

A Catalogue of Books in English Later than 1700, Vol. 3



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**A CATALOGUE OF
Books in English
later than 1700, forming
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CAROLYN SHIPMAN

THE CATALOGUE

QUARITCH, BERNARD.—Palæography Notes upon the History of Writing and the Medieval Art of Illumination by Bernard Quaritch Extended from a Lecture, delivered at a *Conversazione* of the *Sette of Odd Volumes*, at the Galleries of the Royal Institute of Painters in Water Colours, 12th December, 1893 London privately printed 1894. *Royal 8vo, half red morocco, gilt back, gilt top.*

No. 67 of one hundred and ninety-nine copies printed. Presentation copy from the author.

QUATREMÈRE DE QUINCY, ANTOINE CHRYSOSTOME.—An Essay on the Nature, the End, and the Means of Imitation in the Fine Arts. Translated from the French of M. Quatremère de Quincy. By J. C. Kent. London: Smith, Elder and Co., . . . 1837. *8vo, half green morocco, gilt top, uncut edges.*

QUATREMÈRE DE QUINCY, ANTOINE CHRYSOSTOME.—See Duppa and Quatremère de Quincy.

QUEVEDO, FRANCISCO de.—The Works of Don Francisco de Quevedo. Translated from the Spanish. . . . Illustrated with Beautiful Engravings. Edinburgh: printed for Mundell & Son; . . . 1798. *Crown 8vo, three volumes, half green morocco, gilt back, gilt top, uncut edges.*

Three frontispieces, by R. Scott after A. Carse.

QUILLET, CLAUDIUS.—Callipædia: A Poem: In four books. With some other Pieces. Written in Latin by Claudius Quillet, made English by N. Rowe, Esq; To which is Prefix'd Mr. Bayle's Account of His Life. London, printed for E. Sanger . . . and E. Curll . . . M. DCC. XII. *Royal 8vo, calf, gilt top, uncut edges, by Bedford.*

Frontispiece engraved by M. Van der Gucht. Possibly a large paper copy.

The translators were Rowe, Cobb, Sewell, and Diaper.

QUILLET, CLAUDIUS.—Callipædia: or, the Art Of Getting Beautiful Children. A Poem In Four Books. Written in Latin By Claudius Quillet; Made English By N. Rowe, Esq; &c. The Third Edition . . . London, Printed, and sold by W. Feales, . . . MDCCXXXIII. *12mo, calf gilt back, gilt top, uncut edges, by Bedford.*

Four plates by Van der Gucht.

QUILLINAN, EDWARD.—Woodcuts and Verses. [cut] Kent: Printed at the private Press of Lee Priory; by John Warwick. 1820. *4to, green morocco, gilt back and sides, gilt top, uncut edges, by Matthews.*

One hundred copies printed with the object of exhibiting all the wood engravings and specimens of every type used at the Lee Priory Press. The body of the book is printed on India paper, to give the woodcuts their full value.

QUILTER, HARRY.—Giotto by Harry Quilter London Sampson Low, . . . 1880. *4to, cloth, gilt top, uncut edges.*

Coloured frontispiece and twelve other plates.

QUIN, JAMES.—Quin's Jests; or, the Facetious Man's Pocket-Companion. Containing every Species of Wit, Humour, and Repartee, with A Compleat Collection of Epigrams, Bon-Mots, &c. &c. London: Printed for S. Bladon, . . . M DCCLXVI. *12mo, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

QUIN, JAMES.—The Life of Mr. James Quin, comedian. With the History of the Stage from His commencing Actor to his Retreat to Bath. Illustrated With many curious and interesting Anecdotes of several Persons of Distinction, Literature, and Gallantry. To which is added, A genuine and authentic Copy of his Last Will and Testament. Dedicated to David Garrick, Esq; London: Printed for S. Bladon, . . . MDCCLXVI. *12mo, calf, gilt back, gilt top, uncut edges, by Rivière.*

Portrait of Quin, an oval, engraved on copper.

RADCLIFFE, ANN WARD.—The Italian; or, The Confessional of the Black Penitents. A romance. By Ann Radcliffe, . . . [vignette] Chiswick: printed by C. and C. Whittingham; . . . 1826. *16mo, two volumes, half green morocco, gilt back, gilt top, uncut edges.*

RAIMBACH, MICHAEL THOMSON SCOTT, *editor*.—Memoirs and Recollections of the late Abraham Raimbach, Esq. Engraver, . . . including a Memoir of Sir David Wilkie, R. A. edited by M. T. S. Raimbach, M. A . . . London: Frederick Shoberl, Junior, . . . 1843. *Square 8vo, original cloth, uncut edges.*

Privately printed, with medallion portrait of Abraham Raimbach.

RAIMBACH, MICHAEL THOMSON SCOTT, *editor*.—Memoirs and Recollections of the late Abraham Raimbach, Esq. Engraver . . . including a Memoir of Sir David Wilkie, R. A. Edited by M. T. S. Raimbach, M. A. . . . London: Frederick Shoberl, Junior . . . 1843. *Square 8vo, red levant morocco, gilt back, gilt edges, by Bedford.*

A few copies printed, not published. The present copy contains, inserted, ninety-eight selected plates, for the most part proofs, including fine examples of Raimbach's engraving and portraits of his contemporaries.

RALPH, JAMES.—The Fall of the Earl of Essex. As it is Perform'd at the Theatre in Goodman's-Fields. Alter'd from the Unhappy Favourite of Mr. Banks. . . . London: Printed for W. Meadows, . . . and S. Billingsley, . . . 1731. . . . *8vo, morocco, by The Club Bindery.*

First edition.

RAMBLER, THE.—See British Classics and British Essayists.

RAMSAY, ALLAN.—Original Manuscripts of Poems, Verses, Letters, Poetical Epistles, etc., by Allan Ramsay. *4to, light green levant morocco, gilt back, side borders in the manner of Dérome, doubled with maroon morocco, covered with a scroll design, centre ornament of gilt and green and red mosaic, maroon silk guards, borders, gilt edges, in a rose silk chemise and maroon levant morocco case, by Zaehnsdorf.*

This volume consists of a title in red and black on vellum, a leaf of Contents, specifying fourteen poems, and twenty-eight leaves (forty-nine full pages) of manuscript, dating from 1738 to 1746, in addition to a mezzotint portrait of Ramsay by White, and a portrait of George Whitefield, the subject of one of the poems.

RAMSAY, ALLAN.—The Gentle Shepherd, a Pastoral Comedy: with Illustrations of the Scenery: an Appendix, containing Memoirs of David Allan, the Scots Hogarth: besides original, and other Poems connected with the Illustrations: and a comprehensive Glossary. To which are prefixed an authentic Life of Allan Ramsay &c. Edinburgh: printed by Abernethy & Walker &c. 1808. *Royal 8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

Large paper copy. Portrait by Carse, map, and twelve plates of scenery.

RAMSAY, ALLAN.—The Tea-Table Miscellany. A Collection of Choice Songs Scots & English. By Allan Ramsay . . . Glasgow John Crum . . . 1871. *Crown 8vo, two volumes, cloth, uncut edges.*

RANDOM RECOLLECTIONS of Courts and Society by a Cosmopolitan London: Ward and Downey . . . 1888. *8vo, cloth, uncut edges.*

RAWLINSON, GEORGE.—The Five Great Monarchies of the Ancient Eastern World; or, the History, Geography, and Antiquities of Chaldæa, Assyria, Babylon, Media and Persia, collected and illustrated from ancient and modern sources. By George Rawlinson . . . London: John Murray . . . 1862 [-'64, '65, '67] *8vo, four volumes, cloth, uncut edges.*

First edition. Four maps and six hundred and fifty-five woodcut illustrations.

RAWLINSON, GEORGE.—The Sixth Great Oriental Monarchy; or the Geography, History, & Antiquities of Parthia, collected and illustrated from

ancient and modern sources by George Rawlinson . . . London: Longmans, Green, and Co. 1873. *8vo, cloth, uncut edges.*

First edition, with a coloured frontispiece, four maps and plans and twenty-eight woodcut illustrations.

RAWLINSON, GEORGE.—The Seventh Great Oriental Monarchy or the Geography, History, and Antiquities of the Sassanian or New Persian Empire collected and illustrated from ancient and modern sources by George Rawlinson . . . London Longmans, Green, and Co. 1876. *8vo, cloth, uncut edges.*

First edition, with seventy-six illustrations.

RAWLINSON, GEORGE.—See Herodotus.

RAWLINSON, SIR HENRY CRESWICKE.—See Herodotus.

RAYMOND, OLIVER.—The Art of Fishing on the principle of avoiding cruelty. With approved rules for fishing used during sixty years' practice, not hitherto published on any work on the subject. By the Rev. Oliver Raymond, . . . London: Longmans, Green, and Co. 1866. *Post 8vo, cloth, uncut edges.*

READE, CHARLES.—Christie Johnstone. A novel. By Charles Reade, . . . London: Richard Bentley, . . . 1853. . . . *Crown 8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

First edition.

READE, CHARLES.—"It is never too late to mend." A matter of fact romance. By Charles Reade, . . . Second edition. London: Richard Bentley . . . 1856. . . . *12mo, three volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

READE, CHARLES.—The Course of true Love never did run smooth. By Charles Reade, . . . London: Richard Bentley, . . . 1857. . . . *Crown 8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

First edition.

READE, CHARLES.—White Lies. A Story. By Charles Reade. . . . London: Trübner & Co . . . 1857. . . . *12mo, three volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

First edition.

READE, CHARLES.—Peg Woffington. A Novel. By Charles Reade. [frontispiece] London: Richard Bentley . . . 1857. *Crown 8vo, cloth, uncut edges.*

READE, CHARLES.—Peg Woffington by Charles Reade. New York: Printed for the Grolier Club MDCCCLXXXVII. *16mo, two volumes, green levant morocco, gilt back and side panels, gilt top, uncut edges, by Joly.*

Two hundred and fifty copies printed on Holland paper.

READE, CHARLES.—"Love me little, love me long." By Charles Reade, . . . London: Trübner & Co., . . . 1859. . . . *Crown 8vo, two volumes, red levant*

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First edition.

READE, CHARLES.—Griffith Gaunt; or, Jealousy. By Charles Reade. . . . London: Chapman and Hall, . . . 1866. . . . *Crown 8vo, three volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

First edition.

READE, CHARLES.—A Simpleton A Story of the Day By Charles Reade . . . London Chapman and Hall, . . . 1873 . . . *Crown 8vo, three volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

First edition.

READE, CHARLES.—A Woman-hater by Charles Reade, . . . William Blackwood and Sons Edinburgh and London MDCCCLXXVII . . . *Crown 8vo, three volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

First edition. Originally published in *Blackwood's Magazine*.

READE, CHARLES.—The Cloister and the Hearth A Tale of the Middle Ages by Charles Reade . . . New York Dodd, Mead and Company 1892. *Crown 8vo, four volumes, embossed ooze calf, uncut edges.*

Large paper copy, one hundred printed, with proof impressions of the plates on Japan paper.

REDGRAVE, GILBERT R.—Erhard Ratdolt and his Work at Venice A Paper read before the Bibliographical Society, November 20, 1893, by Gilbert R. Redgrave. London printed for the Bibliographical Society at the Chiswick Press April 1894. *4to, original paper wrappers, uncut edges.*

Ten plates, two of them in colours.

No. 1 of Illustrated Monographs issued by the Bibliographical Society.

REDGRAVE, RICHARD AND SAMUEL.—A Century of Painters of the English School; with critical notices of their works, and an account of the progress of the Art in England. By Richard Redgrave . . . and Samuel Redgrave . . . London: Smith, Elder and Co. . . . 1866. *8vo, two volumes, cloth, uncut edges.*

REDGRAVE, SAMUEL.—A descriptive Catalogue of the Historical Collection of Water-colour Paintings in the South Kensington Museum with an introductory notice By Samuel Redgrave. . . . London: Chapman and Hall, . . . 1877. *8vo, half light brown morocco, gilt top, uncut edges.*

Twenty-one illustrations, some etchings, some in colour, after Turner and others.

REED, ISAAC.—See Baker, Reed, and Jones. Goldsmith and Parnell.

REED AND CADWALADER.—A Reprint of the Reed and Cadwalader Pamphlets with an Appendix [Philadelphia] MDCCCLXIII. *Royal 8vo, green levant morocco, gilt back, gilt top, uncut edges, by Bradstreet's.*

One hundred and ninety-nine copies printed for subscribers, including the privately printed "Correspondence between William B. Reed and John

Penington and Son," not in all copies, though relating to this reprint.

Illustrated by the insertion of an autograph letter by William B. Reed and forty-five portraits and views, including ten portraits of Washington, six of Reed, and many others of exceeding rarity, engraved by Edwin, Tiebout, B. B. E., Prevost, Bartolozzi, etc.

REEVE, CLARA.—See Walpole, Horace.

REFLEXIONS ON COURTSHIP AND MARRIAGE.—See Swift, Jonathan.

REID, MAYNE.—The White Chief A Legend of Northern Mexico. By Captain Mayne Reid, . . . London: David Bogue, . . . 1855. . . . *Crown 8vo, three volumes, cloth, uncut edges.*

First edition.

REPTON, HUMPHRY.—Odd Whims; and Miscellanies, By Humphry Repton, Esq. . . . "From grave to gay, from lively to severe." [vignette by H. R. Cook after Repton] London: printed for William Miller, . . . by W. Bulmer and Co. . . . 1804. *8vo, two volumes, light brown straight-grain morocco, gilt edges.*

Large paper copy, with ten coloured plates by Stadler after Repton and H. Richter.

RERESBY, SIR JOHN.—The Memoirs and Travels of Sir John Reresby, Bart. the former containing anecdotes, and secret history, of the Courts of Charles II. and James II. the latter (now first published) exhibiting a view of the governments and society in the principal states and courts of Europe

during the time of Cromwell's usurpation. London: printed for Edward Jeffery, . . . 1813. *Royal 8vo, cloth, uncut edges.*

Large paper copy.

RESCUE.—The Rescue. Inscribed to the Right Honourable Charles James Fox. . . . London: Printed for J. Debrett, (Successor to Mr. Almon,) . . . M. DCC. LXXXIII. *4to, paper wrappers, by The Club Bindery.*

REYNARD THE FOX. A renowned Apologue of the Middle Age, reproduced in Rhyme. Longmans, London M.DCCCXLV. *4to, purple levant morocco, back and sides in mosaic, gilt edges, by Holloway.*

Translated from the Low German "Rynke der Voss," bearing the name of Heinrich von Alkmar, by S. Naylor. The title-page is printed in colours.

REYNARD THE FOX.—See Goethe, Wolfgang A.

REYNOLDS, JOHN.—The Pioneer History of Illinois, containing the discovery, in 1673, and the history of the country to the year eighteen hundred and eighteen, when the State government was organized. By John Reynolds. Belleville, Ill. published by N. A. Randall. 1852. *8vo, red levant morocco, gilt back, doubled with blue morocco, wide Dérome border, gilt edges, in a red morocco box, by Chambolle-Duru.*

REYNOLDS, SIR JOSHUA.—Johnson and Garrick [Not published.] London: printed by Nichols, Son, and Bentley, . . . 1816. *8vo, calf, side panels blind-tooled, gilt top, uncut edges. Bound with "Dialogue between Dr. Johnson and Mrs. Knowles."*

Two hundred copies privately printed and distributed by Lady Thomond, Sir Joshua's niece.

REYNOLDS, SIR JOSHUA.—The Discourses of Sir Joshua Reynolds; illustrated by explanatory notes & plates. By John Burnet . . . London: James Carpenter . . . 1842. *4to, green levant morocco, back and sides richly tooled, gilt edges, by J. Clarke.*

Large paper copy, with engraved title and eleven plates, proofs on India paper.

REYNOLDS, SIR JOSHUA.—The Discourses of Sir Joshua Reynolds edited and annotated by Edmund Gosse London Kegan Paul, Trench & Co., . . . MDCCCLXXXIII. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with etched portrait, proof on Japan paper.

REYNOLDS, SIR JOSHUA.—See Russell, John.

RHYMERS' CLUB.—The Book of the Rhymers' Club London Elkin Mathews . . . 1892 . . . *Small 4to, half vellum, uncut edges.*

No. 21 of fifty large paper copies printed.

RHYMERS' CLUB.—The Second Book of the Rhymers' Club. London: Elkin Mathews & John Lane . . . 1894. *Small 4to, boards, uncut edges.*

Large paper copy, seventy printed.

RICHARDS, GEORGE.—The Declaration of Independence; a poem: accompanied by Odes, Songs, &c. Adapted to the Day. . . . By a Citizen of Boston. Printed at Boston, Fault's Statue, No. 45, Newbury Street. MDCCXCIII. *8vo, green levant morocco, gilt back, side panels, doubled with white watered silk, gilt borders, white silk guards, uncut edges, by Rivière.*

RICHARDSON, CHARLES.—A new Dictionary of the English Language, Combining Explanation with Etymology: and Illustrated by Quotations from the best Authorities. The Words—with those of the same family, in German, Dutch and Swedish, or in Italian, French and Spanish,—are traced to their Origin. The Explanations are deduced from the primitive Meaning through the various Usages. The Quotations are arranged Chronologically from the earliest period to the beginning of the present century. By Charles Richardson, . . . London: William Pickering. 1844. *4to, three volumes, cloth, uncut edges.*

Volume III is the Supplement, without title-page.

RICHARDSON, SAMUEL.—Clarissa. or, the History of a Young Lady: Comprehending The most Important Concerns of Private Life. And particularly shewing, The Distresses that may attend the Misconduct Both of Parent and Children, In Relation to Marriage. Published by the Editor of Pamela. . . . London: Printed for S. Richardson: And Sold by A. Millar, . . . J. and Ja. Rivington, . . . John Osborn, . . . And by J. Leake, . . . M. DCC. XLVIII. *12mo, seven volumes, blue levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

First edition.

RICHARDSON, SAMUEL.—Clarissa. or, the History of a Young Lady: comprehending the most Important Concerns of Private Life . . . The Fourth

Edition, in which many Passages and some Letters are restored from the Original Manuscripts . . . London: Printed for S. Richardson . . . MDCCLI. *8vo, seven volumes, calf, gilt edges, by Belz-Niedrée.*

RICHARDSON, SAMUEL.—The History of Sir Charles Grandison. In a Series of Letters Published from the Originals, By the Editor of Pamela and Clarissa. In Six Volumes. . . . London: Printed for S. Richardson; And Sold by C. Hitch and L. Hawes, . . . M. DCC.LIV. *Post 8vo, six volumes, blue levant morocco, gilt back, gilt edges.*

First edition.

RICHARDSON, SAMUEL.—The Correspondence of Samuel Richardson, author of Pamela, Clarissa, and Sir Charles Grandison. Selected from the Original Manuscripts, bequeathed by him to his family, To which are prefixed, a biographical account of that author, and observations on his writings. By Anna Lætitia Barbauld. . . . London: printed for Richard Phillips, . . . 1804. . . . *12mo, six volumes, original boards, uncut edges.*

Two portraits by Caroline Watson, one of Richardson after a painting by Highmore, a view by T. Richards, and two coloured plates (folded), one by Stadler.

RICHARDSON, SAMUEL.—The Works of Samuel Richardson. With a Sketch of his Life and Writings, by the Rev. Edward Mangin . . . London: printed for James Carpenter . . . 1811. *Crown 8vo, nineteen volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Illustrated with a portrait and seventy-five inserted plates by Vinkeles (proofs before letters), Stothard, Corbould, and Burney, some in two states, the duplicates being proofs before letters or on India paper.

RIDLEY, JAMES.—The Tales of the Genii: or, the Delightful Lessons of Horam the Son of Asmar. Translated from the Persian by Sir Charles Morell . . . London: printed for James Wallis . . . 1805. *8vo, two volumes, calf, gilt back, citron over rough edges, by Bedford.*

Frontispieces and twelve plates from the designs of W. M. Craig.

RIPA, CÆSAR.—Iconologia: or, Moral Emblems, by Cæsar Ripa—Wherein are Express'd, Various Images of Virtues, Vices, Passions, Arts, Humours, Elements, and Celestial Bodies; As Design'd by The Ancient Egyptians, Greeks, Romans, and Modern Italians: Useful For Orators, Poets, Painters, Sculptors, and all Lovers of Ingenuity: Illustrated with Three Hundred Twenty-six Humane Figures, With their Explanations; Newly design'd, and engraven on Copper, by I. Fuller, Painter, And other Masters. By the Care and at the Charge of P. Tempest. London: Printed by Benj. Motte. MDCCIX. *4to, green levant morocco, back and sides richly tooled, gilt edges, by David.*

Frontispiece and eighty-one plates containing four figures each, excepting the cuts 225-230, which occupy one plate.

RITSON, JOSEPH, *editor*.—Robin Hood: a Collection of all the ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw: to which are prefixed Historical Anecdotes of his Life. London: printed for T. Egerton and J. Johnson, MDCCXCV. *Crown 8vo, two volumes, half red levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

Woodcut illustrations.

RITSON, JOSEPH, *editor*.—Robin Hood: a collection of all the ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English

Outlaw: to which are prefixed historical anecdotes of his life. London: printed for Longman . . . 1820. *18mo, boards, uncut edges.*

Re-edited from Ritson's edition, with woodcuts by Bewick.

RITSON, JOSEPH, *editor*.—Robin Hood: a Collection of all the ancient Poems, Songs, and Ballads, now extant relative to that celebrated English Outlaw. To which are prefixed Historical Anecdotes of his Life. By Joseph Ritson, Second Edition. London: William Pickering: 1832. *Crown 8vo, two volumes, half blue levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

Edited by Joseph Frank with additions from the manuscript of Ritson and the "Tale of Robin Hood and the Monk," which had escaped Ritson's notice. The illustrations to the edition of 1795 are here printed to better advantage.

