

The Project Gutenberg eBook, Aurora Leigh, by Elizabeth Barrett Browning, Edited by Temi Rose

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Author: Elizabeth Barrett Browning

Editor: Temi Rose

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***START OF THE PROJECT GUTENBERG EBOOK AURORA
LEIGH***

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Aurora Leigh by Elizabeth Barrett Browning

Abridged by Temi Rose

CAST

AURORA LEIGH - The narrator, a brilliant poet, tells her story from the vantage point of having experienced it all. Read by Temi Rose.

YOUNG AURORA LEIGH - The same brilliant poet as a young woman, tells her story from the vantage point of innocence. Read by Lucy McMichael

ROMNEY LEIGH - An aristocrat and social revolutionary, a committed activist. Read by Jonathan Horvath.

LADY WALDEMAR - Beautiful, graceful, magnificent, selfish. Read by Stephanye Dussud.

MARIAN ERLE - A gentle soul, and strong. Mary, the virgin and Magdalene in one. Read by Michelle Sims.

AUNT LEIGH - Critical, cold, dutiful. Read by Meeni Naqvi.

WOMAN IN ALLEY - A horrific person. Read by Howard Pinhasik.

SEAMSTRESSES - Read by Meeni Naqvi and Howard Pinhasik.

MEN AND WOMEN IN CHURCH - Read by Meeni Naqvi and Howard Pinhasik.

MR. SMITH - An elegant, sophisticated gossip. Read by Howard Pinhasik.

SIRE BLAISE - Another elegant, sophisticated gossip. Read by Meeni Naqvi.

DISTRACTED MAN IN PARIS - Read by Howard Pinhasik.

PARISIAN LADY - Spoiled, rich, impossible. Read by Meeni Naqvi.

VINCENT CARRINGTON - A painter and friend of Aurora and Romney from childhood. Read by Howard Pinhasik.

Music Credits Aurora Leigh, based on Elizabeth Barrett Browning's novel in verse, Aurora Leigh (1856) abridged and edited to playform by Temi

Rose.

Act One

Act One Scene 01 Part 01

Edvard Grieg, Pezzi lirici, Op.12 No.1, Arietta. Alexander Goldenweiser, piano.

https://www.liberliber.it/mediateca/musica/g/grieg/op12_pezzi_lirici/ga/mp3/grieg_op12_ga_01_arietta.mp3

and

Edvard Grieg, Pezzi liric, No.1, Op.38 Vuggevise. Alexander Goldenweiser, piano.

https://www.liberliber.it/mediateca/musica/g/grieg/op38_pezzi_lirici/ga/mp3/grieg_op38_ga_01_vuggevise.mp3

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and

Edvard Grieg, Holberg Suite. A Far Cry, Chamber Orchestra.

[http://hwcdn.libsyn.com/p/0/7/7/077e8f28ceba44af/grieg_holbergsuite_afar_cry.mp3?](http://hwcdn.libsyn.com/p/0/7/7/077e8f28ceba44af/grieg_holbergsuite_afar_cry.mp3?c_id=7087278&expiration=1491832940&hwt=30c6dc14ef3ff4981b46d5ef1892e823)

[c_id=7087278&expiration=1491832940&hwt=30c6dc14ef3ff4981b46d5ef1892e823](http://hwcdn.libsyn.com/p/0/7/7/077e8f28ceba44af/grieg_holbergsuite_afar_cry.mp3?c_id=7087278&expiration=1491832940&hwt=30c6dc14ef3ff4981b46d5ef1892e823)

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and

Clément Philibert Léo Delibes, Lakme, Flower Duet.

<https://musopen.org/music/2742/leo-delibes/lakme-flower-duet/> Attribution-NonCommercial-NoDerivs 3.0 Unported - CC BY-NC-ND 3.0

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Act One Scene 01 Part 02

Edvard Grieg, Holberg Suite. A Far Cry, Chamber Orchestra.

