." J. M. in GENT.  
MAG. for Jan. 1841.]

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