RITSON, JOSEPH, *editor*.—Bibliotheca Poetica: a Catalogue of English Poets, of the twelfth, thirteenth, fourteenth, fifteenth, and sixteenth, centurys, with a short account of their works . . . London: printed by C. Roworth . . . for G. and W. Nicol . . . MDCCCII. *Crown 8vo, half blue levant morocco, gilt back, gilt top, uncut edges, by Champs.*

RITSON, JOSEPH, *editor*.—Northern Garlands. The Bishopric Garland; or Durham Minstrel: A choice Collection of excellent Songs. The Yorkshire Garland: A curious Collection of old and new Songs. The Northumberland Garland; or Newcastle Nightingale: A matchless Collection of famous Songs. The North-Country Chorister: An unparalleled Variety of excellent Songs. Edited by the late Joseph Ritson, Esq. London: printed for R. Triphook, 1810. *Crown 8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Champs.*

The four separate titles are dated 1809.

RITSON, JOSEPH, *editor*.—Gammer Gurton's Garland: or, the Nursery Parnassus. A choice collection of Pretty Songs and Verses, for the Amusement of all little good children who can neither read nor run. London: printed for R. Triphook . . . 1810. *Crown 8vo, red morocco, gilt back, gilt edges, by Lewis. Bound with "Northern Garlands" and one other work.*

RITSON, JOSEPH, *editor*.—Gammer Gurton's Garland or the Nursery Parnassus. A Choice Collection of Pretty Songs and Verses for the Amusement of all Little Good Children who can neither read nor run. London 1810 reprinted for Hugh Hopkins, Glasgow 1866. *Crown 8vo, half blue levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

One hundred copies printed.

RITSON, JOSEPH, *editor*.—The Caledonian Muse: a chronological selection of Scottish Poetry from the earliest times. Edited by the late Joseph Ritson, Esq. with vignettes engraved by Heath after the designs of Stothard. London: printed 1785: and now first published, by Robert Triphook . . . 1821. *Crown 8vo, half blue levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

Silhouette portrait of Ritson.

RITSON, JOSEPH.—The Life of King Arthur: from Ancient Historians and Authentic Documents. By Joseph Ritson . . . London: printed for Payne and Foss . . . 1825. *Crown 8vo, half brown levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

RITSON, JOSEPH.—Memoirs of The Celts or Gauls. By Joseph Ritson . . . London: printed for Payne and Foss . . . 1827. *Crown 8vo, half blue levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

Contains an Appendix with a Dictionary of Celtic Words, and a Bibliotheca Celtica.

RITSON, JOSEPH.—Annals of the Caledonians, Picts, and Scots; and of Strathclyde, Cumberland, Galloway, and Murray. By Joseph Ritson . . . Edinburgh: printed for W. and D. Laing . . . 1828. *Crown 8vo, two volumes, half lilac levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

RITSON, JOSEPH.—Letters from Joseph Ritson, Esq. to Mr. George Paton to which is added, a critique by John Pinkerton, Esq. upon Ritson's Scottish Songs. Edinburgh: printed for John Stevenson, . . . M.DCCC.XXIX. *8vo, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

One hundred copies printed. An etched portrait of George Paton at the age of sixty-four is inserted, a private plate.

RITSON, JOSEPH, *editor*.—Fairy Tales, now first collected: to which are prefixed Two Dissertations: 1. On Pygmies. 2. On Fairies. By Joseph Ritson . . . London: printed for Payne and Foss . . . and William Pickering . . . 1831. *Crown 8vo, half green levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

Edited by Mr. Frank from a manuscript and prepared for the press by Ritson.

RITSON, JOSEPH.—The Letters of Joseph Ritson, Esq. edited chiefly from originals in the possession of his Nephew. To which is prefixed a Memoir of the Author by Sir Harris Nicolas . . . London: William Pickering. 1833. *Crown 8vo, two volumes, half red levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

ROBERTS, WILLIAM.—The Book-hunter in London Historical and other Studies of Collectors and Collecting with numerous portraits and illustrations by W. Roberts . . . London Elliot Stock, . . . 1895. *Royal 8vo, cloth, gilt top, uncut edges.*

ROBERTS, WILLIAM.—Memorials of Christie's a Record of Art Sales from 1766 to 1896 by W. Roberts . . . London George Bell and Sons 1897. *Royal 8vo, two volumes, cloth, gilt top, uncut edges.*

Large paper copy. Sixty-four plates and fourteen illustrations in the text.

ROBERTSON, JOSEPH CLINTON.—See Percy Anecdotes.

ROBERTSON, WILLIAM.—The Works of Wm. Robertson . . . Oxford, published by Talboys and Wheeler; and W. Pickering, London MDCCCXXV. *Royal 8vo, eight volumes, olive green morocco, gilt back and wide dentelle border on the sides, gilt edges, by Lewis.*

Large paper copy, fifty printed, with five portraits, proofs on India paper.

ROBIN HOOD.—See Ritson, Joseph.

ROBINSON, J. C.—South Kensington Museum. Italian Sculpture of the Middle Ages and Period of the Revival of Art. A Descriptive Catalogue of the Works forming the above section of the Museum, with additional Illustrative Notices. By J. C. Robinson, . . . London: Chapman and Hall, . . . 1862. *8vo, cloth, red edges.*

Twenty plates.

ROBINSON, J. C.—The Treasury of Ornamental Art. Illustrations of objects of Art and Vertù. Photographed from the originals and drawn on stone by F. Bedford, with descriptive notices by J. C. Robinson . . . London. Pubd. by Day & Son . . . [n. d.] *Royal 8vo, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

Seventy-one plates printed in gold and colours.

ROCK, DANIEL.—Textile Fabrics. By the Very Rev. Daniel Rock, D.D. With numerous woodcuts. Published for the Committee of Council on Education by Chapman and Hall, . . . 1876. *Royal 8vo, half green morocco, gilt top, uncut edges.*

One of fifty copies printed on large paper, with additional illustrations. Sixteen woodcuts and seven added plates, four in colour and three on India paper.

ROGERS, SAMUEL.—The Pleasures of Memory. With some other Poems. By Samuel Rogers, Esq. The Seventh Edition. London: printed for Cadell Jun. and Davies . . . and Dilly . . . MDCCXCV. *Post 8vo, red morocco, gilt back, gilt top, uncut edges, by Stikeman.*

Four copper-plate engravings by Heath and Neagle, after designs by Stothard and Westall.

ROGERS, SAMUEL.—The Pleasures of Memory, with other Poems. By Samuel Rogers, Esq. A new edition London: printed by Thomas Bensley . . . for T. Cadell, Jun. and W. Davies . . . 1801. *Small 8vo, red morocco, gilt edges.*

Large paper copy.

Illustrated by a set of seven engravings by Westall, proofs on India paper, mezzotint portrait of Mrs. Siddons by Turner, an unlettered proof portrait of Rogers, by Meyer after Hoppner, and an autograph letter of the author, Jan. 7, 1836, in addition to the fifteen exquisite vignettes by Stothard.

From the collection of George Daniel.

ROGERS, SAMUEL.—The Pleasures of Memory with other Poems. By Samuel Rogers, Esq. A new edition. London: printed by Thomas Bensley . . . 1802. *Foolscap 8vo, brown morocco, gilt back, gilt edges (with rough leaves), by Matthews.*

Fifteen engravings by Heath after the designs of Stothard.

ROGERS, SAMUEL.—The Pleasures of Memory, with other Poems. By Samuel Rogers, Esq. A new edition, with Engravings on Wood by Mr. L. Clennell, from Drawings by T. Stothard. . . . London: printed for T. Cadell . . . by T. Bensley . . . 1810. *8vo, red levant morocco, Janseniste, gilt edges, by Holloway.*

Printed entirely on India paper, with an autograph letter of the author inserted.

ROGERS, SAMUEL.—An Epistle to a Friend, with other Poems. By the author of "The Pleasures of Memory" London: printed by R. Noble, for T.

Cadell, junior, and W. Davies . . . 1798. *4to, olive morocco, gilt back and sides, gilt edges, by Lewis.*

First edition.

ROGERS, SAMUEL.—The Voyage of Columbus. A Poem. [T. Bensley and Son, London 1812.] *4to, red levant morocco, elaborately tooled on back and sides, gilt edges, by Matthews.*

Large paper copy, presumably unique, with twenty-six illustrations inserted, including India proofs of the Stothard woodcuts, several fine steel engravings from the designs of Turner and Stothard, and the portrait of Rogers by Meyer after Hoppner, all proofs and for the most part on India paper.

ROGERS, SAMUEL.—Poems by Samuel Rogers London: printed for T. Cadell and W. Davies . . . by T. Bensley and Son . . . 1816. *Foolscap 8vo, brown morocco, gilt back, gilt over rough edges, by Matthews.*

Title-page on India paper and sixty-four woodcuts by Luke Clennell from drawings by Thomas Stothard.

ROGERS, SAMUEL.—Poems by Samuel Rogers . . . London: printed for T. Cadell . . . 1827. *Foolscap 8vo, boards, uncut edges.*

Woodcut illustrations by Stothard.

ROGERS, SAMUEL.—Poems by Samuel Rogers. London: printed for T. Cadell, . . . and E. Moxon . . . 1834. *Crown 8vo, original boards, uncut edges.*

The first edition to contain the seventy-three proof engravings by Finden, Goodall, and six others, after the designs of Stothard, Turner, Flaxman(1),

Parmagiano (1), and Callot (1).

ROGERS, SAMUEL.—Poems. 1834. [*Crown 8vo*] *enlarged to two volumes 4to, green levant morocco, gilt back and sides, gilt edges, by Matthews.*

Another proof copy, inlaid to quarto, and illustrated by the insertion of one hundred and twenty-six plates and an autograph letter of the author. Many of the original illustrations by Turner and Stothard are duplicated on India paper, and a large proportion of the portraits and views inserted are first proofs.

ROGERS, SAMUEL.—Human Life, a poem. By Samuel Rogers. London: John Murray, . . . 1819. *Post 8vo, boards, uncut edges.*

First edition, large and thick paper copy.

ROGERS, SAMUEL.—Italy, a Poem . . . London: printed for Longman. . . . [and] John Murray 1822 [-'28.] *Small 8vo, two volumes in one, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition of both parts.

ROGERS, SAMUEL.—Italy, a poem. By Samuel Rogers. London: printed for T. Cadell, . . . 1830. *Crown 8vo, original boards, uncut edges.*

First issue of the fourth (?) edition, but the first with the engravings by Finden, Goodall, Wallis, and ten others after the designs of Stothard, Turner, Vasari (1), and Captain Batty (1).

The tomb on page 91 should be on page 88. Later issues transpose the vignettes.

ROGERS, SAMUEL.—Italy, a Poem. 1830. [8vo] *extended to two volumes, 4to, blue levant morocco, back and sides covered with a typical Grolier pattern, gilt edges, by David.*

Another copy, inlaid on Whatman paper to quarto size, with one hundred and ninety-two inserted plates, including double and triple states of the Turner and Stothard illustrations, scenes and views, proofs on India paper, and numerous portraits. An immaculate collection of proofs and engraver's etchings.

ROGERS, SAMUEL.—Italy, a poem. By Samuel Rogers. London: Edward Moxon . . . 1844. *Foolscap 8vo, cloth, uncut edges.*

Woodcut illustrations by T. Stothard.

ROGERS, SAMUEL.—Recollections of the Table-Talk of Samuel Rogers. To which is added Porsonianana. [by the Rev. Alexander Dyce] London: Edward Moxon . . . MDCCCLVI. *Crown 8vo, cloth, uncut edges.*

First edition.

ROGERS, SAMUEL.—Recollections. By Samuel Rogers. Second edition. [Edited by William Sharpe] London: Longman, Green, Longman, and Roberts, 1859. *Post 8vo, cloth, uncut edges.*

ROGET, PETER MARK.—Animal and Vegetable Physiology considered with reference to Natural Theology by Peter Mark Roget, M. D. . . . Third edition with numerous additions and emendations [463 woodcuts] London William Pickering 1840. *8vo, two volumes, cloth, uncut edges.*

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ROLAND, GEORGE.—An Introductory Course of Fencing. By George Roland, . . . Second edition. Edinburgh: published by the author, . . . [n. d.] *8vo, cloth.*

RONALDS, ALFRED.—The Fly-Fishers Entomology. Illustrated by colored representations of the natural and artificial Insect. And accompanied by a few observations and Instructions relative to Trout and Grayling Fishing. By Alfred Ronalds. With nineteen copper plates [all coloured] London: Longman, &c. . . . 1836. *8vo, original cloth, uncut edges.*

ROOSEVELT, J. WEST, *editor*.—In *Sickness and in Health* a Manual of Domestic Medicine and Surgery, Hygiene, Dietetics, and Nursing, dealing in a practical way with the problems relating to the maintenance of health, the prevention and treatment of disease, and the most effective aid in emergencies by George Waldo Crary, M. D. Frederic S. Lee, Ph. D. Josiah Royce, Ph. D. [nine others] and J. West Roosevelt, M. D. editor New York D. Appleton and Company 1896. *Royal 8vo, brown morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

Four coloured plates, and numerous illustrations in the text.

ROPES, JOHN CODMAN.—The Story of the Civil War a concise account of the war in the United States of America between 1861 and 1865 by John Codman Ropes . . . with maps and plans . . . G. P. Putnam's Sons New York . . . 1900. *8vo, two volumes, cloth, uncut edges.*

ROSCOE, THOMAS, *translator*.—The Italian Novelists: selected from the most approved authors in that language; from the earliest period down to the close of the eighteenth century: arranged in an historical and chronological series. Translated from the original Italian. Accompanied

with Notes, critical and biographical. By Thomas Roscoe. London: printed for Septimus Prowett . . . 1825. *Crown 8vo, four volumes, half orange morocco, gilt top, uncut edges.*

ROSCOE, THOMAS, *translator*.—The German Novelists: Tales selected from Ancient and Modern Authors in that language: from the earliest period down to the close of the eighteenth century. Translated from the originals: with critical and biographical notices. By Thomas Roscoe. London: Henry Colburn . . . 1826. *Crown 8vo, four volumes, half orange morocco, gilt top, uncut edges.*

ROSCOE, THOMAS, *translator*.—The Spanish Novelists: A Series of Tales, from the earliest period to the close of the Seventeenth Century. Translated from the Originals, with Critical and Biographical Notices by Thomas Roscoe London: Richard Bentley . . . 1832. *Crown 8vo, three volumes, half green morocco, gilt back, gilt top, uncut edges.*

ROSCOE, WILLIAM.—The Life and Pontificate of Leo the Tenth. . . . By William Roscoe. . . . [papal insignia] Liverpool: printed by J. McCreery; . . . 1805. *8vo, four volumes, original boards, uncut edges.*

First edition. Four portraits by Moses Haughton after Raffaello, Giovan Bellino, and Aldegrever, and woodcut vignettes.

ROSCOE, WILLIAM.—The Life and Pontificate of Leo the Tenth. By William Roscoe. Fourth edition. Revised by his son, Thomas Roscoe. London: Henry G. Bohn . . . 1846. *8vo, two volumes, cloth, uncut edges.*

Two portraits, and numerous woodcut illustrations.

ROSCOE, WILLIAM.—Illustrations, historical and critical, of the Life of Lorenzo de' Medici, called the Magnificent; with an Appendix of original and other documents. By William Roscoe. London: printed for T. Cadell . . . 1822. 8vo, *blue straight-grain morocco, gilt back, side borders, with the arms of François I, King of the Two Sicilies, 1777-1830, on both covers, inside panels and linings of yellow silk, gilt edges.*

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ROSCOE, WILLIAM.—The Life of Lorenzo de' Medici, called the Magnificent. By William Roscoe. The sixth edition, corrected. London: Printed for T. Cadell . . . 1825. 8vo, *two volumes, blue straight-grain morocco, rich gilt back and side border, arms of the Medici family on both covers, yellow silk linings, gilt edges.*

Portrait engraved by Haughton.

ROSCOE, WILLIAM STANLEY.—Poems by William Stanley Roscoe London: William Pickering. 1834. *Post 8vo, cloth, uncut edges.*

ROSE, JAMES ANDERSON, *editor*.—A Collection of Engraved Portraits; catalogued and exhibited by James Anderson Rose, at the opening of the new library and museum of the Corporation of London, November, 1872. With a Preface on Engraving, and on the best mode of arranging a collection of prints or engraved portraits. Illustrated by a portrait of Mrs. Susanna Rose, engraved by C. G. Lewis, from the original picture by Frederick Sandys; and one hundred portraits produced in permanent photography. London: Marcus Ward and Co. 1874. *4to, half vellum, gilt top, uncut edges.*

No. 72 of a limited number of large paper copies printed.

ROSEBERY, ARCHIBALD PHILIP PRIMROSE, LORD.—Napoleon the last phase London Arthur L. Humphreys 1900. *8vo, cloth.*

First edition.

ROSINI, GIOVANNI.—History of Painting in Italy illustrated by its Monuments. By Giovanni Rosini. New [second] edition, with a list of the plates and alphabetical and topographical indexes, in English. Pisa (Niccolò Capurro) MDCCCXLVIII.-LII. *8vo, seven volumes, half brown morocco, gilt back, gilt top, uncut edges.*

Portrait of Rosini, four hundred and eighty-five outline engravings, and title-frontispieces in gold and colours.

The body of this work is in Italian.

ROS ROSARUM ex horto poetarum. Dew of the ever-living Rose Gathered from The Poets' Gardens of many Lands by "E. V. B." London Elliot Stock . . . 1885. *Crown 8vo, grey silk embroidered in a conventional design of red flowers, figured silk linings, gilt over uncut edges, with the original covers, in a figured silk case, by The Club Bindery.*

Whatman paper copy, fifty printed, with numerous woodcut illustrations.

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First edition.

ROSSETTI, CHRISTINA GEORGINA.—Goblin Market the Prince's Progress and other poems by Christina G. Rossetti with four designs by D. G.

Rossetti. London Macmillan and Co. 1875. *Post 8vo, cloth.*

ROSSETTI, CHRISTINA GEORGINA.—Goblin Market by Christina Rossetti illustrated by Laurence Housman 1893 Macmillan & Co London. *Royal 8vo, cloth, uncut edges.*

Large paper copy, one hundred and sixty printed. Woodcut title-page, twelve full-page illustrations, and numerous cuts in the text.

ROSSETTI, CHRISTINA GEORGINA.—The Prince's Progress and other poems. By Christina Rossetti. With two designs by D. G. Rossetti. London: Macmillan and Co. 1866. *Post 8vo, cloth, uncut edges.*

First edition.

ROSSETTI, CHRISTINA GEORGINA.—A Pageant and other poems by Christina G. Rossetti London Macmillan and Co. 1881. *Post 8vo, cloth, uncut edges.*

First edition.

ROSSETTI, DANTE GABRIEL, *translator*.—The Earlier Italian Poets from Ciullo d' Alcamo to Dante Alighieri (1100-1200-1300) in the original metres together with Dante's Vita Nuova translated by D. G. Rossetti . . . London: Smith, Elder and Co . . . 1861. *Crown 8vo, cloth, uncut edges.*

First edition of the first volume published by Rossetti.

ROSSETTI, DANTE GABRIEL, *translator and editor*.—Dante and his Circle: With the Italian Poets preceding Him. (1100-1200-1300). A collection of Lyrics, edited, and translated in the original metres, by Dante Gabriel

Rossetti. Revised and re-arranged edition . . . London: Ellis and White . . . 1874. *Crown 8vo, cloth, uncut edges.*

Frontispiece from the edition of 1861, inserted.

This work is essentially the same as "The Early Italian Poets." The chief difference is that the order of arrangement has been reversed, Dante and his contemporaries being here placed first, and the other poets second.

ROSSETTI, DANTE GABRIEL, *translator and editor*.—Dante and his Circle with the Italian Poets preceding him (1100-1200-1300) A Collection of Lyrics translated in the original metres by Dante Gabriel Rossetti . . . a new edition with preface by William M. Rossetti. Ellis and Elvey London 1892. *8vo, boards, uncut edges.*

Large paper copy, thirty-five printed.

ROSSETTI, DANTE GABRIEL.—Poems by Dante Gabriel Rossetti. London: F. S. Ellis . . . 1870. *Crown 8vo, cloth, uncut edges.*

First published collected edition.

ROSSETTI, DANTE GABRIEL.—Poems. 1870. *8vo, original boards, uncut edges.*

Another copy, one of twenty-five printed on large paper.

ROSSETTI, DANTE GABRIEL.—Ballads and Sonnets by Dante Gabriel Rossetti. Second edition. London: Ellis and White . . . 1881. *Crown 8vo, cloth, uncut edges.*

ROSSETTI, DANTE GABRIEL.—Ballads and Sonnets by Dante Gabriel Rossetti. London: Ellis and White, . . . [Chiswick Press] 1881. *8vo, original boards, uncut edges.*

One of twenty-five copies printed on large paper.

ROSSETTI, DANTE GABRIEL.—The Blessed Damozel by Dante Gabriel Rossetti with [20] drawings by Kenyon Cox New York: Dodd, Mead and Company: [De Vinne Press] M DCCC LXXXVI. *Folio, decorated vellum boards, gilt top, uncut edges.*

One of thirty-five copies printed, with proof impressions on India paper.

ROSSETTI, DANTE GABRIEL.—The Blessed Damozel By D. G. Rossetti Introduction By W. M. Rossetti Decorations By W. B. Macdougall London Duckworth & Co. 1898. *4to, grey satin, embroidered in a design of small pink flowers and foliage, green silk linings, gilt over uncut edges, by The Club Bindery.*

No. 42 of sixty-five copies printed on Japanese vellum.

ROSSETTI, DANTE GABRIEL.—The Collected Works of Dante Gabriel Rossetti edited with preface and notes by William M Rossetti . . . Ellis and Scrutton London 1886. *8vo, two volumes in four, original boards, uncut edges.*

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ROSSETTI, DANTE GABRIEL.—The Collected Works of Dante Gabriel Rossetti edited with preface and notes by William M. Rossetti . . . Ellis and Elvey London 1887. *Crown 8vo, two volumes, cloth, uncut edges.*

ROSSETTI, DANTE GABRIEL.—The Poetical Works of Dante Gabriel Rossetti edited with preface by William M. Rossetti A new edition in one volume [etched portrait] Ellis and Elvey London 1891 . . . 8vo, *original boards, uncut edges.*

ROSSETTI, DANTE GABRIEL.—Sonnets and Lyrical Poems. By Dante Gabriel Rossetti [Ellis & Elvey, London 1893] 8vo, *vellum covers, uncut edges.*

Three hundred and ten copies printed by William Morris at the Kelmscott Press.