[http://hwcdn.libsyn.com/p/0/7/7/077e8f28ceba44af/grieg_holbergsuite_afar_cry.mp3?](http://hwcdn.libsyn.com/p/0/7/7/077e8f28ceba44af/grieg_holbergsuite_afar_cry.mp3?c_id=7087278&expiration=1491832940&hwt=30c6dc14ef3ff4981b46d5ef1892e823)

[c_id=7087278&expiration=1491832940&hwt=30c6dc14ef3ff4981b46d5ef1892e823](http://hwcdn.libsyn.com/p/0/7/7/077e8f28ceba44af/grieg_holbergsuite_afar_cry.mp3?c_id=7087278&expiration=1491832940&hwt=30c6dc14ef3ff4981b46d5ef1892e823)

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Act One Scene 03

Clément Philibert Léo Delibes, Lakme, Flower Duet.

<https://musopen.org/music/2742/leo-delibes/lakme-flower-duet/>

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Act One Scene 05 Part 01

Georges Bizet, La Jolie Fille de Perth, Prelude. Pierre-Michel Le Conte, Orchestre du Theatre National de l'Opera.

https://www.liberliber.it/mediateca/musica/b/bizet/la_jolie_fille_de_perth/pl/mp3/bizet_jolie_fille_pl_01_pre_etc.mp3

and

Georges Bizet, La Jolie Fille de Perth, Marche. Pierre-Michel Le Conte, Orchestre du Theatre National de l'Opera.

https://www.liberliber.it/mediateca/musica/b/bizet/la_jolie_fille_de_perth/pl/mp3/bizet_jolie_fille_pl_03_mar_etc.mp3

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Act One Scene 05 Part 02

Georges Bizet, La Jolie Fille de Perth, Danse Bohemienne. Pierre-Michel Le Conte, Orchestre du Theatre National de l'Opera.
https://www.liberliber.it/mediateca/musica/b/bizet/la_jolie_fille_de_perth/pl/mp3/bizet_jolie_fille_pl_04_dan_etc.mp3

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Act One Scene 05 Part 03

Cesar Franck, Violin Sonata in A Major, transcribed for cello. Narek Hakhnazaryan and Noreen Polera, string and keyboard.
[http://hwcdn.libsyn.com/p/0/d/4/0d4f63bdf0f0379d/franck_sonataamajor_hakhnazaryan.mp3?
c_id=6374728&expiration=1491838006&hwt=792b7c8acac8d792d781eb9555cdef1c](http://hwcdn.libsyn.com/p/0/d/4/0d4f63bdf0f0379d/franck_sonataamajor_hakhnazaryan.mp3?c_id=6374728&expiration=1491838006&hwt=792b7c8acac8d792d781eb9555cdef1c)

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and

Johann Sebastian Bach, Andante from Italian Concerto, BWV 971. Catrin Finch, solo harp.
[http://hwcdn.libsyn.com/p/f/1/8/f18bb64fbd768b58/bach_bwv971.mp3?
c_id=1786641&expiration=1491844077&hwt=a4e23a46622797cf289fd5e342c99e3d](http://hwcdn.libsyn.com/p/f/1/8/f18bb64fbd768b58/bach_bwv971.mp3?c_id=1786641&expiration=1491844077&hwt=a4e23a46622797cf289fd5e342c99e3d)

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Act One Scene 07

Francois-Adrienne Boieldieu, La Dame Blanche Overture. Pierre-Michel Le Conte, Orchestre des Concerts de Paris.

https://www.liberliber.it/mediateca/musica/b/boieldieu/la_dame_blanche_ouverture/pl/mp3/boieldieu_dame_pl_01_ouverture.mp3

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Act One Scene 08

Johannes Brahms, Clarinet Trio A Minor, Op.114. Musicians from Marlboro, String Quartet.