ROSSETTI, DANTE GABRIEL.—Sonnets and Lyrical Poems. 1893. 8vo, *vellum wrappers, uncut edges.*

Printed upon vellum.

ROSSETTI, DANTE GABRIEL.—Ballads and Narrative Poems by Dante Gabriel Rossetti [Ellis & Elvey, London 1893] 8vo, *vellum covers, uncut edges.*

Three hundred and ten copies printed by William Morris at the Kelmscott Press.

ROSSETTI, DANTE GABRIEL.—Ballads and Narrative Poems. 1893. 8vo, *vellum wrappers, uncut edges.*

Printed upon vellum.

ROSSETTI, DANTE GABRIEL.—The House of Life by Dante Gabriel Rossetti being now for the first time given in its full text. Copeland and Day. Boston. MDCCCXCIV. *Square 8vo, original Japan paper covers, uncut edges.*

An unauthorized edition.

Printed on Michallat paper, fifty copies so issued, with rubricated initials and three borders designed by B. G. Goodhue.

In spite of the reading of the title-page, The House of Life was printed in its entirety in the Poems, 1870. Until the present edition was published, one of the sonnets was never thereafter printed with the Cycle.

ROSSETTI, DANTE GABRIEL.—Hand and Soul. By Dante Gabriel Rossetti. [Colophon] ♣ Here ends Hand and Soul, written by Dante Gabriel Rossetti, and reprinted from The Germ for Messrs. Way and Williams of Chicago, by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith ♣ Finished the 24th day of October, 1895. ♣ Sold by William Morris at the Kelmscott Press. *16mo, vellum boards, uncut edges.*

Two woodcut borders.

ROSSETTI, DANTE GABRIEL.—Dante Gabriel Rossetti his family-letters with a memoir by William Michael Rossetti . . . London Ellis and Elvey 1895. *Royal 8vo, two volumes, half vellum, gilt top, uncut edges.*

No. 17 of fifty large paper copies printed, with ten portraits and a facsimile.

ROSSETTI, DANTE GABRIEL.—See Sharp, William.

ROSSETTI, MARIA FRANCESCA.—A Shadow of Dante Being an Essay towards studying himself, his world and his pilgrimage by Maria Francesca Rossetti. Rivingtons . . . London MDCCLXXXIV. *Crown 8vo, cloth, uncut edges.*

Five illustrations.

ROSSETTI, WILLIAM MICHAEL.—Swinburne's Poems and Ballads. A Criticism by William Michael Rossetti. London: John Camden Hotten . . . 1866. *Foolscap 8vo, cloth, uncut edges.*

First edition.

ROSSETTI AND SWINBURNE.—Notes on the Royal Academy Exhibition, 1868. Part I. by Wm. Michael Rossetti. Part II. by Algernon C. Swinburne. . . . London: John Camden Hotten, . . . [1868] *8vo, paper.*

ROSSETTI, WILLIAM MICHAEL.—Life of John Keats. By William Michael Rossetti. London Walter Scott . . . 1887. *Crown 8vo, cloth, gilt top, uncut edges.*

First edition.

ROSSETTI, WILLIAM MICHAEL, *editor*.—Ruskin: Rossetti: Preraphaelitism papers 1854 to 1862 arranged and edited by William Michael Rossetti . . . with [15] illustrations London George Allen, . . . 1899. . . . *4to, half buckram, gilt top, uncut edges.*

No. 227 of two hundred and fifty copies printed on hand-made paper.

ROSSETTI, WILLIAM MICHAEL.—See Dante.

ROVIGO, DUKE OF.—See Savary, Anne-Jean.

ROWE, NICHOLAS.—The Ambitious Step-mother. A Tragedy. As 't was Acted at the New Theatre in Little-Lincolns-Inn-Fields. By His Majesty's Servants. By N. Rowe, Esq; [One line from Ovid, four from Virgil] London, Printed for Peter Buck, . . . 1701. *4to, dark brown calf, centre ornaments on the sides, gilt edges, by Rivière.*

Second edition. A-L in fours, title on A1. Dedicated to the Earl of Jersey.

ROWE, NICHOLAS.—Tamerlane. A Tragedy. As it is Acted At the New Theater in Little Lincoln's-Inn-Fields. By His Majesty's Servants Written by N. Rowe Esq; [Three lines from Virgil] London, Printed for Jacob Tonson, . . . 1702. *4to, blue levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

First edition. A2-A4 unlettered, b1-b4, and B-K in fours, title on A2. Dedicated to William, Marquis of Hartington.

ROWE, NICHOLAS.—The Fair Penitent. A Tragedy. As it is Acted at the New Theatre in Little-Lincolns-Inn-Fields. By Her Majesty's Servants. Written by N. Rowe, Esq; [Line from Virg. *Æn.* Lib. 4.] London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1703. *4to, half maroon, straight-grain morocco, gilt edges, by Rivière.*

First edition.

Collation: Title, A2 (verso blank). Dedication to the Duchess of Ormond, A3-a1. Prologue, a2. Epilogue, a3. "Dramatis Personæ," a 4 verso (recto

blank). Text, B1-I3 recto, in fours. Pages 1-61. "Books Printed," I3 verso-I4 (verso "Advertisement").

ROWE, NICHOLAS.—The Fair Penitent. 1703. *4to, brown levant morocco, gilt back, side ornaments, gilt edges, by Zaehnsdorf.*

Another issue of the first edition.

The title-page and text of this copy are similar to the preceding, but it contains a half-title, A1, and no final advertisements, I3 verso and I4 being blank.

ROWE, NICHOLAS.—Ulysses. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. Written by N. Rowe, Esq; [Three lines from Horace] London, Printed for Jacob Tonson, . . . 1706. *4to, green levant morocco, gilt back, side borders, gilt edges, by Zaehnsdorf.*

First edition. Two leaves (half-title and title), A-I in fours, and final leaf of advertisement. Dedicated to Sidney, Lord Godolphin.

ROWE, NICHOLAS.—The Royal Convert. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. Written by N. Rowe, Esq; Laudatur & Alget. London: Printed for Jacob Tonson, . . . 1708. *4to, old red morocco, gilt back and sides, the Halifax arms on both covers, gilt edges.*

First edition. Two leaves (half-title and title) and A-H in fours.

The dedication copy to Charles, Lord Halifax, with his arms on the sides.

ROWE, NICHOLAS.—The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style. By N. Rowe, Esq; [Two lines from Virgil] London:

Printed for Bernard Lintott, . . . [1713] *4to, Spanish calf, gilt back, gilt edges, by Pratt.*

First edition. A-I in fours, title on A1. Dedicated to the Duke of Queensbury.

[ROWE, NICHOLAS.]—A Review of the Tragedy of Jane Shore Consisting of Observations on the Characters, Manners, Stile, and Sentiments. London: Printed by J. Roberts . . . [n. d.] *4to, olive levant morocco, gilt back, gilt over uncut edges, by Zaehnsdorf.*

ROWE, NICHOLAS.—Poems on Several Occasions. By N. Rowe, Esq; London: Printed for E. Curll . . . 1714. *4to, citron levant morocco, Janseniste, gilt over uncut edges, by The Club Bindery.*

ROWE, NICHOLAS.—The Tragedy of the Lady Jane Gray. As it is Acted at the Theatre-Royal in Drury-Lane. By N. Rowe Esq; [Two lines in Latin] London, Printed for Bernard Lintott . . . 1715. *4to, blue levant morocco, gilt back, side panels, gilt edges, by Zaehnsdorf.*

First edition. A1-A4, a1-a2, and B-K2 in fours, title on A1. Dedicated to the Princess of Wales.

ROWE, NICHOLAS.—The Works of Nicholas Rowe, Esq; . . . London: Printed for H. Lintot, J. and R. Tonson and S. Draper MDCCXLVII. *12mo, two volumes, contemporary blue morocco, back and sides richly ornamented, gilt edges.*

Portrait of Rowe and folded plate of his monument, both engraved by Vertue.

ROWE, NICHOLAS.—The Works of Nicholas Rowe, Esq . . . A new edition. Ornamented with copper-plates. To which is prefixed a Life of the Author. London: Printed for W. Lowndes; J. Nichols; S. Bladon; and W. Nicoll. MDCCXCII. *12mo, two volumes, sprinkled calf, gilt back, gilt top, uncut edges, by Bedford.*

Portrait of Rowe and plate of his monument, four plates by Du Guernier, etc., also (inserted) eleven portraits of actresses in character.

ROWE, NICHOLAS.—See Lucan. Quillet, Claudius.

ROYAL FAMILY.—The Royal Family Described, or; the Character of

King James I.

King Charles I.

King Charles II.

King James II.

with the Pedegree of Queen Anne.

Written by the Author of *The Rights of the King and Subiect Briefly Stated, &c.* London, Printed and Sold by Benj. Bragg, at the Blue-Ball in Ave-Mary Lane. 1702. *4to, morocco, gilt edges, by The Club Bindery. Bound with JAMES WRIGHT'S "Burley on the Hill" and "Fortune's Bounty."*

Collation: Title, A1 (verso blank). Text, A2-A4. Pages 1-8.

RUFFHEAD, OWEN.—The Life of Alexander Pope, Esq. compiled from original manuscripts; with a critical essay on his writings and genius. By Owen Ruffhead, Esq. London: Printed for C. Bathurst . . . MDCCLXIX. *8vo, boards, uncut edges.*

Frontispiece, Pope's monument, engraved by Ravenet.

RUNIC POETRY.—See Percy, Bishop.

RUSKIN, JOHN.—The Seven Lamps of Architecture. By John Ruskin . . . with illustrations, drawn and etched by the author. London: Smith, Elder, and Co. . . . 1849. *Royal 8vo, red levant morocco, gilt back and sides, gilt top, uncut edges, by Bedford.*

First edition: with fourteen plates.

RUSKIN, JOHN.—The Seven Lamps of Architecture. 1849. *Royal 8vo, brown levant morocco, gilt back and side panels in the manner of Roger Payne, gilt top, uncut edges, by Rivière.*

Another copy.

RUSKIN, JOHN.—The Seven Lamps of Architecture. By John Ruskin . . . with illustrations drawn by the Author. Second edition. London: Smith, Elder, and Co. . . . 1855. *Royal 8vo, cloth, gilt top, uncut edges.*

Fourteen plates, carefully re-etched by Cuff, the original etchings by the author not being satisfactory.

RUSKIN, JOHN.—The Seven Lamps of Architecture. By John Ruskin, . . . With [14] illustrations, drawn by the author. New edition. George Allen, Sunnyside, Orpington, Kent. [Chiswick Press] 1880. *Royal 8vo, boards, uncut edges.*

RUSKIN, JOHN.—Notes on the Construction of Sheepfolds. By John Ruskin, . . . London: Smith, Elder and Co., . . . 1851. *8vo, half brown levant*

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First edition.

RUSKIN, JOHN.—The Stones of Venice . . . The Foundations [The Sea-Stories, 1853, and The Fall, 1853.] by John Ruskin . . . with illustrations drawn by the author. London: Smith, Elder, and Co., . . . 1851.[-'53.] *Royal 8vo, three volumes, brown levant morocco, gilt back and side panels in the manner of Roger Payne, gilt top, uncut edges, by Rivière.*

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sixteen woodcuts.

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The Second Supplement was written by James Reddie Anderson and edited by Ruskin.

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SAVOY, THE.—The Savoy an illustrated quarterly. January 1896 [December 1896] Leonard Smithers. London 1896. *4to, three volumes, original cloth, uncut edges.*

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Inserted is an autograph letter from Dr. Schliemann.

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SHELLEY, PERCY BYSSHE.—Queen Mab; a Philosophical Poem. By Percy Bysshe Shelley. New York: printed by William Baldwin and Co . . . 1821. *18mo, green levant morocco, Janseniste, gilt top, uncut edges.*

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SHELLEY, PERCY BYSSHE.—Queen Mab. By Percy Bysshe Shelley. London: printed and published by R. Carlile . . . 1822. *8vo, green levant morocco, gilt back, rich side border, gilt top, uncut edges, by Rivière.*

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First edition. Only two hundred and fifty copies were printed for sale, and it is the only work of Shelley's that reached a second edition during his lifetime.

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Sharp quotes an edition of 1854 only. The sketch is taken from the Poetical Works published in Paris, 1829, and up to 1887 the author was not identified.

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called the first, but there is a copy of the play dated 1780 in the British Museum.

SHERIDAN, RICHARD BRINSLEY.—*The Critic*. 1781. 8vo, *old red morocco, gilt back, side borders, centre ornaments, gilt edges*.

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Presumably the first edition. Produced in February, 1777. The British Museum has no edition of this play earlier than 1786.

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SHERIDAN, RICHARD BRINSLEY.—Pizarro; a tragedy, in five acts; as performed at the Theatre Royal in Drury-Lane: taken from the German drama of Kotzebue; and adapted to the English stage by Richard Brinsley

Sheridan. London: printed for James Ridgway, . . . 1799. Price 2s. 6d. A superior Edition, on fine wove Paper, hot-pressed [sic], Price 5s. 8vo, *cloth*.

First edition. A-L in fours. The dedication to Sheridan's wife is as follows: "To Her, whose approbation of this Drama, and whose peculiar delight in the applause it has received from the Public, have been to *me* the highest gratification its success has produced—I dedicate this Play." The Epilogue was written by William Lamb.

The play is said to have passed through twenty-nine editions of one thousand copies each.

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SMITH AND SHERIDAN.—Bon-Mots of Sydney Smith and R. Brinsley Sheridan edited by Walter Jerrold with grotesques by Aubrey Beardsley London: Published by J. M. Dent and Company . . . M DCCC XCIV. *16mo, cloth, gilt top, uncut edges.*

SMITH, WILLIAM.—The History Of the Province of New-York, from the First Discovery to the Year M.DCC.XXXII. To which is annexed, A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony . . . By William Smith, A.M. London: Printed for Thomas Wilcox, . . . M.DCC.LVII. *4to, blue levant morocco, gilt back and sides, doubled with blue morocco, gilt edges, by The Club Bindery.*

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Presentation copy from the author, with a notice of Visscher by the same author, pages 199-208, inserted.

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SMOLLETT, TOBIAS.—The Regicide: or, James the First, of Scotland. A Tragedy. By the Author of Roderick Random. . . . London: Printed by Subscription, for the Benefit of the Author, M DCC XLIX. (Price Five Shillings.) *8vo, Spanish calf, gilt back, gilt edges, by Bedford.*

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Author: . . . MDCCLI. *12mo, four volumes, red levant morocco, gilt back, gilt edges, by The Club Bindery.*

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First edition. A Key to this semi-political work will be found in "A Second Journey round the Library of a Bibliomaniac," by William Davis.

SMOLLETT, TOBIAS.—The Expedition of Humphrey Clinker. By the Author of Roderick Random. London, Printed for W. Johnston . . . and B. Collins MDC[C]LXXI. *12mo, three volumes, red levant morocco, gilt back, gilt edges, by The Club Bindery.*

First edition. Only the first volume has the error in the date of publication, which was corrected after a few copies had left the press.

SMOLLETT, TOBIAS.—The Expedition of Humphrey Clinker. By T. Smollett, M. D. With a Memoir of the Author by Thomas Roscoe, Esq. and illustrations by George Cruikshank. . . . London: printed for Cochrane and Pickersgill, . . . 1831. *Post 8vo, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.*

Portrait by Freeman, and four other plates.

SMOLLETT, TOBIAS.—Plays and Poems written by T. Smollett, M. D. with Memoirs of the Life and Writings of the Author. London: printed for T. Evans . . . and R. Baldwin . . . MDCCLXXVII. *Post 8vo, original boards, uncut edges.*

First edition. Vignette portrait on the title-page, by S. Ravenet after Sir Joshua Reynolds.

The arrangement of preliminary leaves in this volume is so unusual as to give the impression on a first examination that c1 is missing. But as the copy in the Advocates' Library, Edinburgh, is similar to this, except for the transposition of the half-title of "The Regicide," which there precedes the Preface instead of the play itself, as in the present copy, the supposition is that no leaves are lacking.

As the present copy is in the original boards, the arrangement of signatures is easily discernible. For the preliminary leaves it is as follows: Half-title and title, one unnumbered sheet; a, eight leaves; b, eight leaves; c, six

leaves, the first four lettered c2, c3, c4, and 2 (according to the actual folding of the sheet, there is no c1, the first page being misprinted c2); two leaves, with no signatures, pasted together, viz.: the end of the Preface (verso "Persons of the Drama") and the half-title of "The Regicide" (verso blank); B, six leaves, the first three lettered B2, B3, and B4; one leaf pasted to B and numbered 4. Signatures C-S are in eights.

The pagination of the preliminary leaves is as follows: Half-title and title unnumbered, i-xxix (viii misprinted iii), four unnumbered pages, and xxxvi-xxlvii, the verso of which is unnumbered. The omitted numbers between xxix and xxxvi indicate a missing leaf, but even though the half-title of "The Regicide" were to fill the place, as in the copy in the Advocates' Library, making the Preface to the whole book follow the half-title of one of the works, which is an unnatural arrangement, there would still be a missing leaf, as the first page of text of "The Regicide" is numbered 3.

The simplest explanation of the discrepancy is to suppose a printer's error in the pagination of the preliminary matter; i.e., xxxvi should be xxxiv.

There is no copy of this edition in the British Museum or the Bodleian Library, nor in the University or Trinity College Libraries, Cambridge, and the copy in the Advocates' Library, Edinburgh, bound in full calf, lacks the preliminary half-title.

With this record of signatures, the following collation gives the lettering of the leaves as actually printed.

Collation: Half-title, one leaf (verso blank). Title with portrait, one leaf (verso blank). Life, a1-a8 and b1-b7 (verso blank). Contents, b8. Preface, c2-c8 (verso "Persons of the Drama"). Half-title of "The Regicide," one leaf, which might be counted as c8, to complete the signature c, or as B1, to precede B2. "The Regicide," B2-I5, in eights. Half-title of "The Reprisal," I6 (verso "Persons represented"). Prologue, I7. Text, I8-O5 (verso blank), ending with the Epilogue. Half-title, "Advice, and Reproof: two Satires. First published in the Year 1746 and 1747," O6 (verso blank). "Advice," O7-P6. Half-title of "Reproof," P7 (verso blank). Text, P8-Q6. "The Tears of Scotland," 1746, Q7-Q8. Poems, R1-R4 recto. Odes, R4 verso-S5 recto. "Observations On Dr. Smollett's Ode to Independence," S5 verso-S8. Pages 1-272.

SMOLLETT, TOBIAS.—The Works of Tobias Smollett, M. D. with Memoirs of his Life; to which is prefixed a View of the Commencement and Progress of Romance, by John Moore, M. D. London: Printed for B. Law &c. . . . 1797. *8vo, eight volumes, sprinkled calf, gilt back, citron edges, by Bedford.*

Portrait of Smollett by Holloway, and plate of his monument.

SMOLLETT, TOBIAS.—The Miscellaneous Works of Tobias Smollett; to which is prefixed, memoirs of his life and writings. . . . Embellished with twenty-six engravings, By Rowlandson & Others, . . . Edinburgh: printed for C. Elliot, By J. Orphoot, . . . 1809. *8vo, five volumes, half brown morocco, gilt top, uncut edges, by Matthews.*

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SOUTHEY, ROBERT, *editor*.—The Annual Anthology. Volume I. 1799. [Volume II. 1800.] Bristol: printed by Biggs and Co. for T. N. Longman and O. Rees, . . . London. *Foolscap 8vo, two volumes, original boards, uncut edges.*

Southey states in the Advertisement to Volume I his intention to publish annually a similar volume, and, after the Contents of Volume II, that communications for the third volume are to be addressed to Messrs. Biggs & Co., Printers, Bristol. But a third volume was never published.

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Portrait by Bell.

George Daniel's copy, with the following note on the fly leaf: "'Spiller's Jests' I have never seen in any other collection." It is his Life with a new title-page. It would seem that "Spiller's Life" was not an attractive title; the publisher therefore cancelled the first title and substituted the present one, as the two works are apparently the same, except for the titles.

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The running title is "The Beaux of the Stage Tofs'd in a Blanket &c;" and the play is dedicated to Christopher Rich, Patentee of the Theatre-Royal.

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STANLEY, ARTHUR PENRHYN.—Lectures on the History of the Jewish Church. . . . By Arthur Penrhyn Stanley, . . . With [4] maps and [3] plans. Third edition. London: John Murray, . . . 1865. . . . *8vo, two volumes, cloth, uncut edges.*

STANLEY, GEORGE.—See Bryan and Stanley.

STANLEY, HENRY MORTON.—How I found Livingstone: travels, adventures and discoveries in Central Africa: including an account of Four Months' Residence with Dr. Livingstone, by Henry M. Stanley, . . . With Maps and Illustrations after Drawings by the Author. Published only by subscription. New York: Scribner, Armstrong & Co. 1872. . . . 8vo, *one volume in two, half green morocco, gilt back, gilt top, uncut edges.*

First edition. Stanley's real name was John Rowlands when as a cabin-boy he was adopted by a New Orleans merchant.

STANLEY, HENRY MORTON.—In Darkest Africa or the quest rescue and retreat of Emin Governor of Equatoria by Henry M. Stanley . . . With one hundred and fifty woodcut illustrations and maps. . . . London Sampson Low, Marston, Searle, and Rivington . . . 1890 . . . 8vo, *two volumes, half maroon morocco, gilt back, gilt top, uncut edges.*

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No. 81 of one hundred and fifty large paper copies printed, with the ten portraits on India paper.

STEDMAN, EDMUND CLARENCE.—Victorian Poets, revised, and extended, by a supplementary chapter, to the fiftieth year of the period under review. By Edmund Clarence Stedman . . . Cambridge: Printed at the Riverside Press 1887. *8vo, two volumes, cloth, uncut edges.*

No. 16 of two hundred and fifty large paper copies printed, with the portraits on India paper.

STEELE, SIR RICHARD.—The Funeral: or, Grief A-la-mode. a Comedy. As it is Acted at The Theatre Royal in Drury-Lane, by His Majesty's Servants. Written by Mr. Steele. [Three lines from Horace] London: Printed for Jacob Tonson within Gray's-Inn-Gate, next Grey's-Inn-Lane. 1702. *4to, half green levant morocco, gilt edges, by Roger de Coverly.*

First edition: with the half-title, not in the British Museum copy.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to the Countess of Albemarle, A1-A2 recto. Preface, A2 verso-A3. Text, B1-L4 (verso Epilogue), in fours. Pages 1-79, last page unnumbered, 74 and 75 reversed.

STEELE, SIR RICHARD.—The Tender Husband; or, the Accomplish'd Fools. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants. Written by Mr. Steele. [Two lines from Tull. de Oratore] London, Printed for Jacob Tonson, . . . 1705. *4to, red levant morocco, gilt back, gilt edges, by David.*

First edition. As this play was first produced in April, 1705, the date of the first edition as 1703 in *Biographia Dramatica* is obviously incorrect.

Half-title and title, two leaves, and A-I3 in fours. Final leaf of advertisement, I4. Dedication to Addison, Prologue by him.

STEELE, SIR RICHARD.—The Lucubrations of Isaac Bickerstaff Esq; Vol. I. [Vol. II.] [Line from Homer] London, Printed: And sold by John Morphew, near Stationers-Hall. MDCCX. [-M DCCXI.]

☞ Note, The Bookbinder is desired to place the Index after [Tatler, N^o. 114.] which ends the First Volume in Folio, [after Tatler, N^o. 271 which ends the Second Volume in Folio.] *Folio, two volumes, green vellum, gilt sides, uncut edges.*

The original 271 numbers of *The Tatler* from April 12, 1709 to January 2, 1711, published three times a week, on Tuesdays, Thursdays, and Saturdays.

From the libraries of Lord Hope and the Earl of Munster.

Collation: I. Title with ornament, A1 (verso blank). "To Mr. Maynwaring," signed Isaac Bickerstaff, A2. Nos. 1-157 (single leaves), from Tuesday, April 12, 1709 to Tuesday, April 11, 1710. Index, two leaves, pages i-iv, ending with six lines of Errata and "[The Price of these two Sheets, Three Pence.]" Number 1 reads "The Tatler. By Isaac Bickerstaff, Esq; [Line in Latin] Tuesday, April 12, 1709. . . . [Verso] London: Printed for the Author, 1709." The verso of Number 5 reads: "Sold by John Morphew near Stationers-Hall; where Advertisements are taken in." Numbers 33 and 36-38 read: "The Tatler. By Mrs. Jenny Diftaff, Half Sister to Mr. Bickerstaff."

II. Title with ornament, A1 (verso blank). "To Edward Wortley Mountague Esq," signed Isaac Bickerstaff, with the Note: "The Dedication foregoing belongs to the Second Volume of Tatlers in Octavo; which begins with N^o 51, and ends with N^o 114," A2 recto. "To the Honourable William Lord Cowper, Baron of Wingham," signed Richard Steele, with the Note: "The foregoing Dedication belongs to the Third Volume of Tatlers in Octavo, which begins with N^o 115, and ends with N^o 189," A2 verso—and B1 (verso), "To the Right Honourable Charles Lord Hallifax," signed Richard Steele, dated "From the Hovel at Hampton-wick, April 7, 1711," and with the Note: "This Dedication belongs to the Fourth Volume of Tatlers in Octavo, which begins with N^o 190, and ends with N^o 271." "The Preface," B2. Pages i-viii. Numbers 158-271, Thursday, April 13, 1710 to Tuesday, January 2, 1711. Index, three leaves, pages i-vi, ending "[The Price of these Three Sheets and a Half, Six Pence.]"

STEELE, SIR RICHARD.—[First page] Numb. I. The Guardian. [Line from Martial] To be Continued Every Day. Thursday, March 12, 1713. [Imprint] London: Printed for J. Tonson in the Strand; and Sold by A. Baldwin in Warwick-Lane. 1713. *Folio, green vellum, gilt sides, uncut edges.*

The complete file of *The Guardian* as originally issued, clxxv numbers, from Thursday, March 12, 1713 to Thursday, October 1, 1713.

"Price Two Pence" appears on Number I and continues; "Where Advertisements are taken in" is added to the imprint on Number II, and "To be Continued every Day" is not found after that number.

From the libraries of Lord Hope and the Earl of Munster.

STEELE, SIR RICHARD.—[First page] Numb. I. The Englishman. Being the Sequel of the Guardian. To be Published every Tuesday, Thursday, and Saturday. Tuesday, October 6, 1713. [Latin quotation] [Verso.] London: Printed for Sam Buckley, at the Dolphin in Little Britain; where Advertisements will be taken in. [Numb. XXIII.—And Sold by Ferd. Burleigh at the West-End of St. Paul's.] *Folio, green vellum, gilt sides, uncut edges. Bound with "The Guardian."*

A Whig publication in which Steele combated the arguments of Swift, Bolingbroke, and Atterbury in *The Examiner*.

Volume I, Numbers I-LVI, from Tuesday, October 6, 1713 to Thursday, February 11, 1714. Each number is a single sheet. "Price Two-pence" appears at the bottom of each leaf on the recto.

STEELE, SIR RICHARD.—[First page] Numb. I. The Lover. Written in Imitation of the Tatler. [Line from Horace] To be Published every Tuesday, Thursday, and Saturday. Thursday, February 25, 1714. [Verso] London, Printed: And Sold by Ferd. Burleigh, in Amen-Corner. Where Advertisements are taken in. *Folio, green vellum, gilt sides, uncut edges. Bound with "The Guardian."*

Numbers I-XL through Thursday, May 27, 1714. On Number IV the name of "Marmaduke Myrtle, Gent," i.e., Steele, first appears. Addison, who assisted Steele, is said to have written Number X.

STEELE, SIR RICHARD.—The Crisis: or, a Discourse Representing, From the most Authentick Records, The just Causes of the Happy Revolution: and The several Settlements of the Crowns of England and Scotland on Her Majesty; and on the Demise of her Majesty without Issue, upon the Most Illustrious Princess Sophia, Electress and Duchess Dowager of Hanover, and the Heirs of Her Body being Protestants; by previous Acts of both Parliaments of the late Kingdoms of England and Scotland; and confirmed by the Parliament of Great Britain. With some seasonable remarks On the Danger of a Popish Successor . . . By Richard Steele Esq; London: Printed by Sam. Buckley; and Sold by Ferd. Burleigh, . . . 1714. *4to, red levant morocco, gilt back, side panel, uncut edges, by David.*

First edition.

STEELE, SIR RICHARD, *editor*.—Poetical Miscellanies, Consisting of original poems and translations. By the best Hands. Publish'd by Mr. Steele. London: Printed for Jacob Tonson . . . MDDC XIV. *Small 8vo, light brown levant morocco, gilt edges, by The Club Bindery.*

First edition, with misprint in the date on the title-page, the leaves of contents following the dedication, and a final blank leaf, X8.

Frontispiece by Du Guernier after Laguerre. Contains the first version of Pope's "Wife of Bath her Prologue, From Chaucer," "The Arrival of Ulysses in Ithaca, being Part of the XIIIth Book of Homer's Odysseys," and "The Gardens of Alcinous, from the Seventh Book of Homer's Odysseys."

Other contributors are Steele, Parnell, Eusden, Tickell, William Harrison, and Gay.

STEELE, SIR RICHARD, *editor*.—Poetical Miscellanies, Consisting of original poems and translations. By the best Hands. Publish'd by Mr. Steele. London: Printed for Jacob Tonson . . . M DCC XIV. *Small 8vo, light brown levant morocco, gilt edges, by The Club Bindery.*

Second edition, with the misprint in the date on the title-page corrected, and the contents reset in smaller type in two leaves instead of three. Although the text is the same, line for line, as in the first edition, an examination of separate pages shows that the type has been not only reset, but with a different fount. Page 193 gives clear evidence of this fact. The brackets and ornaments in this edition are different from those in the other. There is no final blank leaf, X8.

STEELE, SIR RICHARD.—The Dramatick Works Of the Late Sir Richard Steele . . . London, Printed for W. Feales . . . [1730-'33.] *12mo, green levant morocco, gilt back, gilt edges.*

The separate titles are dated as follows: "The Conscious Lovers" (with a frontispiece by G. Van der Gucht), fourth edition, 1733; "The Funeral," sixth edition, 1730; "The Tender Husband," fifth edition, 1731; "The Lying Lover," fifth edition, 1732.

STEELE, SIR RICHARD.—The Dramatic Works of Sir Richard Steele, Knt. Containing, The Funeral. The Tender Husband. The Lying Lover. The Conscious Lovers. London: Printed for J. and R. Tonson, . . . MDCCLX. *12mo, calf, gilt back, gilt top, uncut edges, by Bedford.*

Portrait of Steele by Vertue after Kneller, and a frontispiece to each play by G. Van der Gucht, J. Basire, and others.

The four plays have separate paginations and signatures. "The Funeral" is dated 1758; "The Tender Husband," 1735; "The Lying Lover" (sixth edition), 1760; and "The Conscious Lovers," 1760.

STEELE, SIR RICHARD.—The Dramatic Works of Sir Richard Steele, Knt. containing,

The Funeral.
The Tender Husband.

The Lying Lover.
The Conscious Lovers.

To which is prefixed, An Account of his Life and Writings. London: Printed for J. and R. Tonson, S. Crowder, . . . M DCC LXI. *12mo, red straight-grain morocco, gilt over uncut edges, by The Club Bindery.*

Portrait by Vertue after Kneller, and three plates by Van der Gucht.

In this edition, as in the preceding, the four plays have separate pagination and signatures. "The Funeral" is dated 1758; "The Tender Husband," 1761; "The Lying Lover," 1760; and "The Conscious Lovers," 1764.

STEELE AND ADDISON.—Le Spectateur, ou le Socrate Moderne, où l'on voit un Portrait naïf des Mœurs de ce Siecle. Traduit de l'Anglois A Amsterdam et A Leipzig, chez Arkstée & Mercus, MDCCLXVIII. *12mo, eight volumes, red morocco, gilt back, gilt edges, by Dérome the younger, with his ticket.*

Two portraits of Steele, and a frontispiece by Punt.

Volume VII is dated 1750, and Volume VI, 1767.

STEELE, SIR RICHARD.—See Addison, Joseph. The Spectator.

STEELE, ROBERT.—The Earliest English Music Printing A description and bibliography of English printed music to the close of the sixteenth century by Robert Steele London printed for the Bibliographical Society at the Chiswick Press December, 1903. *4to, original paper, uncut edges.*

No. XI of Illustrated Monographs.

STEEVENS, GEORGE.—See Hogarth, William.

STENT, PETER.—A Booke of Drawinges. Performed acording to the best order for vse & Breuity that is yet Extant. London. Printed and are to be sould by Peter Stent at the White horse in Guilt spur streete without Newgate. 1650. *12mo, red morocco, gilt top, by Stikeman.*

Engraved title and seventeen engravings.

STEPHENS, JOHN LLOYD.—Incidents of Travel in Central America, Chiapas, and Yucatan. By John L. Stephens . . . illustrated by numerous engravings. New-York: Harper & Brothers . . . 1841. *8vo, two volumes, citron levant morocco, gilt back, gilt top, uncut edges, by Allô.*

Map and seventy-six illustrations.

STEPHENS, JOHN LLOYD.—Incidents of Travel in Yucatan. By John L. Stephens . . . illustrated by 120 engravings. New York: published by Harper & Brothers . . . 1848. *8vo, two volumes, half citron levant morocco, gilt back, gilt top, uncut edges, by Allô.*

STERNE, LAURENCE.—The Life and Opinions of Tristram Shandy, Gentleman. . . . [London] 1760-[MDCCLXVII.] *Small 8vo, nine volumes, calf, gilt back, gilt edges, by Bedford.*

First edition.

The place of publication and name of printer, Dodsley, first appear in Volume III, dated MDCCLXI, with a frontispiece by Ravenet after Hogarth, and the marbled paper leaf. In Volume V the date is one year later, and the publishers, Becket and Dehont, and the work is completed by this firm, Volumes VII and VIII being dated MDCCLXV, and Volume IX, two years later. Volumes V, VII, and IX have the autograph signature of the author.

STERNE, LAURENCE.—The Life and Opinions of Tristram Shandy, Gentleman. . . . The Second Edition. London: Printed for R. and J. Dodsley . . . M.DCC.LX. [-LXVII] *Small 8vo, nine volumes, red levant morocco, gilt back, gilt top, uncut edges, by Joly.*

Volumes I and II contain the name of the printer, as they do not in the first edition; the succeeding volumes are the same as in the preceding item. Volume I contains a frontispiece by Ravenet after Hogarth, not found in the first edition.

STERNE, LAURENCE.—La Vie et les Opinions de Tristram Shandy, [avec Suite] Traduites de l'Anglois de Sterne, par M. Frenais. A Yorck, et se trouve à Paris, chez Ruault [et Volland.] 1776-[1785.] *12mo, four volumes, blue levant morocco, gilt back, edges entirely uncut, by Belz-Niedrée.*

STERNE, LAURENCE.—The Life and Opinions of Tristram Shandy, Gentleman. By the Rev. Laurence Sterne, M. A. to which is added The Sentimental Journey. With illustrations by George Cruikshank. . . . London: James Cochrane and Co., . . . 1832. *Post 8vo, two volumes, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.*

Portrait by Freeman and eight other plates.

STERNE, LAURENCE.—. . . The Opinions of Tristram Shandy Gentleman By Laurence Sterne . . . With Eight Etchings by Damman from Original Designs by Harry Furniss. London J. C. Nimmo and Bain . . . 1883. *8vo, two volumes, cloth, uncut edges.*

No. 71 of one hundred and fifty large paper copies printed, with proof etchings on Japan paper.

STERNE, LAURENCE.—A Sentimental Journey through France and Italy. By Mr. Yorick. London: Printed for T. Becket and P. A. DeHondt . . . MDCCLXVIII. *Small 8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by F. Bedford.*

First edition.

STERNE, LAURENCE.—A Sentimental Journey. 1768. *8vo, two volumes, sprinkled calf, gilt back, in a citron straight-grain morocco case.*

Another large paper copy, with the inserted leaf of advertisement.

STERNE, LAURENCE.—A Sentimental Journey. 1768. *8vo, two volumes, red levant morocco, back and sides covered with an elaborate mosaic of olive, grey, citron, and pink morocco, in compartments, with alternate floral emblems, doubled in red morocco with a heavy border and the monogram R. H., gilt edges, in maroon levant morocco cases, by Mercier.*

Large paper copy, with the inserted leaf of advertisement.

STERNE, LAURENCE.—A Sentimental Journey through France and Italy. By Mr. Yorick . . . London: Printed for T. Becket and P. A. De Hondt . . . MDCCLXVIII. [New York: DeVinne & Co., 1885] *16mo, two volumes, maroon levant morocco, back and sides elaborately tooled, doubled with red morocco, wide dentelle border, green silk linings, gilt top, uncut edges, by Rivière.*

Facsimile reprint of the first edition, on Holland paper. No. 1 of one hundred copies printed. Illustrated by the insertion of four portraits of the author, and thirty-two plates, including the designs of Chasselat, Stothard, Archer, Craigg, Unwins, and the etchings by Hedouin in two states, before and after letters.

STERNE, LAURENCE.—A Sentimental Journey. 1768-1885. *16mo, two volumes, red morocco, back and sides beautifully tooled in the manner of Roger Payne, gilt top, uncut edges, by Alfred Matthews.*

One of four copies printed on vellum, with five water-colour drawings by Fernand Coindre inserted.

STERNE, LAURENCE.—A Sentimental Journey through France and Italy. By Mr. Yorick. A new edition. London: Printed by A. Strahan; . . . MDCCXC. *Small 8vo, red morocco, back and sides exquisitely tooled after the manner of Roger Payne, gilt edges. De Bure's copy from the La Bedoyere collection.*

Two inserted plates by Tomkins after Edwards.

STERNE, LAURENCE.—Voyage Sentimental, suivi des Lettres d'Yorick a Éliza, par Laurent Sterne, en Anglais et en Français. Nouvelle edition, dont la traduction française a été entièrement revue et corrigée sur le texte anglais, ornée de six Figures d'après Monsiau. A Paris . . . chez J. E. Gabriel Dufour [imp. Didot] . . . l'an VII. [1799]. *18mo, three volumes, original boards, uncut edges.*

The six plates are engraved by Le Villain and are proofs before letters.

STERNE, LAURENCE.—A Sentimental Journey through France and Italy. By Mr. Yorick. London, stereotyped and printed by Andrew Wilson . . . 1807. *12mo, half blue morocco, gilt top, uncut edges.*

Woodcut illustrations.

STERNE, LAURENCE.—A Sentimental Journey through France and Italy. By Mr. Yorick. A New Edition, Embellished with Two Caricature Prints, [coloured] by Rowlandson. London: published by Thomas Tegg . . . 1809. *12mo, half brown levant morocco, uncut edges, by Rivière.*

STERNE, LAURENCE.—A Sentimental Journey through France and Italy. By Laurence Sterne. Illustrated with numerous engravings on wood, by Bastin, and G. Nicholls: from original drawings by Jacque and Fussell. London: J. E. Nicholls . . . [n. d.] *8vo, half red morocco, gilt top, uncut edges.*

STERNE, LAURENCE.—Voyage Sentimental traduction nouvelle précédée d'un Essai sur la Vie et les Ouvrages de Sterne par M. J. Janin Edition illustrée par MM. Tony Johannot et Jacque [vignette] Paris Ernest Bourdin, . . . [n. d.] *Imperial 8vo, half brown levant morocco, gilt top, uncut edges.*

Twelve full-page plates, and numerous illustrations in the text.

STERNE, LAURENCE.—Voyage Sentimental [n. d.] *Imperial 8vo, half blue levant morocco, uncut edges, with the original covers in blue and gold.*

Another copy.

STERNE AND SWIFT.—. . . A Sentimental Journey through France and Italy By Laurence Sterne also A Tale of a Tub written for the universal improvement of mankind . . . By Jonathan Swift . . . With Five Etchings and Portrait by Ed. Hédouin. London J. C. Nimmo and Bain . . . 1882. *8vo, two works in one volume, cloth, uncut edges.*

No. 71 of one hundred and fifty large paper copies printed, with proof etchings on Japan paper.

STERNE, LAURENCE.—Letters from Yorick to Eliza. London, Printed for G. Kearsly, . . . and T. Evans, . . . 1775. *12mo, green levant morocco, gilt back, side panels in floral design, gilt top, uncut edges, by The Club Bindery.*

First edition. Edited by Sterne's daughter, who dedicated the work to Lord Apsley, Lord High Chancellor of England.

STERNE, LAURENCE.—The Works of Laurence Sterne . . . with a Life of the author, written by himself. London: printed for W. Strahan . . . MDCCLXXX. *Small 8vo, ten volumes, old calf, gilt back.*

Two portraits and eight plates after the designs of Hogarth, Edwards, and Rooker.

STERNE, LAURENCE.—The Works of Laurence Sterne . . . with a Life of the author, written by himself . . . London: Printed for J. Johnson . . . 1803. *8vo, four volumes, calf, gilt back.*

Large paper copy, with autograph letter of Sterne inserted. Portrait of the author by Neagle after Reynolds, nine plates after Stothard's designs, and a portrait and fifteen vignettes by Widnell after the designs by Satchwell and Thurston.

STERNE, LAURENCE.—Original Letters of the late Reverend Mr. Laurence Sterne; never before published. London: Printed at the Logographic Press . . . 1788. *12mo, sprinkled calf, gilt back, corner ornaments on the sides, gilt edges.*

STERNE, LAURENCE.—Seven Letters written by Sterne and his friends, hitherto unpublished. Edited by W. Durrant Cooper, F. S. A. London: printed for private circulation, by T. Richards, . . . 1844. *8vo, original paper wrappers.*

STEVENS, HENRY.—Catalogue of My English Library; collected and described by Henry Stevens . . . London: Printed by C. Whittingham, Nov. 1853. *Post 8vo, half green morocco, interleaved, gilt top, uncut edges.*

STEVENS, HENRY.—Catalogue of my English Library. 1853. *Post 8vo, blue levant morocco, blind-tooled, Stevens's monogram on the upper cover, gilt top, uncut edges, by Pratt.*

Stevens's own copy.

STEVENS, HENRY.—Historical Nuggets Bibliotheca Americana or a descriptive account of my collection of rare books relating to America Henry Stevens G. M. B. F. S. A. . . . London printed by Whittingham and Wilkins . . . MDCCCLXII. *Post 8vo, two volumes, blue levant morocco, gilt top, uncut edges, by Pratt.*

Stevens's own copy, with his monogram on the front cover.

STEVENS, HENRY.—Benjamin Franklin's Life and Writings A Bibliographical Essay On the Stevens' Collection of Books and Manuscripts Relating to Doctor Franklin By Henry Stevens of Vermont . . . [cut of Franklin] London Printed by Messrs Davy & Sons at the Dryden Press . . . for the Author . . . clō. 1ō. ccc Lxxxi. *Royal 8vo, original cloth, uncut edges.*

Four portraits of Franklin by G. F. Storm, T. B. Welch after D. Martin, J. Andrews after Duplessis, T. B. Welch after Houdon's bust; a portrait of Mrs.

Franklin by J. Andrews, and a facsimile letter.