[http://hwcdn.libsyn.com/p/a/7/6/a76659a471eb0af3/brahms_op114_marlboro.mp3?
c_id=7244951&expiration=1491846039&hwt=8bee7166c328888329e1ff8a13c03a4c](http://hwcdn.libsyn.com/p/a/7/6/a76659a471eb0af3/brahms_op114_marlboro.mp3?c_id=7244951&expiration=1491846039&hwt=8bee7166c328888329e1ff8a13c03a4c)

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Act One Scene 10 Part 01

Giuseppe Martucci, Notturmo Op.70 No.1.

NBC Symphony Orchestra.

Arturo Toscanini, Conductor.

https://www.liberliber.it/mediateca/musica/m/martucci/notturmo_op70_n1/ta/mp3/martucci_notturmo_op70_ta_01.mp3

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Act One Scene 10 Part 02 and Part 03

Johannes Brahms, Clarinet Trio A Minor, Op.114. Musicians from Marlboro, Straing Quartet.

[http://hwcdn.libsyn.com/p/a/7/6/a76659a471eb0af3/brahms_op114_marlboro.mp3?
c_id=7244951&expiration=1491846039&hwt=8bee7166c328888329e1ff8a13c03a4c](http://hwcdn.libsyn.com/p/a/7/6/a76659a471eb0af3/brahms_op114_marlboro.mp3?c_id=7244951&expiration=1491846039&hwt=8bee7166c328888329e1ff8a13c03a4c)

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Act Two

Act Two Scene 02

Marcel Tournier, Sonatine for Harp, Op.30. Emmanuel Ceysson, solo harp.
[http://hwcdn.libsyn.com/p/5/b/4/5b4b5fa688d3e604/tournier_op30.mp3?
c_id=1788031&expiration=1491845770&hwt=7881a8a651f9057e20090615744cc54a](http://hwcdn.libsyn.com/p/5/b/4/5b4b5fa688d3e604/tournier_op30.mp3?c_id=1788031&expiration=1491845770&hwt=7881a8a651f9057e20090615744cc54a)

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Act Two Scene 04 Part 01

Giovanni Paisello, La Molinara, Sinfonia.

Franco Caracciolo, Conductor.

Orchestra da camera 'Alessandro Scarlatti' di Napoli della RAI.

https://www.liberliber.it/mediateca/musica/p/paisiello/la_molinara/cf/mp3/paisiello_la_molinara_cf_01_etc.mp3

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and

Berkeley Castle Songs. Trio Mediaeval.

[http://hwcdn.libsyn.com/p/b/4/7/b4728bc9ca8498b3/berkeleycastlesongs.mp3?
c_id=2733612&expiration=1491845601&hwt=7c080c9b87088c9ce48386d
d4b39d03b](http://hwcdn.libsyn.com/p/b/4/7/b4728bc9ca8498b3/berkeleycastlesongs.mp3?c_id=2733612&expiration=1491845601&hwt=7c080c9b87088c9ce48386d4b39d03b)

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Act Two Scene 04 Part 02

Giuseppe Martucci, Notturmo Op.70.

NBC Symphony Orchestra.

Arturo Toscanini, Conductor.

[https://www.liberliber.it/mediateca/musica/m/martucci/notturmo_op70_n1/ta
/mp3/martucci_notturmo_op70_ta_01.mp3](https://www.liberliber.it/mediateca/musica/m/martucci/notturmo_op70_n1/ta/mp3/martucci_notturmo_op70_ta_01.mp3)

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and

Berkeley Castle Songs. Trio Mediaeval, vocal ensemble.

[http://hwcdn.libsyn.com/p/b/4/7/b4728bc9ca8498b3/berkeleycastlesongs.m
p3?
c_id=2733612&expiration=1491845601&hwt=7c080c9b87088c9ce48386d
d4b39d03b](http://hwcdn.libsyn.com/p/b/4/7/b4728bc9ca8498b3/berkeleycastlesongs.mp3?c_id=2733612&expiration=1491845601&hwt=7c080c9b87088c9ce48386d4b39d03b)

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Act Two Scene 04 Part 03

Heinrich Schutz, Selig sind die Toten SWV 391.