STEVENS, HENRY.—Who Spoils our New English Books Asked and Answered by Henry Stevens of Vermont . . . [cut] London Henry Newton Stevens . . . [Chiswick Press] M DCCC LXXXIV. *16mo, cloth, gilt top, uncut edges.*

STEVENS, JOHN.—The Spanish Libertines: or, the Lives of Justina, The Country Jilt; Celestina, The Bawd of Madrid; and Estevanillo Gonzales, The most Arch and Comical of Scoundrels. To which is added, a play, call'd An Evenings Adventures. All Four Written by Eminent Spanish Authors, and now first made English by Captain John Stevens. London Printed, and Sold by J. How, . . . 1707. *8vo, green morocco, gilt back, side corners, gilt edges, by The Club Bindery.*

STEVENSON, JOHN HALL.—Crazy Tales. . . . London: Printed in the Year M DCC LXII. *4to, green levant morocco, gilt back, side corners, gilt edges, by The Club Bindery.*

First edition. Oval frontispiece, "Crazy Castle."

STEVENSON, JOHN HALL.—The Works of John-Hall-Stevenson, Esq. containing,

Crazy Tales. Pastoral Puke.
Fables for Grown Macarony Fables.
Gentlemen. Lyric Consolations.
Lyric Epistles. Moral Tales.
Pastoral Cordial. Monkish Epitaphs.
&c. &c. &c.

Corrected and enlarged. With several original poems, now first printed, and explanatory notes . . . London, printed by J. Nichols, for J. Debrett, . . . and T. Beckett, . . . MDCCXCV. *8vo, three volumes, calf, gilt back, gilt edges, by Rivière.*

Two frontispieces.

STEVENSON, J. J.—House Architecture. By J. J. Stevenson, . . . Architecture. [and House-Planning] London: Macmillan and Co. 1880. *Royal 8vo, two volumes, cloth, uncut edges.*

Illustrated with one hundred and ninety woodcuts.

STEVENSON, ROBERT LOUIS.—The Silverado Squatters by Robert Louis Stevenson. London Chatto and Windus . . . 1883. *Crown 8vo, cloth, uncut edges.*

First published edition, with a frontispiece. The first printed edition was an 8vo of fourteen leaves in paper wrappers, of which only ten copies were issued, October 17, 1883, to secure copyright in England.

STEVENSON, ROBERT LOUIS.—Kidnapped being Memoirs of the Adventures of David Balfour in the year 1751 . . . [with a map] By Robert Louis Stevenson. Cassell & Company . . . [London] MDCCC.LXXXVI. *Crown 8vo, cloth, uncut edges.*

First published edition. The first printed edition, issued to secure copyright, was an undated quarto of twenty-seven pages.

STEVENSON, ROBERT LOUIS.—Prince Otto A Romance by Robert Louis Stevenson Third edition. London Chatto & Windus . . . 1886. *Crown 8vo, cloth, uncut edges.*

STEVENSON, ROBERT LOUIS.—The Merry Men and Other Tales and Fables by Robert Louis Stevenson. Second edition. London Chatto & Windus . . . 1887. *Crown 8vo, cloth, uncut edges.*

STEVENSON, ROBERT LOUIS.—Memories & Portraits by Robert Louis Stevenson. London Chatto and Windus . . . 1887. *Post 8vo, cloth, uncut edges.*

First edition.

STEVENSON, ROBERT LOUIS.—Virginibus Puerisque and other papers by Robert Louis Stevenson third edition. London Chatto and Windus . . . 1888. *Post 8vo, cloth, uncut edges.*

STEVENSON, ROBERT LOUIS.—The Black Arrow A Tale of the Two Roses by Robert Louis Stevenson. New York Charles Scribner's Sons 1888 . . . *Crown 8vo, half green levant morocco, gilt back, figured green silk sides, gilt top, uncut edges, by The Club Bindery.*

Author's edition: with twelve illustrations.

STEVENSON, ROBERT LOUIS.—Familiar Studies of Men and Books by Robert Louis Stevenson Third edition. London Chatto and Windus . . . 1888. *Crown 8vo, cloth, uncut edges.*

STEVENSON, ROBERT LOUIS.—New Arabian Nights by Robert Louis Stevenson. London Chatto & Windus . . . 1888. *Crown 8vo, cloth, uncut edges.*

STEVENSON, ROBERT LOUIS.—The Master of Ballantrae. A Winter's Tale. By Robert Louis Stevenson . . . Cassell & Company . . . London . . . 1889. *Crown 8vo, cloth, uncut edges.*

First published edition. The first printed edition was issued in 1888, and was called on the title-page "Author's Edition."

STEVENSON, ROBERT LOUIS.—Across the Plains with other Memories and Essays by Robert Louis Stevenson London Chatto & Windus, . . . 1892. *4to, cloth, uncut edges.*

No. 44 of one hundred large paper copies printed.

STEVENSON, ROBERT LOUIS.—Father Damien by Robert Louis Stevenson Portland, Maine Thomas B. Mosher Mccccxcvij. *16mo, vellum boards, uncut edges.*

Portrait after Edward Clifford.

STEWART, JAMES.—Plocacosmos: or the whole Art of Hair Dressing; wherein is contained, Ample Rules for the Young Artizan, more particularly for ladies women, valets, &c. &c. as well as Directions for Persons to dress their own Hair; also Ample and wholesome Rules to preserve the Hair. The Hair completely analyzed, as to its Growth, Nature, Colour, &c. and all and every Article used in the Hair, on the Head, Face, &c. as, False Hair, Perfumery, Cosmetics, &c. clearly analyzed and examined; with a History of the Hair and Head Dress, from the earlieft Ages to the present Time, particularly as they have appeared upon the English Stage for these last Two Hundred Years; with Strictures on the present Performers belonging to each Theatre.

The Plan of this Work requiring it, there are also complete Rules for the Management of Children and Education of Youth; . . . By James Stewart.

With an elegant Frontispiece, and other Copper-Plates. London: Printed for the Author, . . . M DCC LXXXII. *8vo, light brown levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

Frontispiece in bistre, "Shakespeare's Seven Ages," and ten other plates, all by Delegal.

STIRLING-MAXWELL, SIR WILLIAM.—Songs of the Holy Land Edinburgh [Constable] M.DCCCXLVI. *8vo, cloth, uncut edges.*

Forty copies privately printed

STIRLING-MAXWELL, SIR WILLIAM.—Annals of the Artists of Spain. By William Stirling, M. A. . . . London: John Ollivier, . . . MDCCCXLVIII. *8vo, three volumes, original cloth, uncut edges.*

First edition, with coloured frontispiece-titles and initial letters.

STIRLING-MAXWELL, SIR WILLIAM.—Annals of the Artists of Spain by Sir William Stirling-Maxwell . . . A New Edition incorporating the author's own notes additions and emendations With Portrait and Twenty-four Steel and Mezzotint Engravings also numerous engravings on wood London John C. Nimmo . . . M DCCCXCI. *8vo, four volumes, cloth, uncut edges.*

No. 402 of four hundred and fifteen large paper copies printed, with a duplicate set of plates on Japan paper, and the initial letters and rules printed in red.

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STIRLING-MAXWELL, SIR WILLIAM.—Velazquez and his Works by William Stirling. London: John W. Parker and Son . . . 1855. *Post 8vo, citron levant morocco, Roger Payne back and side corners, gilt top, uncut edges, by Rivière.*

First edition.

STIRLING-MAXWELL, SIR WILLIAM.—Don John of Austria or passages from the history of the sixteenth century 1547-1578 Illustrated with numerous wood engravings [vignette] by the late Sir William Stirling-Maxwell . . . London: Longmans, Green, and Co., M DCCC LXXX III. *Royal 8vo, two volumes, cloth, uncut edges.*

STIRLING-MAXWELL, SIR WILLIAM.—Miscellaneous Essays and Addresses by Sir William Stirling-Maxwell . . . also biographical note and bibliography Illustrated with Six Engravings London John C. Nimmo . . . M DCCC XCI. *8vo, cloth, uncut edges.*

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STITH, WILLIAM.—The History of the First Discovery and Settlement of Virginia: being An Essay towards a General History of this Colony. By William Stith. A. M. Rector of Henrico Parish, and one of the Governors of William and Mary College. . . . Williamsburg: Printed by William Parks. M,DCC,XLVII. 8vo, *sprinkled calf, gilt back, gilt edges, by Bedford.*

First edition, with the Appendix, containing a collection of charters relating to the period described.

STOCKTON, FRANK RICHARD.—The Captain's Toll-Gate By Frank R. Stockton With a Memorial Sketch by Mrs. Stockton And a Bibliography Illustrated New York D. Appleton & Company 1903. 8vo, *half vellum, gilt top, uncut edges.*

No. 67 of one hundred and sixty large paper copies printed, with portrait etched by Jacques Reich and four other illustrations.

STODDART, THOMAS TOD.—The Angler's Companion to the Rivers and Lochs of Scotland. By Thomas Tod Stoddart. William Blackwood and Sons, Edinburgh and London M.DCCC.XLVII. 8vo, *half brown levant morocco, gilt back, gilt top, uncut edges, by Allô.*

Steel frontispiece, coloured plate of flies, woodcuts, and a large folded map.

STONE, MRS.—Chronicles of Fashion, from the time of Elizabeth to the early part of the Nineteenth Century, in Manners, Amusements, Banquets, Costume &c. By Mrs. Stone . . . London: Richard Bentley . . . 1845. 8vo, *two volumes, half orange levant morocco, gilt back, figured silk sides, gilt top, uncut edges, by The Club Bindery.*

Fifteen steel portraits.

STORER, JAMES.—History and Antiquities of the Cathedral Churches of Great Britain. [27] Illustrated with a series of highly-finished Engravings, Exhibiting general and particular Views, Ground Plans, and all the architectural Features and Ornaments in the various Styles of Building used in our Ecclesiastical Edifices. By James Storer. . . . London: published by Rivingtons; Murray; . . . MDCCCXIV. [-XIX.] Coe, Printer . . . *4to, four volumes, blue morocco, gilt back, gilt edges, by W. Matthews.*

Largest paper copy of the first edition, with the two hundred and fifty-six plate proofs on India paper.

STORY, WILLIAM WETMORE.—Graffiti d'Italia by W. W. Story. William Blackwood and Sons Edinburgh . . . MDCCCLXVIII. *Post 8vo, cloth, uncut edges.*

First edition.

STORY, WILLIAM WETMORE.—Poems by William Wetmore Story . . . Boston . . . Houghton, Mifflin and Company . . . 1887. *16mo, two volumes, cloth, uncut edges.*

STORY, WILLIAM WETMORE.—Roba di Roma by William Wetmore Story . . . Boston and New York Houghton, Mifflin and Company . . . 1887. *12mo, two volumes, half green levant morocco, uncut edges.*

STORY, WILLIAM WETMORE.—A Poet's Portfolio Later Readings by William Wetmore Story . . . Boston and New York Houghton, Mifflin and Company . . . 1894. *16mo, cloth, gilt top, uncut edges.*

STORY, WILLIAM WETMORE.—See Lowell, J. R. *The Pioneer*.

STOTHARD, THOMAS.—The Alphabet engraved on wood from designs by Tho. Stothard Esq. R. A. London: William Pickering. 1830. *12mo, red levant morocco, gilt back, gilt top, uncut edges, by Matthews*.

STOWE, HARRIET BEECHER.—Uncle Tom's Cabin; or, Life among the Lowly. By Harriet Beecher Stowe. [woodcut] Boston: John P. Jewett & Company. . . . 1852. *12mo, two volumes, original cloth, in a brown levant morocco case*.

First American edition. Presentation copy from the author, with inscription.

STOWE, HARRIET BEECHER.—Uncle Tom's Cabin. By Harriet Beecher Stowe. With Twenty-seven Illustrations on Wood by George Cruikshank, Esq. London: John Cassell, . . . 1852. *8vo, calf, gilt back, gilt edges, by Rivière*.

First English edition, with the original covers preserved.

STOWE, HARRIET BEECHER.—Uncle Tom's Cabin; or, the History of a Christian Slave. By Harriet Beecher Stowe. With an Introduction by Elihu Burritt. Illustrated by sixteen engravings by Johnston, from original designs by Anelay . . . London: Partridge and Oakey . . . 1853. *8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Krafft*.

STOWE, HARRIET BEECHER.—La Cabane de l'Oncle Tom ou les noirs en Amérique par Mistress Harriet Beecher Stowe traduction revue, corrigée et accompagnée de notes par Léon de Wally et Edmond Texier ornée de 5

gravures sur acier d'après Andrieux. Deuxième édition. Paris Perrotin, . . . 1853. *8vo, half red levant morocco, gilt back, uncut edges, with the original covers bound in, by Carayon.*

STOWE, HARRIET BEECHER.—A Key to Uncle Tom's Cabin; presenting the original facts and documents upon which the story is founded. Together with Corroborative Statements verifying the truth of the work. By Harriet Beecher Stowe, . . . Boston: published by John P. Jewett & Co. . . . 1853. *8vo, figured brown silk, uncut edges, with the original covers bound in, by The Club Bindery.*

STOWE, HARRIET BEECHER.—La Case de l'Oncle Tom ou tableaux de l'esclavage dans les États-Unis d'Amérique; par Mistress Harriet Beecher Stowe. Traduction nouvelle par Old Nick & Adolphe Joanne, . . . précédée d'un portrait et de la biographie de l'auteur; ornée d'un grand nombre de gravures d'après les dessins de George Cruikshank; suivie de poésies composées par des nègres et d'une notice sur la colonie de Liberia. [vignette] Paris. Aux Bureaux du Magasin Pittoresque, . . . 1853. *Royal 8vo, cloth, uncut edges, with the original covers bound in.*

STOWE, HARRIET BEECHER.—La Clef de la Case de l'Oncle Tom contenant les faits et les documents originaux sur lesquels le roman est fondé, avec les pièces justificatives; par Mistress Harriet Beecher Stowe. Ouvrage traduit par Old Nick & Adolphe Joanne, . . . Paris. Aux Bureaux du Magasin Pittoresque, . . . 1853. *8vo, cloth, uncut edges.*

STRANG, WILLIAM.—See Singer and Strang.

STRAPAROLA.—The Nights of Straparola now first translated into English by W. G. Waters illustrated by E. R. Hughes, . . . London: Lawrence

and Bullen . . . M DCCC XCIV. *4to, two volumes, half vellum, uncut edges.*

No. 17 of two hundred and ten copies printed on Japanese vellum, with twenty illustrations.

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These three pieces, privately printed, are illustrated by a portrait of the author and two scenes from the Comedies, beautifully executed in water-colours.

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The general title is dated 1742, the sub-titles, 1741. A collection of seven drolls, as follows: (1) *The Bilker bilk'd, or, a Banquet of Wiles* (from "The Woman's Revenge," by Charles Bullock), A1-B6 in sixes; (2) *The Witchcraft of Love, or, Stratagem on Stratagem* (from Mrs. Centlivre's "Man's bewitch'd; or, The Devil to do about her"), C1-F3; (3) *The Braggadochio: or, His Worship, the Cully* (from Congreve's "Old Bachelor"), F4-H2; (4) *The Feign'd Shipwreck, or, the Imaginary Heir* (from "The Elder Brother," by Beaumont and Fletcher), H3-L1; (5) *The Guardians over-reached in their own humour, or, the Lover Metamorphos'd* (from Mrs. Centlivre's "Bold Stroke for a Wife"), L2-O6; (6) *The Sexes Mismatch'd; or a New Way to get a Husband* (from Southerne's "Oroonoko" and "Monsieur Thomas," by Beaumont and Fletcher), P1-R5; (7) *The Litigious Suitor defeated: or a new Trick to get a Wife* (from Bullock's "Woman's a Riddle"), R6-T5.

The first droll has no sub-title.

STRUTT, JOSEPH.—A Biographical Dictionary; containing an Historical Account of all the Engravers, from the Earliest Period of the Art of Engraving to the Present Time; and a short list of their most esteemed works. With the Cyphers, Monograms, and particular marks, used by each master, accurately copied from the originals, and properly explained. To which is prefixed, an Essay on the Rise and Progress of the Art of Engraving, both on copper and on wood. With several curious specimens of the performances of the most ancient Artists. By Joseph Strutt. London: printed by J. Davis, for Robert Faulder, . . . MDCCLXXXV. *4to, two volumes, half red levant morocco, gilt back, gilt top, uncut edges, by F. Bedford.*

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Large paper copy, with engravings coloured by hand.

STURT, JOHN.—The Orthodox Communicant, by way of Meditation On the Order for the Administration of the Lord's-Supper, or Holy Communion; According to the Liturgy of the Church of England, [vignette] London, Engraven by J. Sturt & Sold by R. Ware . . . & J. Tinney . . . [n.d.] *8vo, red levant morocco, gilt back, side corners, centre ornaments, gilt over uncut edges, by F. Bedford.*

Engraved throughout. Eighty-eight vignettes and tail-pieces, and numerous initial letters.

SUDERMANN, HERMANN.—The Joy of Living (Es lebe das Leben) a play in five acts by Hermann Sudermann translated from the German by Edith Wharton Charles Scribner's Sons New York 1903. *12mo, boards, gilt top, uncut edges.*

SUETONIUS.—The Lives of the First Twelve Caesars, translated from the Latin of C. Suetonius Tranquillus: with annotations and a review of the government and literature of the different periods. By Alexander Thomson . . . London: printed for G. G. and J. Robinson . . . M.DCC.XCVI. *8vo, half brown morocco, gilt top, uncut edges.*

SUFFOLK-BERKELEY, HENRIETTA AND GEORGE.—Letters to and from Henrietta, Countess of Suffolk, and her second husband, the Hon. George Berkeley; from 1712 to 1767. With historical, biographical, and explanatory Notes. London: John Murray, . . . 1824. *8vo, two volumes, half sheep, uncut edges.*

Portrait of Lady Suffolk by Scriven.

SUFFOLK GARLAND.—The Suffolk Garland: or, a Collection of Poems, Songs, Tales, Ballads, Sonnets, and Elegies, Legendary and Romantic, Historical and Descriptive, relative to that county; And Illustrative of its Scenery, Places, Biography, Manners, Habits and Customs. [cut] . . . Ipswich: Printed and Sold by John Raw; . . . MDCCCXVIII. *4to, citron levant morocco, gilt fillets, gilt top, uncut edges.*

SURTEES, ROBERT SMITH.—Handley Cross; or, Mr. Jorrocks's Hunt. By the author of "Mr. Sponge's Sporting Tour," &c. . . . [cut] With illustrations by John Leech. London: Bradbury and Evans, . . . 1854. *8vo, cloth, uncut edges.*

Eighteen coloured plates and eighty-five woodcuts.

SURTEES, ROBERT SMITH.—"Ask Mamma;" or, the Richest Commoner in England with illustrations by John Leech. London: Bradbury, Evans, & Co.,

. . . 1872. *8vo, orange levant morocco, gilt back, gilt top, uncut edges, by Joly.*

Thirteen coloured plates and sixty-nine woodcut illustrations.

SWEDENBORG, EMANUEL.—Heaven and its Wonders, the world of spirits, (or the intermediate region, which is the first receptacle after death,) and Hell: described by one who has heard and seen what he relates. From the Latin of Emanuel Swedenborg . . . Translated by the Rev. Samuel Noble. Second Edition, carefully revised . . . London: James S. Hodson . . . 1851. *8vo, red morocco, gilt back, gilt edges, by Bedford.*

SWIFT, JONATHAN.—A Tale of a Tub. Written for the Universal Improvement of Mankind . . . To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library . . . London: Printed for John Nutt . . . MDCCIV. *8vo, red levant morocco, gilt back, doubled with green morocco, wide borders, green silk guards, gilt edges, by A. Meyer.*

First edition. At page 279 is a title, as follows: "A Discourse concerning the Mechanical Operation of the Spirit," etc.; the pagination, however, continues without interruption, showing an omission on the first title, for the conditions are the same as those governing the Battle of the Books.

SWIFT, JONATHAN.—(I-II.) Le Conte du Tonneau, Contenant tout ce que les Arts, & les Sciences Ont de plus Sublime Et le plus Mystereux; Avec plusieurs autres Pieces très-curieuses. Par Jonathan Swift . . . Traduit de l'Anglois. A La Haye, Chez Henri Scheurleer, M.DCC.XXXII. (III.) Traité des Dissensions entre les nobles et le peuple, Dans les Républiques d'Athenes & de Rome, &c. L'Art de ramper en Poesie, et l'Art du mensonge Politique; . . . pour servir de Suite au Conte du Tonneau. A Amsterdam, Aux Dépens de la Compagnie. M.DCC.XXXIII. *12mo, three volumes, green morocco, gilt back and sides, red silk linings, gilt over uncut edges, by Dérome.*

Seven curious copper-plate engravings illustrate the first volume.

SWIFT, JONATHAN.—A Tale of a Tub, written for the universal improvement of mankind. . . . To which is added, an Account of a Battle between The Ancient and Modern Books in St. James's library: With the author's apology, and explanatory notes, by W. Wotton, B. D. and others. . . . London: printed for Thomas Tegg, . . . 1811. *Crown 8vo, Scotch plaid silk, uncut edges, by The Club Bindery.*

Coloured frontispiece by Rhodes after Thurston, and six other coloured plates.

SWIFT, JONATHAN.—Part of the Seventh Epistle of the First Book of Horace imitated: and Address'd to a Noble Peer. London: Printed for A. Dodd, at the Peacock without Temple-Bar. 1713. Price 3d. *4to, calf, gilt top, uncut edges.*

First edition.

Collation: Title, A1 (verso blank). Text, A2-B2, in fours. Pages 1-12.

SWIFT, JONATHAN.—Les Trois Justaucorps, conte bleu, tiré de l'Anglois du Révérend Mr. Jonathan Swif. . . . avec les Trois Anneaux, nouvelle tirée de Boccace. A Dublin. M.DCC.XXI. *8vo, red morocco, gilt back and sides, gilt edges, by Dérome.*

Two pieces in one volume, the second, "Recueil de Pieces Serieuses, Comiques, et Burlesques." [S. L.] M.DCC.XXI.

SWIFT, JONATHAN.—A Letter to the Shopkeepers, Tradesmen, Farmers and Common People of Ireland, concerning the Brass-Half-Pence coined by onb William Wood, Hard-ware-Man, With a Design to have them pass in this Kingdom. Wherein in Shewn The Power of his Patent, the Value of his

Half-Pence, and how far every Person may be obliged to take the same in Payments, and how to behave himself, in case such an Attempt should be made by Wood, or any other Person. (Very proper to be kept in every Family.) By M. B. Drapier. [Dublin] Written in the Year 1724. 8vo, *sprinkled calf*.

First separate edition.

SWIFT, JONATHAN.—The Hibernian Patriot: Being a Collection of the Drapier's Letters to the People of Ireland, concerning Mr. Wood's Brafs Half-Pence. Together with Considerations on the Attempts made to pass that Coin. And Reasons for the People of Ireland's refusing it. To which are added, Poems and Songs relating to the same Subject. . . . Printed at Dublin. London: Reprinted and Sold by A. Moor. . . . M DCC XXX. 8vo, *sprinkled calf, gilt top*.

SWIFT, JONATHAN.—(I.) Cadenus and Vanessa. a poem. From the Original Copy. Dublin: Printed in the Year, 1726. [1726] (II.) Cadenus and Vanessa. a poem. By Dr. S—t. London, Printed for N. Blandford, at the London-Gazette, Charing-Cross; and sold by J. Peele, at Locke's-Head in Pater-noster-Row. 1726. (Price 6d.) (III.) Cadenus and Vanessa. a poem. London, Printed: And Sold by J. Roberts at the Oxford-Arms in Warwick-Lane, 1726. Price 6d. 8vo, *three works in one volume, green levant morocco, Janseniste, gilt edges, by Rivière*.

Although "Vanessa" [Hester Vanhomrigh] died in 1723, the present poem did not appear until 1726, when it was published by three different booksellers. The first edition was probably printed in Dublin, the second by W. Blandford, practically a reprint of the first; the third by J. Roberts, which contains some variations from the others, notably the addition on page 35 of the ten lines beginning "But what Success Vanessa met."

Collation: I. Title with floral ornament, A1 (verso blank). Text, A2-D4, in fours. Pages 1-32.

II. Title with floral ornament, A1 (verso blank). Text, A2-D4 (verso blank), in fours.

III. Half-title, A1 (verso blank). Title with ornament, A2 (verso blank). Pages 1-31. Text, A3, numbered 4-E3 (verso blank), in fours. Pages 1-37.

SWIFT, JONATHAN.—Cadenus and Vanessa. 1726. 8vo, *blue levant morocco, centre ornaments on the sides, gilt edges, by Rivière.*

Another copy of the Roberts edition, larger than the preceding.

Collation: The same as the preceding copy.

SWIFT, JONATHAN.—(I.) Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. Vol. I. London: Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-Street. M DCC XXVI. (II.) Travels into several Remote Nations of the World. By Captain Lemuel Gulliver. Vol. II. Part III. A Voyage to Laputa, Balnibarbi, Glubbudribb, Luggnagg, and Japan. Part IV. A Voyage to the Houyhnhms. London: Printed for Benjamin Motte, at the Middle-Temple-Gate. M DCC XXVI. 8vo, *four parts in two volumes, red straight-grain morocco, gilt back and sides, gilt top, uncut edges, by Rivière.*

An uncut copy of one of four editions published in 1726. Presumably the first edition, with the misprints "subsidues," instead of "subsidies," Part I, page 35, line 5, and "*ebe* Houyhnhms" in the running headline, Part IV, page 165.

Portrait of Gulliver by Sturt and Sheppard, with inscription around the oval and two lines of Latin beneath; also six maps.

Collation: I. A1 (verso blank). Contents, A2 recto. "The Publisher to the Reader," signed Richard Sympson, A2 verso-A4. Title of Part I, 1726, with floral ornament, A5 recto. Contents, A5 verso-A6. Pages i-xii. Text of Part I, A7-K8, in eights. Pages 1-148.

Title of Part II, 1726, A1 (verso blank). Contents, A2-A3, Plate II, A4 (recto blank). Text of Part II, B1-M2, in eights. Pages 1-164.

II. Title, A1 (verso blank). Contents, A2-A3. Plate III, A4 (recto blank). Text of Part III, B1-L5, in eights. Pages 1-154.

Title of Part IV, A1 (verso blank). Contents, A2-A4. Text, B1-O4 (verso blank). Pages 1-199. Key dated "Jan. Feb. March. 1743," one leaf (verso blank).

SWIFT, JONATHAN.—(I.) Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. Vol. I. London: Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-street. M DCC XX VI. (II.) Travels into several Remote Nations of the World. By Captain Lemuel Gulliver. Part III. A Voyage to Laputa, Balnibarbi, Glubbdubdrib, Luggnagg and Japan. Part IV. A Voyage to the Houyhnhnms. London: Printed for Benjamin Motte, at the Middle-Temple-Gate. M DCC XXVI. *8vo, four parts in two volumes, green levant morocco, gilt back, side borders in floral and bird design, doubled with red morocco, floral border, red figured silk guards, gilt edges, by The Club Bindery.*

Presumably the second edition. One of the three large paper copies on record, a second being in the British Museum. This one measures 9 by 5-3/8 inches, and besides the six maps, has a portrait of Gulliver without the inscription around the oval. Instead of two lines in Latin beneath, the legend is "Captain Lemuel Gulliver, of Redriff Ætat. suæ 58."

The two title-pages of Volume I appear to be the same as in the preceding edition, but in Volume II "Glubbdubdrib" has one final "b" instead of two, and "Vol. II." is omitted. The type of "World" is heavier faced in this edition. The text is reset; ornaments, use of type, and spelling are different. In the Contents of Volume II, "Pirates" in Chapter I is here spelled "Pyrates." Page 74 of Part III is misprinted 44 in this edition, and not in the preceding; but the misprint in the running headline on page 165, Part IV, is here corrected to "*the* Houyhnhmns." "Glubbdubdrib" is spelled without the final "b" in the text of both editions, except at the head of Chapter I, in the

preceding, which would point to the final "bb" on the title of Volume II as a misprint corrected in the present edition.

In both editions Chapter VII of Part III is misprinted Chapter V. Part III of the present edition contains 155 pages, whereas the previous edition contains 154 and ends with a different signature.

Collation: I. Title, A1 (verso blank). Contents, A2 (verso blank). "The Publisher to the Reader," signed Richard Sympson, A3-A5 (verso blank). Title of Part I, 1726, with the same floral ornament as in the preceding edition, A6 (verso blank). Contents, A7-A8. Pages i-xvi. Text of Part I, B1-L2, in eights. Pages 1-148.

Part II: The same as the preceding edition.

II. Title, A1 (verso blank). Contents, A2-A3. Plate III, A4 (recto blank). Text, B1-K8, in eights, L1-L4, and M1-M2 (verso blank). Pages 1-155, 74 misprinted 44.

Part IV: The same as the preceding edition, without the final Key.

SWIFT, JONATHAN.—Travels into several Remote Nations of the World. 1726. 8vo, *four parts in two volumes, Spanish calf, gilt back, gilt edges, by Rivière.*

Another copy, on small paper, with portrait having the inscription around the oval, and six maps.

Collation: The same as the preceding copy.

SWIFT, JONATHAN.—(I.) Travels into several Remote Nations of the World. In four parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. Vol. I. London: Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-street. M,DCC,XXVI. (II.) Travels into several Remote Nations of the World. By Captain Lemuel Gulliver. Vol. II. Part III. A Voyage to Laputa, Balnibarbi, Glubbdubdribb, Luggnagg, and Japan. Part IV. A Voyage to the Houyhnhnms. London: Printed for Benjamin Motte, at

the Middle-Temple-Gate. M DCC XXVI. 8vo, *four parts in two volumes, red levant morocco, gilt back, doubled with green morocco, gilt borders in the manner of Dérome, green moire silk guards, gilt edges, by A. Meyer.*

Presumably the fourth edition. The pagination of the two parts in each volume is continuous, and Plates II and VI, preceding Parts II and IV, respectively, are both numbered Page I, as though made for the previous editions, in which those parts have a separate pagination.

The title of Volume II follows line for line that of the edition No. I preceding, with "Glubbdubdribb" spelled with two final "b's," but the entire work is reset. As in the other two editions, Chapter VII of Part III is misprinted V.

Portrait by Sturt and Sheppard, and six maps.

Collation: I. Title, A1 (verso blank). Contents, A2 recto. "The Publisher to the Reader," A2 verso-A4. Pages i-viii. Title of Part I, 1726, A5 (verso blank). Contents, A6. Text of Part I, A7-K8, in eights. Title of Part II, 1726, L1 (verso blank). [In this copy misbound after Contents.] Contents, L2-L3. "Plate II, Part II, Page 1," L4 (recto blank). Text of Part II, M1-Y1. Pages 1-148, four leaves, and 149-310; 68, 165, 168-169, 172-173, and 176-177 misprinted 66, 164, 167-168, 171-172, and 175-176; 178 and 179 reversed; 180, 213, 216-217 misprinted 179, 113, 116-117; 220-221, 224-225, and 228 misprinted 120-121, 124-125, and 128.

II. Title, A1 (verso blank). Contents, A2-A3. Plate III, A4 (verso blank). Part III, B1-L5. Title of Part IV, M1 (verso blank). Contents, M2-M4. Part IV, M5-Z8 and Aa1-Aa8 (verso blank). Pages 1-154, four leaves, and 155-353.

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World. By Captain Lemuel Gulliver. Part III. A Voyage to Laputa, Balnibarbi, Glubbudrib, Luggnag and Japan. Part IV. A Voyage to the Houyhnhnms. Vol. II. The Second Edition, Corrected. London: Printed for Benjamin Motte, at the Middle-Temple-Gate. M DCC XX VII. 8vo, two volumes, red levant morocco, gilt edges, by *The Club Bindery*.

Portrait of Gulliver by Sturt and Sheppard, and six maps.

The present copy contains two more leaves than the one in the British Museum; viz., "The Words of the King of Brobdingnag," following b4.

This edition contains twelve leaves of preliminary matter not found in previous editions.

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Title of Part II, L1 (verso blank). Contents, L2-L3. Part II, L4-U8, X1-X4, and Y1. Pages 1-164. Y2 blank.

II. Advertisement, one leaf (recto blank). Title, A1 (verso blank). Contents, A2-A3. Part III, B1-K8, L1-L4, and M1-M2 (verso blank). Pages 1-155.

Title of Part IV, A1 (verso blank). Contents, A2-A4. Part IV, B1-O4 (verso blank). Pages 1-199.

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Year M.DCC.XX VII. (II.) Travels into several Remote Nations of the World. By Captain Lemuel Gulliver. Vol. III. Part II. A Voyage to Sevarambia, &c. London: Printed in the Year M DCC XX VII. 8vo, *two parts in one volume, red levant morocco, gilt edges, by The Club Bindery.*

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TICKNOR, GEORGE.—History of Spanish Literature by George Ticknor . . . Third American edition, corrected and enlarged. Boston Ticknor and Fields 1866. *8vo, three volumes, original cloth, uncut edges.*

Large paper copy, one hundred printed.

TICKNOR, GEORGE.—Life of William Hickling Prescott by George Ticknor. Boston, Ticknor and Fields 1864. *4to, blue morocco, gilt back and sides, gilt top, uncut edges, by Matthews.*

One of two editions published in the same year, the other being octavo. Portrait of Prescott.

TICKNOR, GEORGE.—Life of William Hickling Prescott. By George Ticknor, . . . With a new portrait, on steel. London: Routledge, Warne, and Routledge, . . . 1864. *8vo, cloth, uncut edges.*

First English edition.

TICKNOR, GEORGE.—Life of William Hickling Prescott by George Ticknor [arms] Boston Ticknor and Fields 1866. *Royal 4to, cloth, uncut edges.*

No. 14 of one hundred large paper copies printed.

Two portraits, proofs before letters, facsimile, and sixteen woodcuts in the text.

TIECK, LUDWIG.—The Midsummer Night. or Shakespeare and the Fairies. From the German of Ludwig Tieck. By Mary C. Rumsey. London: printed by C. Whittingham. 1854. *4to, boards, uncut edges.*

TIFFIN, WALTER F.—Gossip about Portraits. Principally Engraved Portraits. By Walter F. Tiffin. London: H. G. Bohn . . . 1866. *Post 8vo, boards, uncut edges.*

First issue.

TIGHE, MARY BLACHFORD.—Psyche; or, the Legend of Love. [Printed for James Carpenter by C. W. Whittingham] London 1805. *Post 8vo, boards, uncut edges.*

Large paper copy, one hundred printed for presents, with a portrait of Mrs. Tighe, engraved by Caroline Watson. Presentation copy to Lady Elinor Butler and S. Ponsonby, with inscription by the author.

One of the earliest imprints of the elder Charles Whittingham.

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Portrait by Scriven after Romney.

TIMBS, JOHN.—Club Life of London, with Anecdotes of the Clubs, Coffee-Houses, and Taverns of the Metropolis during the 17th, 18th, and 19th, Centuries. By John Timbs . . . London: Richard Bentley . . . 1856. *Crown 8vo, two volumes, cloth, uncut edges.*

Portraits of George Colman and Captain Morris.

TIMBS, JOHN.—Romance of London: strange stories, scenes and remarkable persons of the great town. By John Timbs, . . . London: Richard Bentley, . . . 1865. *Crown 8vo, three volumes, cloth, uncut edges.*

First edition.

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Portrait of Timbs, engraved by Mote.

TITE, SIR WILLIAM.—An Address delivered before the Society of Antiquaries of London, on Thursday, December 12th. 1861, at an exhibition of Early Printed Books. To which is subjoined An Address delivered on Thursday, June 6th, 1861, at an exhibition of Illuminated Manuscripts. By William Tite, . . . London: M.DCCC.LXII. [not published] 8vo, *half olive morocco, uncut edges*.

Presentation copy to Dr. Markland, with the author's inscription.

"TODD, LAURIE."—See Thorburn, Grant.

TOM RAW, THE GRIFFIN.—See D'Oyly, Sir Charles.

TONTY, HENRI DE.—Relation of Henri de Tonty Concerning the Explorations of La Salle from 1678 to 1683 translated by Melville B. Anderson Chicago The Caxton Club 1898. 8vo, *half vellum, uncut edges*.

One of one hundred and ninety-four copies printed on hand-made paper.

TOOVEY, JAMES.—A Catalogue of an extensive and extraordinary assemblage of the productions of the Aldine Press, from its first establishment at Venice in 1494, together with Lyonese and Venetian counterfeits, the Giunta and other works illustrative of the series. London: James Toovey, . . . [Chiswick Press] 1880. 8vo, *half brown morocco, uncut edges*.

TOWER MENAGERIE.—The Tower Menagerie: comprising the natural history of the animals contained in that establishment; with Anecdotes of their Characters and History. Illustrated by portraits of each, taken from life,

by William Harvey; and engraved on wood by Branston and Wright. [vignette] London: printed for Robert Jennings, [by Charles Whittingham] . . . M D CCC XXIX. *8vo, half blue silk, gilt top, uncut edges.*

Printed on India paper.

TOWNSEND, W. H.—A System of Foliage, with hints on the acquirement of a touch, being an introduction to the study of nature, designed for the use of amateurs. By W. H. Townsend. London:—published by Joseph Graham, . . . [1843] *Oblong 4to, cloth.*

Twenty-three plates.

TOWNSHEND, THOMAS.—Poems. By Thomas Townshend . . . London: printed by T. Bensley . . . 1796. *Royal 8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Allô.*

Large paper copy, with vignettes by Stothard.

TRELAWNY, EDWARD JOHN.—Recollections of the Last Days of Shelley and Byron. By E. J. Trelawny. London: Edward Moxon . . . 1858. *Crown 8vo, cloth, uncut edges.*

Four portraits and views.

TRENCH, RICHARD CHEVENIX.—The Hulsean Lectures for M. DCCC. XLV and M. DCCC. XLVI. By Richard Chevenix Trench, . . . Fourth edition, revised. Cambridge: Macmillan and Co. . . . 1859. . . . *Post 8vo, cloth, uncut edges.*

TREVELYAN, SIR GEORGE OTTO.—The Life and Letters of Lord Macaulay by his nephew George Otto Trevelyan, M. P. . . . London

Longmans, Green, and Co 1876. *8vo, two volumes, original cloth, uncut edges.*

First edition, with portrait of Macaulay.

TREVELYAN, SIR GEORGE OTTO.—The Early History of Charles James Fox by George Otto Trevelyan, . . . London Longmans, Green, and Co. 1880 . . . *8vo, cloth, uncut edges.*

First edition.

TRISTRAM, W. OUTRAM.—Coaching Days and Coaching Ways by W. Outram Tristram with 214 illustrations by Hugh Thomson and Herbert Railton London Macmillan and Co. . . . 1893. *Imperial 8vo, buckram, uncut edges.*

No. 163 of two hundred and fifty large paper copies printed.

TROLLOPE, FRANCES MILTON.—Paris and the Parisians in 1835. By Frances Trollope, . . . Second edition. . . . London: Richard Bentley, . . . 1836. *8vo, two volumes, cloth, uncut edges.*

Etched frontispieces and twelve plates by A. Hervieu.

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First edition. The Preface is dated Hadley, January 29, 1838, and the engraved title-pages, 1837.

Engraved title-pages, frontispieces, and ten other plates drawn and etched by A. Hervieu.

TROLLOPE, FRANCES MILTON.—The Widow Married; a sequel to "The Widow Barnaby." By Frances Trollope, . . . With Numerous Illustrations. . . . London: Henry Colburn, Publisher, [Harrison and Co., Printers] . . . 1840. *Post 8vo, three volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition. Twenty-one etchings by B. W. Buss.

TROLLOPE, FRANCES MILTON.—Life and Adventures of Michael Armstrong, the factory boy. By Frances Trollope, author of "The Vicar of Wrexhill," "The Widow Barnaby," etc. In three volumes. . . . London: Henry Colburn, publisher, [William Clowes and Sons, printers] . . . 1840. *Post 8vo, three volumes, green levant morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

First edition. Twenty-four engravings, dated March 20-December 1, 1839.

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First edition. Lithographic title, with portrait of Catherine de' Medici.

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Portrait by Livy.

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TROLLOPE, THOMAS ADOLPHUS.—A History of the Commonwealth of Florence, from the earliest independence of the Commune to the fall of the Republic in 1531. By T. Adolphus Trollope, . . . London: Chapman and Hall, . . . 1865. *8vo, four volumes, cloth, uncut edges.*

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Marston, Low, & Searle, . . . 1874. . . . *Crown 8vo, cloth, uncut edges.*

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Presentation copy from the author.

TUCKERMAN, HENRY T.—Book of the Artists. American Artist Life, comprising biographical and critical sketches of American artists: preceded by an historical account of the rise and progress of art in America. By Henry T. Tuckerman. With an appendix containing an account of notable pictures and private collections. New York: G. P. Putnam and Son, . . . 1867. *Royal 8vo, cloth, gilt top, uncut edges.*

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TUPPER, MARTIN FARQUHAR.—Proverbial Philosophy: by Martin F. Tupper . . . Thirty-eighth Edition. London: Hatchard and Co. . . . 1860. *Crown 8vo, back and sides richly tooled, gilt edges, by Rivière.*

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Presentation copy from the author. The illustrations are on steel and wood.

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First edition.

UTTERSON, S. E., *translator*.—Tales of the Dead. Principally translated from the French . . . London: printed for White, Cochrane, and Co., . . . 1813. *8vo, blue straight-grain morocco, gilt edges.*

E. V. Utterson's copy, with a portrait of "S. E. Utterson" by Reynolds after Chalon, and six water-colour drawings inserted. Mrs. Utterson was the translator of these Tales, and presumably the inserted portrait bore some resemblance to her.

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V ALE, G.—A Compendium of the Life of Thomas Paine. By G. Vale. [Teacher of the Arts depending on the Mathematics.] Published by the Author, . . . and by Messrs G. & W. Matsell, . . . New York. 1837. 8vo, *brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

The substance of an address delivered at Tammany Hall on Sunday, January 29, 1837, the centennial anniversary of Paine's birthday.

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(II.) A Few Shots [as above, but with extensive revision] London: Dean and C^o. [n. d.]

(III.) The Gentlemen's Polite Valentine Writer. . . . London: published by Dean and C^o. [n. d.]

(IV.) The Book of Love; or the Poesy of St. Valentine . . . London. Published by A. Park. [n. d.]

(V.) Liber Amoris: or the Book of Love . . . London: published by A. Park . . . [n. d.] *8vo, five works in one volume, half red morocco, uncut edges, with the original covers bound in, by R. W. Smith.*

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First edition.

VANIÈRE, JACQUES.—Fishing. A Translation from the Latin of Vanier. Book XV. upon Fish. By the late Rev. John Duncombe, . . . With a brief introduction; and passages from English writers, selected as notes. London: printed for R. Triphook, . . . 1809. *8vo, original paper wrappers, uncut edges.*

One of fifty copies printed. Originally published in Brydges's "Censura Literaria."

VASARI, GEORGE.—The Life of Giovanni Angelico da Fiesole, Translated from the Italian of Vasari by Giovanni Aubrey Bezzi, With Notes and Illustrations. Printed for the Arundel Society. 1850. *4to, half red levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Twenty-one plates, proofs on India paper.

VAUGHAN, ROBERT ALFRED.—Essays and Remains of the Rev. Robert Alfred Vaughan. Edited, with a Memoir, by the Rev. Robert Vaughan. London: John W. Parker and Son . . . 1858. *Square post 8vo, half blue morocco, gilt back, gilt top, uncut edges.*

Portrait of the author.