Singakademie Tsukuba

Masaru Suzuki, Yokimi Kambe and Baroque Ensemble Tsukuba

<http://koten.sakura.ne.jp/choir/sound/15Mozart/15-1-02.mp3>

<http://koten.sakura.ne.jp/ja/concert/15>

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Act Two Scene 04 Part 04

Cesar Franck, Violin Sonata in A Major, transcribed for cello. Narek

Hakhnazaryan and Noreen Polera, string and keyboard.

[http://hwcdn.libsyn.com/p/0/d/4/0d4f63bdf0f0379d/franck_sonataamajor_h](http://hwcdn.libsyn.com/p/0/d/4/0d4f63bdf0f0379d/franck_sonataamajor_hakhnazaryan.mp3?)

[c_id=6374728&expiration=1491846106&hwt=de4748addce6bb53c9ee2bc5b3b65416](http://hwcdn.libsyn.com/p/0/d/4/0d4f63bdf0f0379d/franck_sonataamajor_hakhnazaryan.mp3?c_id=6374728&expiration=1491846106&hwt=de4748addce6bb53c9ee2bc5b3b65416)

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and

Vincenzo Bellini, La Sonnambula.

Ah! Non Credea mirarti.

Orchestra Sinfonica di Torino della RAI.

https://www.liberliber.it/mediateca/musica/b/bellini/la_sonnambula/rai/bellini_la_sonnam_16_ah_non_cre.mp3

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Act Two Scene 06

Wolfgang Amadeus Mozart, Misericordias Domini K.222.
Singakademie Tsukuba
Masaru Suzuki, Yokimi Kambe and Baroque Ensemble Tsukuba
<http://koten.sakura.ne.jp/choir/sound/15Mozart/15-2-08.mp3>

and

Heinrich Schutz, Selig sind die Toten SWV 391.
Singakademie Tsukuba
Masaru Suzuki, Yokimi Kambe and Baroque Ensemble Tsukuba
<http://koten.sakura.ne.jp/choir/sound/15Mozart/15-1-02.mp3>

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Act Two Scene 07

Camille Saint-Saens, Symphony No.3 C Minor, Op.78 (With Organ).
Adagio.
Edouard Nies-Berger, organ.
New York Philharmonic Charles Munch Conductor.
https://www.liberliber.it/mediateca/musica/s/saint_saens/sinfonia_n3_op78/mc/mp3/saint_saens_op78_mc_01_adag_etc.mp3

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Act Two Scene 08 Part 01

Camille Saint-Saens, Symphony No.3 C Minor, Op.78 (With Organ).
Adagio.
Edouard Nies-Berger, organ.
New York Philharmonic Charles Munch Conductor.
https://www.liberliber.it/mediateca/musica/s/saint_saens/sinfonia_n3_op78/mc/mp3/saint_saens_op78_mc_01_adag_etc.mp3

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and

Johann Sebastian Bach, Andante from Italian Concerto, BWV 971. Catrin Finch, solo harp.
http://hwcdn.libsyn.com/p/f/1/8/f18bb64fbd768b58/bach_bwv971.mp3?c_id=1786641&expiration=1491844077&hwt=a4e23a46622797cf289fd5e342c99e3d

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Act Two Scene 08 Part 03

Georges Bizet, La Jolie Fille de Perth, Danse Bohemienne. Pierre-Michel Le Conte, Orchestre du Theatre National de l'Opera
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Act Two Scene 08 Part 04

Vincenzo Bellini, La Sonnambula.
Ah! Non Giunge.
Orchestra Sinfonica di Torino della RAI.
https://www.liberliber.it/mediateca/musica/b/bellini/la_sonnambula/rai/bellini_la_sonnam_17_ah_non_giu.mp3

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