VAUGHAN, ROBERT ALFRED.—Hours with the Mystics. A Contribution to the History of Religious Opinion. By Robert Alfred Vaughan B. A. Second Edition Revised and Augmented by the Author. London: John W. Parker and Son . . . 1860. *Square post 8vo, half blue morocco, gilt back, gilt top, uncut edges.*

VEGA, GARCILASSO DE LA.—The Works of Garcilasso de la Vega, surnamed the Prince of Castilian Poets, Translated into English Verse; with a critical and historical Essay on Spanish Poetry, and a Life of the Author. By J. H. Wiffen. London: printed for Hurst, Robinson, and Co. . . . 1823. *8vo, green levant morocco, back and side panels richly tooled, arms on the sides, gilt edges, by Rivière.*

One of the twenty-five copies printed on large paper for presentation.

This copy, No. 9, was given by the translator to Samuel Rogers, the poet. It has a cancelled leaf at page xv, with autograph correction. Portrait of the author, by Cooper after Parez, and woodcut illustrations, proofs on India paper.

VERSES in Memory of a Lady. Written at Sandgate Castle, M DCC LXVIII. . . . London, Printed for T. Becket and P. A. De Hondt . . . M DCC LXVIII. *4to, paper wrappers, by The Club Bindery.*

Contains the half-title and final leaf of Advertisement.

VESPUCCI, AMERIGO.—The First Four Voyages of Amerigo Vespucci reprinted in facsimile and translated From the rare original edition (Florence, 1505-6). London Bernard Quaritch . . . 1893. *4to, original paper covers, uncut edges.*

Frontispiece and folded map, besides the woodcuts in the facsimile.

[VESTRIS, MADAME.]—. . . Memoirs of the Life, public and private adventures, of Madame Vestris; [Lucia Elizabeth Bartolozzi—Mrs. Charles James Mathews] . . . with Interesting and Curious Anecdotes of celebrated and distinguished characters in the fashionable world. Detailing an interesting variety of singularly curious and amusing scenes, as performed before and behind the curtain, Both in Public and Private Life, "at home" and abroad. By a Naval Officer. Dedicated to the King. . . . Embellished with Portraits, and Curious Coloured Plates. London: printed & published by John Duncombe, . . . [n. d.] *12mo, half citron levant morocco, gilt back, gilt edges, by Bedford.*

First edition: with portrait drawn and engraved by Kennerley, and five coloured plates by Marks.

Madame Vestris obtained an injunction against the publisher of this book and it was suppressed.

VIEW OF THE TOWN.—A View of the Town: in an Epistle to a Friend in the Country. A Satire. . . . London: Printed by R. Penny, for the Author, and sold by A. Dodd, . . . 1735. *Folio, red levant morocco.*

VILLARI, PASQUALE.—Life and Times of Girolamo Savonarola by Professor Pasquale Villari translated by Linda Villari with portraits and illustrations. . . . London: T. Fisher Unwin . . . M DCCC LXXX VIII. *8vo, two volumes, cloth, gilt top, uncut edges.*

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VILLON, FRANÇOIS.—The Poems of Master Francis Villon of Paris, now first done into English verse, in the original forms, by John Payne, author of 'The Masque of Shadows', 'Intaglios', 'Songs of Life and Death', &c. London: printed for the Villon Society, for private distribution, M DCCCLXXVIII. *8vo, green levant morocco, gilt back, side panels, centre ornament, gilt top, uncut edges, by De Coverly.*

One of two copies printed upon vellum.

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VILLON, FRANÇOIS.—The Poems of Master François Villon of Paris, now first done into English verse, in the original forms, with a biographical and critical introduction, by John Payne, . . . London: M DCCC XCII: printed for the Villon Society by private subscription and for private circulation only. *8vo, vellum boards, gilt top, uncut edges.*

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VIRGILIUS MARO, PUBLIUS.—See Morris, William.

VIRTUE IN DISTRESS.—See Pretender.

VIZETELLY, HENRY.—Berlin under the New Empire, its institutions, inhabitants, industry, monuments, museums, social life, manners, and amusements. By Henry Vizetelly, . . . Illustrated with upwards of 400 engravings from designs by German artists. . . . London: Tinsley Brothers, . . . 1879. *8vo, two volumes, red calf, gilt back, gilt top, uncut edges, by Tout.*

VOCAL MAGAZINE.—The Vocal Magazine. Containing a selection of the most esteemed English, Scots, and Irish Songs, antient and modern: adapted for the harpsichord or violin. . . . Edinburgh: Printed by C. Stewart & Co. 1797. . . . [-1800] *8vo, three volumes and seventeen songs of Volume IV in two volumes, half calf, gilt back, uncut edges, with the original covers bound in.*

The covers are from No. I to No. XIX, 1797-1800, the magazine having been issued monthly.

VOLKMANN, LUDWIG.—Iconografia Dantesca the pictorial representations to Dante's Divine Comedy by Ludwig Volkmann Revised and Augmented by the Author with a preface by Charles Sarolea . . . With Seventeen Plates and Four Woodcuts London H. Grevel & Co. . . . 1899. *Royal 8vo, half vellum, gilt top, uncut edges.*

No. 17 of two hundred and fifty copies printed.

VOLTAIRE, FRANÇOIS MARIE AROUET DE.—Three Epistles in the Ethic Way. From the French of M. de Voltaire. Viz. I. Happiness. II. Freedom of Will. III. Envy. London: Printed for R. Dodsley, . . . M. DCC. XXXVIII. . . . *8vo, paper wrappers, by The Club Bindery.*

Three sub-titles and a final leaf of advertisement.

WAAGEN, G. F.—Peter Paul Rubens, his life and genius. Translated from the German of Dr. Waagen, by Robert R. Noel, Esq. Edited by Mrs. Jameson. London: Saunders and Otley, . . . MDCCCXL. *Crown 8vo, original cloth, uncut edges.*

WAAGEN, G. F.—Handbook of Painting. The German, Flemish, and Dutch Schools. Based on the Handbook of Kugler. Enlarged and for the most part re-written. By Dr. Waagen, . . . With [57] illustrations. . . . London: John Murray, . . . 1860. . . . *Crown 8vo, two volumes, blue levant morocco, gilt back, side corners, gilt top, uncut edges, by Matthews.*

WAECHTER, HARRIET, *editor*.—The Chaucer Birthday Book. Compiled by Harriet Waechter . . . London: Griffith, Farran, Okeden and Welsh . . . Mdcclxxxix. *Square 8vo, vellum, uncut edges.*

Portrait of Chaucer from Pickering's plate.

Printed in Gothic type by Whittingham.

"WAGSTAFF, SIMON."—See Swift, Jonathan.

WAKEFIELD, GILBERT.—An Examination of the Age of Reason, or an investigation of true and fabulous theology, by Thomas Paine. By Gilbert Wakefield, B. A. late Fellow of Jesus-College, Cambridge. . . . London: Printed: New York: re-printed by G. Forman, . . . for J. Fellows, . . . 1794—*8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

Final leaf of advertisements.

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WALKER, ALEXANDER.—Woman physiologically considered as to Mind, Morals, Marriage, Matrimonial Slavery, Infidelity and Divorce. By Alexander Walker. . . . London: A. H. Baily and Co., . . . 1839. *Crown 8vo, cloth, uncut edges.*

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WALKER, THOMAS.—The Wit of a Woman. As it is now Acted at the New Theatre In Little Lincolns-Inn-Fields. By Her Majesty's Sworn Servants. London, Printed for Richard Bassett, at the Mitre in Fleet-street, and J. Chantry, at the Pestle and Mortar without Temple-Bar. 1705. *4to, citron levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

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63 is pasted a note of four errata. On page 64 is a list of the six men under whom the meeting was begun in 1726/7, and of their twelve successors for the following two years.

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WESTROPP, HODDER M.—Handbook of Archæology. The Traveller's Art Companion to the Museums and Ancient Remains of Italy, Greece, and Egypt. By Hodder M. Westropp. [cut] London: Bell & Daldy, . . . 1868. 8vo, *half brown morocco, gilt top, uncut edges.*

Seven plates, and numerous illustrations in the text.

WESTWOOD, J. O.—Fac-similes of the Miniatures & Ornaments of Anglo-Saxon & Irish Manuscripts executed by J. O. Westwood, . . . drawn on stone by W. R. Tymms. Chromo-lithographed by Day and Son, . . . London, Bernard Quaritch, . . . MDCCCLXVIII. *Royal folio, red levant morocco, gilt back, side borders, gilt edges, by F. Bedford.*

Title in a coloured border, and fifty-three coloured plates.

WESTWOOD, THOMAS.—The Chronicle of the 'Compleat Angler' of Izaak Walton and Charles Cotton. Being a Bibliographical Record of its various phases and mutations. By Thomas Westwood. London: Willis and Sotheran . . . 1864. 4to, *half morocco, uncut edges.*

Large paper copy.

WESTWOOD, THOMAS.—The Sword of Kingship. A legend of the "Mort d'Arthure." By T. Westwood. London: printed for private circulation, by Whittingham and Wilkins. 1866. 4to, *red levant morocco, gilt back, sides richly decorated in gold and mosaic scrolls, &c., gilt edges, by Bosquet.*

WESTWOOD AND SATCHELL.—*Bibliotheca Piscatoria* a catalogue of Books on Angling, the Fisheries and Fish-culture, with Bibliographical Notes and an Appendix of Citations touching on angling and fishing from old English authors. By T. Westwood and T. Satchell. London W. Satchell, . . . 1883. *8vo, cloth, gilt top, uncut edges.*

Large paper copy.

WHALLEY, THOMAS SEDGWICK.—*Edwy and Edilda*, a tale, in five parts. By the Rev. Thomas Sedgwick Whalley, . . . Embellished with six fine engravings, from original designs, by a Young Lady. London: printed for T. Chapman, &c. . . . 1794. *Royal 4to, red morocco, gilt edges, by The Club Bindery.*

WHARTON, GRACE AND PHILIP.—*The Wits and Beaux of Society*. By Grace and Philip Wharton . . . With [16] Illustrations from Drawings by H. K. Browne and James Godwin. Engraved by the Brothers Dalziel. London: James Hogg & Sons, . . . [1860] *Crown 8vo, two volumes, red levant morocco, gilt top, uncut edges, by The Club Bindery.*

First edition.

WHARTON, GRACE.—*The Literature of Society*. By Grace Wharton . . . With an Introductory Chapter on the Origin of Fiction. London: Tinsley Brothers . . . 1862. *Crown 8vo, two volumes, green levant morocco, gilt back, side panels, gilt over uncut edges, by The Club Bindery.*

First edition.

WHARTON, GRACE AND PHILIP.—*The Queens of Society*. By Grace and Philip Wharton. Illustrated by Charles Altamont Doyle, and the Brothers

Dalziel. London: James Hogg & Sons. [n. d.] *Crown 8vo, two volumes, red levant morocco, gilt back, side panels, gilt edges, the lower ones uncut, by The Club Bindery.*

First edition.

WHARTON, HENRY THORNTON.—Sappho. *Memoir, Text, Selected Renderings and a Literal Translation by Henry Thornton Wharton . . . Second Edition. London David Stott . . . MDCCCLXXXVII. Post 8vo, vellum, uncut edges.*

Portrait of Sappho by Webb after Alma-Tadema, and facsimiles.

[WHARTON (R).]—Cheviot: a poetical fragment. By R. W. Newcastle upon Tyne: printed by S. Hodgson, . . . MDCCCXVII. *8vo, brown morocco, gilt back and sides, arms on the covers, gilt edges.*

One of three copies printed upon India paper, and on one side only. The editor, John Adamson, suggests that the author's name was possibly Wharton.

WHEATLEY, HENRY BENJAMIN.—Notes on the Life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious. By Henry B. Wheatley. London: Elliot Stock, . . . 1884. *16mo, original vellum wrappers, uncut edges.*

Reprinted from the BIBLIOGRAPHER, 1883-84.

WHEATLEY, HENRY BENJAMIN.—Remarkable Bindings in the British Museum selected for their beauty or historic interest and described by Henry B. Wheatley . . . London Sampson Low, Marston, &c. . . . 1889. *4to, half red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

One of twenty-five copies printed, with the sixty-two plates coloured in imitation of the original bindings.

WHEATLEY, HEWETT.—The Rod and Line: or, practical hints and dainty devices for the sure taking of trout, grayling, etc. by Hewett Wheatley, . . . London: printed for Longman, Brown, Green, and Longmans, . . . 1849. *Post 8vo, cloth, uncut edges.*

Nine coloured plates.

WHEWELL, WILLIAM.—Astronomy and General Physics considered with reference to Natural Theology. By the Rev. William Whewell, . . . London: William Pickering. 1833. *8vo, cloth, uncut edges.*

Bridgewater Treatise No. III.

WHISTLER, JAMES ABBOTT MCNEILL.—See Thomas, Ralph.

WHITE, GILBERT.—The Natural History and Antiquities of Selborne, in the County of Southampton: with engravings, and an appendix. . . . London: printed by T. Bensley; for B. White and Son, . . . M,DCC,LXXXIX. *4to, light brown levant morocco, gilt top, uncut edges, by The Club Bindery.*

First edition. Folded frontispiece, second title with vignette by D. Lerpiniere after S. H. Grimm, and seven other engravings after Grimm.

WHITE, GILBERT.—The Natural History and Antiquities of Selborne. By the late Gilbert White. A New Edition, with notes by eminent naturalists, and an enlargement of the Naturalists' Calendar. London: printed for J. and A. Arch . . . [1832] *8vo, half green morocco, gilt back, gilt top, uncut edges.*

Numerous woodcut illustrations.

WHITE, GLEESON.—English Illustration 'the sixties': 1855-70 by Gleeson White with numerous illustrations by Ford Madox Brown: A Boyd Houghton Arthur Hughes: Charles Keene: M. J. Lawless: Lord Leighton, P. R. A. Sir J. E. Millais, P. R. A.: G. Du Maurier. J. W. North, R. A.: C. J. Pinwell. Dante Gabriel Rossetti: W. Small: Frederick Sandys: J. McNeill Whistler. Frederick Walker, A. R. A.: and others. Westminster Archibald Constable and Co . . . 1897. *Imperial 8vo, original gilt cloth, gilt top, uncut edges.*

WHITE, HENRY KIRKE.—Clifton Grove, a sketch in verse, with Other Poems, by Henry Kirke White, . . . London, Printed by N. Biggs, . . . for Vernor and Hood, . . . 1803. *Small 8vo, citron levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

First edition.

Two portraits of the author inserted, one a proof before letters.

The severe criticism of this book in two numbers of the *Monthly Review* is supposed to have accelerated the author's death.

WHITE, HENRY KIRKE.—The Poetical Works of Henry Kirke White. London William Pickering 1830. *Foolscap 8vo, cloth, uncut edges.*

Memoir by Sir Harris Nicolas, and a portrait of White.

WHITE, RICHARD GRANT.—Shakespeare's Scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632. By Richard Grant White, . . . New York: D. Appleton and Company, . . . M.DCCC.LIV. *8vo, cloth, gilt top, uncut edges.*

First edition.

WHITE, RICHARD GRANT.—An Essay on the Authorship of the three parts of King Henry the Sixth. By Richard Grant White. Riverside Press: . . . Cambridge, . . . 1859. *8vo, half brown morocco, gilt top, uncut edges.*

Twenty-five copies privately printed.

WHITE, RICHARD GRANT.—Memoirs of the Life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English Drama. By Richard Grant White. Boston: Little, Brown, and Company. 1866. *8vo, half olive morocco, gilt top, uncut edges.*

Portrait on India paper, after Burbage.

No. 5 of one hundred large paper copies printed.

WHITEHEAD, WILLIAM.—Atys and Adrastus, a tale In the Manner of Dryden's Fables. By Mr. William Whitehead, Fellow of Clare-Hall in Cambridge. . . . London: Printed for R. Manby, . . . And Sold by M. Cooper, . . . M DCC XLIV. *Folio, boards, by The Club Bindery.*

First edition.

WHITEHEAD, WILLIAM.—The School for Lovers, a comedy. As it is Acted at the Theatre Royal in Drury-Lane. By William Whitehead, Esq; Poet Laureat. London: Printed for R. and J. Dodsley . . . and Sold by J. Hinxman, . . . M DCC LXII. . . . *8vo, morocco, by The Club Bindery.*

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WHITEHEAD, WILLIAM.—Plays and Poems by William Whitehead, Esq. Poet Laureat . . . London; printed for J. Dodsley . . . MDCCLXXIV-XXXVIII. *Crown 8vo, three volumes, half red levant morocco, gilt back,*

gilt top, uncut edges, by Bedford. Three portraits of the author inserted, two on India paper, one a proof before letters.

The third volume is printed at York and comprises "Poems by William Whitehead . . . to which are prefixed, Memoirs of his Life and Writings by W. Mason."

WHITMAN, WALT.—Leaves of Grass. Brooklyn, New York: 1855. *Folio, original green cloth.*

First edition: with three-quarter standing portrait engraved on steel, and four preliminary leaves of English and American criticisms.

WHITMAN, WALT.—Leaves of Grass Boston James R. Osgood and Company 1881-82. *12mo, cloth.*

Full-length portrait engraved on steel.

WHITMAN, WALT.—Walt Whitman's Drum-Taps. New-York. 1865. *12mo, cloth.*

First edition, with the sequel, "When Lilacs last in the Door-yard bloom'd," and other pieces. Washington, 1865-66.

WHITTIER, JOHN GREENLEAF.—Poems, by John G. Whittier. . . . Philadelphia: published by Joseph Healy. . . . 1838. *12mo, original cloth.*

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WHITTIER, JOHN GREENLEAF.—Miriam and other poems. By John Greenleaf Whittier. [vignette] Boston: Fields, Osgood, & Co. 1871. *16mo, original cloth.*

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WHITTIER, JOHN GREENLEAF.—See Lowell, J. R. The Pioneer.

WIGHT, JOHN.—Mornings at Bow Street. A selection of the most humorous and entertaining Reports which have appeared in the Morning Herald. By Mr Wight, (Bow Street reporter to the Morning Herald.) With twenty-one illustrative drawings, By George Cruikshank. . . . London: printed for Charles Baldwyn, . . . M DCCC XXIV. *Post 8vo, half green levant morocco, gilt back, gilt top, uncut edges.*

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WIGHT, JOHN.—More Mornings at Bow Street. A new collection of humorous and entertaining reports. By John Wight, of the Morning Herald. With twenty-five illustrations by George Cruikshank [vignette] London: James Robins and Co. . . . MDCCCXXVII. *Post 8vo, half green levant morocco, gilt back, gilt top, uncut edges.*

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WILDE, OSCAR.—Salome a tragedy in one act: translated [by Lord Alfred Bruce Douglas] from the French of Oscar Wilde: pictured by Aubrey Beardsley London: Elkin Mathews & John Lane . . . 1894. *4to, olive silk, uncut edges.*

Only one hundred copies printed, with the title-page and eleven full-page plates on Japan paper.

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WILDE, OSCAR.—The Importance of being Earnest a trivial comedy for serious people by the Author of Lady Windermere's Fan London Leonard Smithers and Co . . . [Chiswick Press] M DCCCXCIX. *4to, cloth, uncut edges.*

WILKES, JOHN.—See Jest Books.

WILKIE AND GEDDES.—Etchings by Sir David Wilkie, R. A. Limner to H. M. for Scotland and by Andrew Geddes, A. R. A. with biographical sketches by David Laing, F. S. A. S. Edinburgh: MDCCCLXXV. *Folio, maroon levant morocco, back panels and side borders blind-tooled, uncut edges.* One hundred copies printed. This copy is extra-illustrated by a number of trial proofs of the etchings, executed for the author, David Laing, during the progress of the publication.

WILKINSON, SIR JOHN GARDNER.—Topography of Thebes, and General View of Egypt. Being a short account of the principal objects worthy of notice in the Valley of the Nile, to the Second Cataract and Wadee Samneh, with the Fyoom, Oases, and Eastern Desert, from Sooez to Berenice; with remarks on the manners and customs of the Ancient Egyptians and the productions of the country, &c. &c. By J. G. Wilkinson. London: John Murray . . . MDCCCXXXV. *8vo, cloth, uncut edges.*

Eleven plates.

WILKINSON, SIR JOHN GARDNER.—(I.-III.) Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, and Early History; derived from a comparison of the Paintings, Sculptures, and Monuments still existing, with the accounts of Ancient Authors. Illustrated by Drawings of those Subjects. By J. G. Wilkinson . . . London: John Murray . . . MDCCCXXXVII.

(IV.-VI.) A Second Series of the Manners and Customs of the Ancient Egyptians, including their religion, agriculture, &c. derived from a comparison of the paintings, sculptures, and monuments still existing, with the accounts of ancient authors. By Sir J. Gardner Wilkinson, . . . Two volumes, and a volume of plates. . . . London: John Murray, . . . MDCCCXLI. *8vo, six volumes, cloth, uncut edges.*

First edition of both series. Eighty-eight plates, some coloured, and numerous woodcuts in the text.

WILKINSON, SIR JOHN GARDNER.—Modern Egypt and Thebes: being a description of Egypt; including the information required for travellers in that country. By Sir Gardner Wilkinson . . . with woodcuts and a map, London: John Murray . . . 1843. *8vo, two volumes, cloth, uncut edges.*

First edition.

WILKINSON, SIR JOHN GARDNER.—Dalmatia and Montenegro: with a Journey to Mostar in Herzegovina, and remarks on the slavonic nations; the history of Dalmatia and Ragusa; the Uscocs; &c. &c. By J. Gardner Wilkinson . . . London: John Murray . . . 1848. *8vo, two volumes, cloth, uncut edges.*

First edition. Fifteen maps and plates and numerous woodcut illustrations.

WILKINSON, SIR JOHN GARDNER.—On Colour and on the necessity for a general diffusion of taste among all classes. With remarks on laying out dressed or geometrical gardens. Examples of good and bad taste illustrated by woodcuts and coloured plates in contrast. By Sir J. Gardner Wilkinson . . . London John Murray, . . . 1858. 8vo, *cloth, uncut edges*.

WILKINSON, SIR JOHN GARDNER.—See Herodotus.

WILKINSON, RICHARD.—Vice Reclaim'd: or, the Passionate Mistrefs. A Comedy. As it is Acted at the Theatre Royal, By Her Majesty's Servants. Written by Richard Wilkinon, Gent. [Two lines in Latin] London: Printed for Bernard Lintott, at the Middle-Temple-Gate in Fleet-street. 1703. Price 1s. 6d. 4to, *blue levant morocco, gilt back, gilt edges, by Zaehnsdorf*.

First edition. A1-A4, a1-a4, and B-I4 in fours, half-title, A1, title, A2.

[WILLIAMS, SIR CHARLES HANBURY.]—H—s—y to Sir C[harles] H[anbury] W[illiam]s: or, The Rural Reflection of a Welch Poet. London: Printed for A. Moore . . . 1746. . . . *Folio, cloth, by The Club Bindery. Bound with two other works*.

WILLIAMS, D. E.—The Life and Correspondence of Sir Thomas Lawrence . . . by D. E. Williams . . . London: Henry Colburn and Richard Bentley . . . 1831. 8vo, *two volumes, calf, gilt back, gilt top, uncut edges*.

Illustrated by three portraits of Lawrence, and (inserted) forty-five portraits, etc., after his paintings, including India proofs and engraver's etchings.

WILLIAMS, D. E.—The Life and Correspondence of Sir Thomas Lawrence, 1831. *8vo, two volumes extended to four, red levant morocco, gilt back, gilt edges, by Bedford.*

Another copy. In addition to the three portraits of Lawrence issued with this book, two hundred and six other portraits, etc., have been added, including all the important examples of the artist's lifework. The greater majority of these inserted plates are in proof state, some are coloured, and all are selected impressions. An autograph letter of Lawrence is also inserted, and special title-pages printed.

WILLIAMS, J. M., *editor*.—The Dramatic Censor: or, critical and biographical Illustration of the British Stage. For the Year 1811. Involving a correct register of every night's performances at our metropolitan theatres, And published with a View to sustain the Morality and Dignity of the Drama. Edited by J. M. Williams, L. L. D. . . . London: Printed by G. Brimmer, . . . [1811] *8vo, half calf.*

Portrait of "Anthony Pasquin" (John Williams) by F. Bartolozzi.

Eleven numbers, published on the eleventh of each month, beginning with January. Although December has no separate heading, the dramatic events of the month are chronicled through to the thirty-first, under November.

WILLIAMSON, JOHN.—The British Angler: or, a Pocket-companion for Gentlemen-fishers. Being a New and Methodical Treatise of the Art of Angling: Comprehending all that is Curious and Useful in the Knowledge of that Polite Diversion. As: I. An Introduction; . . . II. The Angler's Apparatus: . . . III. An exact Description of the several Kinds of Fish that are found in the Rivers, . . . IV. The whole Practice of Angling: . . .

Together with Supplemental Discourses, 1. On Fish-ponds and Reservatories. 2. On the Laws against Poachers, and in Favour of the Fair Angler. Also, Excellent Receipts for Dressing of Fish, and a complete Index,

in which the Terms in Use among Anglers are occasionally explained. Embellished with Copper-Plates curiously Engraved. The Whole Compiled from approved Authors, and above Thirty Years Experience, By John Williamson, Gent. Who has added a Verification of the principal Heads, at the End of each Chapter, for the Help of Memory. London: Printed for J. Hodges, . . . M DCC XL. *12mo, original calf.*

First edition: with frontispiece by G. Bickham, and three folded plates by B. Cole.

"WILLINGTON, JAMES."—See Goldsmith, Oliver.

WILLIS, NATHANIEL PARKER—Letters from under a Bridge. and Poems. By N. P. Willis, Esq. . . . London: George Virtue, . . . 1840. *4to, green levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.*

First edition. Portrait by F. C. Lewis after Lawrence, engraved title-page and nine other plates after W. H. Bartlett.

The Letters were written to Dr. T. Olcutt Porter, and are dedicated to Miss Jane Porter. The Prefatory Note is dated London, March 30, 1840.

WILLIS, ROBERT, *translator*.—Facsimile of the Sketch-book of Wilars de Honecort, an architect of the thirteenth century; with commentaries and descriptions by M. J. B. A. Lassus, . . . and by M. J.[ules] Quicherat, . . . Translated and Edited, with many additional Articles and Notes, by the Rev. Robert Willis, . . . London: John Henry and James Parker. . . . 1859. *4to, purple levant morocco, gilt back, side fillets.*

Frontispiece bust portrait of Lassus and seventy-three plates on India paper, besides forty-three woodcuts.

WILLS, WILLIAM GORMAN.—Melchior. By W. G. Wills. 1884. [Printed by Hutchings and Crowsley, London] *4to, vellum boards, uncut edges.*

One of seven copies privately printed.

WILSON, CHARLES HEATH.—Life and Works of Michelangelo Buonarroti by Charles Heath Wilson the Life partly compiled from that by the Commend. Aurelio Gotti—[50 illustrations] London John Murray, . . . MDCCCLXXVI. *Royal 8vo, cloth, gilt top, uncut edges.*

WILSON AND GREY.—A Practical Treatise upon modern Printing Machinery and Letterpress Printing. By Fred J. F. Wilson and Douglas Grey. Illustrated with Numerous Engravings. Cassell & Company, . . . London, . . . 1888. . . . *Royal 8vo, cloth, gilt top, uncut edges.*

WILSON, JAMES GRANT.—The Life and Letters of Fitz-Greene Halleck. By James Grant Wilson. . . . New York: D. Appleton and Company, . . . 1869. *Royal 8vo, cloth, uncut edges.*

No. 36 of one hundred large paper copies printed, with portrait by H. B. Hall after Inman, and engraved title-page.

WILSON, JOHN.—Noctes Ambrosianæ by Professor [John] Wilson. William Blackwood and Sons Edinburgh . . . MDCCCLV.[-VI] *Crown 8vo, four volumes, calf, gilt back.*

First collected edition, with a preface by J. F. F.

WILSON, JOHN.—Noctes Ambrosianæ by the late John Wilson . . . Wm. Maginn, . . . J. G. Lockhart, James Hogg, and others. Revised edition with memoirs and notes by R. Shelton Mackenzie, . . . New York W. J. Widdleton, . . . 1863. *12mo, five volumes, cloth, uncut edges.*

Four portraits after Sir J. Watson Gordon, Maclise, etc., and a facsimile.

WILSON, JOHN.—The Poetical Works of Professor Wilson ["Christopher North"]. William Blackwood and Sons. Edinburgh . . . MDCCCLVIII. *Crown 8vo, calf, gilt back, by Henderson & Bisset.*

WILSON, RICHARD.—See Hastings, Thomas.

WILSON, THOMAS.—A Catalogue Raisonné of the select Collection of Engravings of an Amateur [Thomas Wilson] London MDCCCXXXVIII. *4to, blue levant morocco, rich back and side panels, gilt edges, by W. Matthews.*

Privately printed. The engraved initials and head-pieces are on India paper, and two autograph letters of Wilson, together with one hundred and thirteen portraits and other engravings, are inserted. The majority of the plates are in proof state; fourteen are by Bartolozzi, five by Raphael Morghen, and among the others are notable examples by Rembrandt, Nanteuil, Edelinck, Caroline Watson, Hollar, Drevet, Wille, Tardieu, Crispin de Pass, Masson, the Sadeliers, and others.

WILSON, THOMAS.—A Catalogue Raisonné of the select Collection, &c., 1828. *Royal 4to, green morocco, gilt back, side panels, gilt edges.*

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Edelinck, Bartolozzi, the Pass family, etc.

Presentation copy from Thomas Wilson to his wife. From the collection of John Allan.

WILSON, THOMAS.—A Descriptive Catalogue of the Prints of Rembrandt. By an amateur. London: J. F. Setchel . . . 1836. *8vo, green levant morocco, Janseniste, gilt edges, by Holloway.*

Lowndes describes this book as "privately printed," but as the title-page bears the subscription imprint of eight publishers of books and prints, the statement is largely fictitious, though in any event the number printed is known to have been very small.

WILSON, THOMAS.—A Descriptive Catalogue of the Prints of Rembrandt. 1836. Royal 8vo, cloth, uncut edges.

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Presented by the author to Mr. Tiffin, Sept. 19, 1836, with an inserted letter from Wilson pertinent to the subject.

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Man and his Statue.	Alexander's Epistle to
Adam pos'd.	Hephæstion.
The House of Socrates.	The Lord and the Bramble.
The Wit and the Beau.	The cautious Lover.
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Alcidor.	The Executor.
The Atheist and Acorn.	The Change.
The Miller, his Son, and	The Nightingale.
their Afs.	The Tradesman and Scholar.
The Phoenix.	Life's Progress.
A Nocturnal Reverie.	Aristomenes, &c. a Tragedy, &c.

Written by the Right Honourable Anne, Countess of Winchelsea. London: Printed by J. B. and sold by W. Taylor . . . and Jonas Browne . . . 1714. 8vo, *old red morocco, gilt back, side borders, arms in the corners, gilt edges, in a brown levant morocco case with gilt back.*

"The Spleen" was first printed in Charles Gildon's *Miscellany*, 1701. Lady Winchelsea's poetical name was "Ardelia."

WIRT, WILLIAM.—The *Letters of the British Spy*. Originally published in the *Virginia Argus*, in August and September, 1803. The second edition. Richmond: printed by Samuel Pleasants, Junior. December, 1803. *Crown 8vo, calf, citron edges.*

Inserted are two portraits of Wirt, by J. B. Longacre and P. Maverick, a print of Richmond by Maverick, and an autograph letter from Wirt to Henry Thompson, dated Washington, Dec. 4, 1820.

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WIT.—Wits Museum, or the new London Jester; a collection by the choice Spirits of the present age. A new Edition [vignette] London, Printed for W. Lane, . . . Price Two Shillings. [1790] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Engraved title-page and frontispiece, "Charles Fox & his Merry Companions."

WIT.—Attic Wit; or, a Medley of Humour: Containing an agreeable variety of Bon Mots, Jokes, & Repartees; being Humorous, Whimfical, Laughable, Novel and Sentimental; In prose and verse. designed To promote Mirth, Joculariry, and Chearfulness, in in both sexes. London: Printed for and sold by A. Hamilton, . . . 1791. Ornamented with an engraved frontispiece. Price one shilling. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Engraved frontispiece, "Attic Meeting or the Jovial Companions."

WIT.—The Museum of Wit; being a choice collection of Poetical Pieces, Instructive and Entertaining; . . . Selected from various authors. . . . London: printed for Crosby and Letterman, . . . By J. Cundee, . . . 1800. *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by Scott after Satchwell.

WIT.—The Banquet of Wit: containing a choice collection of bon-mots, jests, repartees, for the Amusement of the Fire-side, [woodcut] . . . Gosport: printed by J. Watts. And Sold by Crosby and Letterman, . . . London. [n. d.] *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Rival Candidates," by T. S. Seed.

WIT.—The Encyclopedia of Wit. [vignette] London, Printed for R. Phillips, . . . [n. d.] Price Six Shillings in Boards. *12mo, red morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.*

Engraved frontispiece title, with vignette, "A Laughing Audience," by E. Mills after Hogarth.

WIT.—See Jest Books.

WIT'S MAGAZINE.—The Wit's Magazine; or, Library of Momus. Being a Compleat Repository of Mirth, Humour, and Entertainment . . . [Edited by Thomas Holcroft] London: Printed for Harrison and Co . . . MDCCLXXXIV-V. *8vo, two volumes in one, mottled calf, gilt back, side border, gilt edges.*

The complete issue of this magazine from January, 1784, to May, 1785, inclusive. Of the seventeen double-page plates, five are by Blake.

WOLCOTT, ROGER.—Poetical Meditations, being the Improvement of some Vacant Hours, By Roger Wolcott, Esq, with a Preface By the Reverend M^r Bulkley of Colchester. New London: Printed and Sold by L. Green, 1725. *Small 8vo, red morocco, gilt back, gilt edges, by Bedford.*

WOLLSTONECRAFT, MARY.—See Godwin, Mary Wollstonecraft.

WOLSELEY, GARNET JOSEPH, (FIRST) VISCOUNT.—The Life of John Churchill Duke of Marlborough to the Accession of Queen Anne by General Viscount Wolseley, . . . [vignette] . . . London Richard Bentley and Son . . . 1894 . . . 8vo, two volumes, cloth, uncut edges.

First edition. Eight portraits, five plans, four vignettes, two views, and one facsimile.

WOLTMANN, ALFRED.—Holbein and his Time. By Dr. Alfred Woltmann. Translated by F. E. Bunnètt. With sixty illustrations. London: Richard Bentley and Son, . . . 1872.

Proof sheets, unbound.

WOLTMANN AND FOUQUÉ.—The White Lady [by C. Von Woltmann] and Undine [by La Motte Fouqué] London William Pickering 1844. *Post 8vo, white satin, brocaded in silk and embroidered in light green, gilt top, uncut edges, by The Club Bindery.*

Printed by Whittingham at the Chiswick Press, with numerous woodcut illustrations.

WOOD, ANTHONY À.—See Jest Books. Modius Salium.

WOOD, JOHN GEORGE.—Homes without Hands. Being a description of the habitations of animals, classed according to their principle of construction. By the Rev. J. G. Wood, . . . With new designs by W. F. Keyl, and E. Smith.

Engraved by G. Pearson. London: Longmans, Green, and Co. 1866. 8vo, cloth, uncut edges.

WOOD, MARY ANNE EVERETT (MRS. GEORGE PYCOCK GREEN).—Letters of Royal and Illustrious Ladies of Great Britain, from the commencement of the twelfth century to the close of the Reign of Queen Mary. Edited chiefly from the originals in the State Paper Office, the Tower of London, the British Museum, and other State Archives, by Mary Anne Everett Wood. Illustrated with fac-simile autographs . . . London: Henry Colburn . . . 1846. Crown 8vo, three volumes, gilt back, citron edges, by Bedford.

WOOD, ROBERT.—An Essay on the Original Genius and Writings of Homer: with a comparative view of the ancient and present state of the Troade. Illustrated with engravings. By the late Robert Wood, Esq; . . . London: Printed by H. Hughs; For T. Payne, . . . and P. Elmsly, . . . MDCCLXXV. 4to, green morocco, back and sides richly tooled with brackets and floral festoons, the arms of Horace Walpole on both covers, gilt edges.

Portrait of Homer engraved by Basire, four large plates, and vignettes engraved by Bartolozzi.

Presentation copy from Mrs. Wood to Horace Walpole, with a note from Elmsly inserted, stating that he had orders to "bind the copy in the most elegant manner."

WOODCUTS.—A Collection of eighty-four woodcut engravings, India proofs, by Carbonneau and other French artists. Paris 1825-1850. Folio, half brown levant morocco, gilt back, gilt top, by R. W. Smith.

WOODFALL, WILLIAM.—See Savage, Richard.

WOOLLEY, CHARLES.—A two Years Journal in New-York: And part of its Territories in America. By C. W. A. M. London, Printed for John Wyat, . . . and Eben Tracy, . . . MDCCI. *16mo, blue levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

WORDSWORTH AND COLERIDGE.—Lyrical Ballads, with a few other poems. London: printed for J. & A. Arch, . . . 1798. *Foolscap 8vo, calf, gilt back, side borders.*

First edition.

WORDSWORTH, WILLIAM.—Poems, . . . by William Wordsworth, author of the Lyrical Ballads . . . London, Printed for Longman, . . . 1807. *12mo, two volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

First collected edition.

WORDSWORTH, WILLIAM.—The White Doe of Rylstone; or the Fate of the Nortons, a Poem. By William Wordsworth. London: printed for Longman, . . . by James Ballantyne and C^o., Edinburgh 1815. *4to, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition, with a frontispiece engraved by Bromley after Sir George Beaumont.

WORDSWORTH, WILLIAM.—[The White Doe of Rylstone. The forty-four illustrations by Birket Foster, and H. Noel Humphreys, retouched engraver's proofs on India paper.] *4to, half green morocco.*

WORDSWORTH, WILLIAM.—The Waggoner, A Poem. To which are added, Sonnets. By William Wordsworth. . . . London: Printed by Strahan and Spottiswoode, . . . for Longman, Hurst, . . . 1819. *12mo, red levant morocco, side borders, gilt top, uncut edges, by The Club Bindery.*

First edition: dedicated to Charles Lamb.

WORDSWORTH, WILLIAM.—Memorials of a Tour on the Continent, 1820. By William Wordsworth. London: printed for Longman, Hurst, . . . 1822. *8vo, red levant morocco, side borders, gilt top, uncut edges, by The Club Bindery.*

First edition.

WORDSWORTH, WILLIAM.—The Poetical Works of William Wordsworth. London: Edward Moxon: . . . MDCCCXXXVI[-VII]. *Post 8vo, six volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Portrait by Watt after Pickersgill.

WORLD, THE.—See British Essayists.

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Large paper copy of the second edition, with etched portrait, 1754, and one hundred and eighty-two plates, proofs on French plate paper.

The text calls for only one hundred and eighty plates, but there are two Fauns at No. 11, and preceding No. 85, at the beginning of Volume II, is an extra plate, "Medusa Antique."

WORNUM, RALPH NICHOLSON.—The Epochs of Painting. A Biographical and Critical Essay on Painting and Painters of all times and many places. By Ralph Nicholson Wornum, . . . London: Chapman and Hall, . . . MDCCCLXIV. *8vo, cloth, uncut edges.*

Forty illustrations.

WORNUM, RALPH NICHOLSON.—Some Account of the Life and Works of Hans Holbein, Painter, of Augsburg. With numerous illustrations. By Ralph Nicholson Wornum, . . . London: Chapman and Hall, . . . 1867. . . . *Royal 8vo, cloth, uncut edges.*

Portrait by C. W. Sharpe after Holbein, and thirty-three other illustrations.

WOTY, WILLIAM.—Poems on Several Occasions; by W. Woty. . . . Derby: printed for the author, by J. Drewry. M, DCC, LXXX. *8vo, contemporary red morocco, gilt back, side borders, gilt edges.*

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WREATH, THE.—See Du Bois, Edward.

WRIGHT, MABEL OSGOOD.—The Friendship of Nature A New England Chronicle of Birds and Flowers by Mabel Osgood Wright. With Twelve Full-page Illustrations from Photographs by the Author. New York Macmillan and Company . . . 1894. *12mo, boards, uncut edges.*

Large paper copy, two hundred and fifty printed.

WYN, ELIS.—See Borrow, George.

WYNNE, JAMES.—Private Libraries of New York. By James Wynne, M. D. New York: E. French, . . . M D CCC LX. *8vo, cloth, uncut edges.*

Woodcut frontispiece.

YARRELL, WILLIAM.—A History of British Fishes. By William Yarrell . . . Illustrated by nearly 400 woodcuts . . . London: John Van Voorst . . . M.DCCC.XXXVI [-LX]. *Imperial 8vo, two volumes, green levant morocco, back and sides richly tooled, gilt edges, by Bedford.*

Largest paper copy (10-11/16 by 7-1/8 inches), with portrait of the Author, proof on India paper, and both Supplements, the second edited by Sir John Richardson. A Life of Yarrell and a list of his writings appear in the first volume.

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Largest paper copy (10-11/18 by 7-1/8 inches), with the two Supplements.

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YELLOW BOOK.—The Yellow Book An Illustrated Quarterly Volume I April 1894 [Volume XIII, April, 1897] London: Elkin Mathews & John Lane . . . *4to, thirteen volumes, decorated yellow cloth, uncut edges.*

YOUNG, EDWARD.—Two Epistles to Mr. Pope, Concerning the Authors of the Age. [vignette] London: Printed for Lawton Gilliver, . . . MDCCXXX. *8vo, red morocco, uncut edges, by The Club Bindery.*

"Epistle II, From Oxford," extends from D-F2 in fours, ending with four lines of Errata. F3-F4 are advertisements.

YOUNG, EDWARD.—The Works of the Author of the Night-Thoughts. Revised and corrected by himself London: Printed for J. Buckland . . . MDCCLXXIV.-[W. Owen,-XXIII and T. Cadell-XXVIII.] *12mo, six volumes, red morocco, gilt back, gilt edges, by J. Clarke.*

Portrait by Boitard. The fifth volume contains a Life of the poet.

YOUNG, EDWARD.—Night Thoughts by Edward Young, D. D. With the Life of the Author, and notes critical & explanatory. [vignette by P. Rothwell after Stothard] London Printed by C. Whittingham for T. Heptinstall, . . . 1798. *Royal 8vo, Spanish calf, gilt back, side borders.*

Large paper copy, with portrait by J. Collyer, and eight illustrations after Stothard.

YOUNG, EDWARD.—The Poetical Works of Edward Young. London William Pickering, 1834. *Foolscap 8vo, two volumes, cloth, uncut edges.*

Memoir by the Rev. John Mitford, and a portrait of Young.

YOUNG, JOHN, *editor*.—A Catalogue of Pictures by British Artists, in the possession of Sir John Fleming Leicester, . . . with etchings from the whole collection. Including the pictures in his gallery at Tabley House, Cheshire; . . . and accompanied with historical and biographical notices. By John Young, . . . London: printed by W. Bulmer and W. Nicol, . . . April 2, 1821. *Folio, half blue morocco, uncut edges.*

Thirty-three plates (seventy figures) on India paper.

YOUNG CHEVALIER.—See Pretender.

ZAEHNSDORF, JOSEPH W.—The Art of Bookbinding by Joseph W. Zaehnsdorf Illustrated. London George Bell & Sons . . . 1880. *Crown 8vo, cloth, uncut edges.*

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ZOOLOGICAL SOCIETY.—The Gardens and Menagerie of the Zoological Society Delineated. Published with the Sanction of the Council . . .

Chiswick: Printed by Charles Whittingham . . . M.DCCC.XXXI. 8vo, two volumes in one, calf, gilt back, gilt edges.

Printed on India paper, with woodcut illustrations of Quadrupeds and Birds, engraved by Branston and Wright after drawings by William Harvey.

ZOUCH, THOMAS.—The Life of Isaac Walton; including notices of his contemporaries. By Thomas Zouch . . . London: Septimus Prowett, Strand. MDCCCXXIV. 4to, half morocco, uncut edges.

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