

**ONE THOUSAND
BOOKS
FOR CHILDREN**

PENRHYN W. COUSSENS

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for children**

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THOUSAND BOOKS FOR CHILDREN ***

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ONE THOUSAND BOOKS FOR CHILDREN

COMPILED BY

PENRHYN W. COUSSENS

Editor and Compiler of "Poems Children Love," and "A Child's Book of Stories"



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1911

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PREFACE

The object of this book is to provide not only a practical list of suggestions that may be of service to those desirous of securing good and wholesome literature for their children, but also one that may be used by the children themselves.

This compilation is divided into nineteen groups, in which the books are graded according to ages, so that selection may be readily made, and each book title is followed by a short descriptive note.

It is impossible to draw any absolute line as to the particular age a boy or girl must be in order to read and assimilate the contents of a certain book, such is the difference in mental development. However, long experience has shown the compiler what is best adapted to the average, and the grading has been done accordingly.

Much care has been used in selecting books which have some value in assisting the gradual evolution of the mind or in shaping character, and which, at the same time, will make their appeal to the boy or girl.

P. W. C.

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INTRODUCTION

It is said that the child is father of the man, and in the matter of reading this is especially applicable. Material delightful to the hearing, but perhaps in a lesser degree to the understanding, of a child of from nine to twelve years of age, yields pleasure also to the adult; while to children of twelve to sixteen or seventeen the same material would be dry and uninteresting; its beauty is not intuitively perceived by them as by their younger brothers. For example, let me cite "Emmy Lou," by G. M. Martin; "Little Citizens," by Myra Kelly, and "Uncle Remus," by Joel Chandler Harris. In these stories there is a bond of sympathy established in the case of the younger child which does not apply to his older brother. To the adult—who has been through the various phases of life incident to the reaching of adolescence and maturity—such stories appeal keenly from a psychological standpoint, so strong is the bond between adult and child.

In the matter of reading, it must be remembered that the child of seven is as truly a critic as the man of seventy; and while it is the aim of the parent or teacher to put into the hands of the child such literature as will be conducive to his welfare, it is neither wise nor just to force upon him material against which he instinctively rebels. And here is where theory and practice conflict. I recall that on my eighth birthday a much interested relative presented me with a copy of Wm. Matthew's "Getting on in the World." His intentions in making this gift were admirable; he had my future in view, and he did what he believed to be a very correct thing. I might either have read the book myself or have had it read to me. The latter I believe was done, my seniors entertaining the hope that I would thereby be imbued with ideas which might become the foundation of future success. Alas! my well-intentioned relative made the mistake of

acting upon false theory instead of trusting to his practical common sense. Had the proviso been made that I should read the book at, say, the age of fifteen or earlier, should development allow, the purpose of the donor might have been met; but as the book was not suited to my age and understanding, the result was disappointment to both giver and receiver. This is mentioned as an instance of misguided zeal, the giver failing to see that the child was unable to digest and assimilate the proffered mental pabulum. It is only natural that parents should wish their children to be well informed, and with this end in view many a fond mother proceeds to fill the head of her poor defenceless child with science, instead of regaling it with nursery rhymes, folk lore, and fairy tales. Not infrequently a child will grow up without having been allowed to read or listen to a fairy tale. Mythology, travel, history, earth, sky, etc., but nothing that will not add in some way to scholarly attainment. Poor child! he is defrauded by his own parents. The desire for the beautiful fairy, the wicked witch, and the ugly giant is natural to a child. Every human being is endowed with an imagination which is active and insistent, and its craving is really the thirst for knowledge.

It may seem strange, perhaps, that the nursery rhyme and the fairy tale should be rungs of the ladder of knowledge. Take the case of a man at the head of a profession. He didn't reach his present height at a jump, but, beginning with the most elementary subjects, he acquired his learning by degrees, until in due course he won prominence. And so it is with the child: step by step come the nursery jingle and rhyme, the fairy tale, simple poetry, etc., all paving the way for that which requires more strenuous effort.

It will be noted that there have been mentioned the fairy, the witch, and the giant. The first represents beauty and goodness, the second wickedness, and the third brute strength. In the average fairy tale these three concomitants are so blended that the dominating character is the fairy, who eventually prevails over the machinations of the wicked witch and the brutal giant. As the fairy represents love and kindness, a most important lesson is impressed upon the mind of the child. There is also a good reason for the witch and the giant. The child is not born already civilized, but with natural and savage instincts. Civilization, which is only a veneer, is an acquired thing, and it needs only a scratch to bring the savage instinct to the surface.

The witch and the giant, then, do their part in appeasing the desire for violence; and the fact that these disturbing elements are finally overcome by the good fairy is a great factor in the early education of the child.

The best collection of tales for very young children is that known as "Mother Goose Nursery Tales," gathered together by Charles Perrault. The origin of most of these tales is lost in the shades of antiquity.

Every parent should have in mind the great importance to the child of the literature he reads. Much good or much harm may be the result of the early impressions gained. The safest way is to procure books from one who specializes, and who knows the general trend of the contents of a book. There are authors and publishers who may be relied upon for the wholesomeness of their productions, and with these the book-buyer will soon become familiar; but the general output is so large, the authors and publishers so many, and the tastes so varied, that the wise book-buyer will rely to a great extent upon the bookseller in the matter of selection.

There is a period in the life of almost every boy when the desire for the sensational is paramount. Then must the parent be most watchful, because somehow the boy will secure reading material which may possibly be decidedly harmful. How often do we read of a boy in possession of a cheap revolver or a bloodthirsty-looking knife being apprehended while on his way to slay Indians, or to become a bandit or a pirate. His actions are almost always directly traceable to the dime novel or the penny dreadful so easily procured. Happily there are plenty of books on the market which will satisfy the boy's craving for the wild and adventurous, and which will at the same time be of some benefit to him in leading him to become interested in certain periods of history or in implanting a desire for information regarding the geography of this and other countries.

From a literary standpoint these books are as a rule mediocre, but they are valuable as substitutes for the more lurid effusions. In this connection may be mentioned the productions of Stratemeyer, Henty, Otis, Strang, Monroe, Stoddard, and Brereton, etc., which may be given without question to the boy of from ten to sixteen years. At the age of twelve to sixteen most boys develop a desire for school, college, and outing stories, and numerous authors cater to

this taste. Among the better known of these are Barbour, Home, Finnemore, Malone, Beach, Hare, Earl, Tomlinson, and Paine; and all their books for boys may be relied upon.

While the output of books for boys is greater than that for girls, there is plenty of good wholesome literature, suitable to all ages of girlhood, from which to draw. Up to the age of nine or ten years the line of reading for the girl may be substantially the same as that for her brother, unless it be that the liking for the fairy tale is more pronounced in her case. In the matter of a desire for really good literature it may be said that the girl is usually more advanced than the boy. From eleven to fifteen years of age is the best time for historical tales, such as those by A. M. Barnes, Lucy F. Madison, and A. T. Curtis; and from twelve to sixteen those by Amy Blanchard and Charlotte M. Yonge. The series of Young Folks' Histories by the last named author may be read by children from ten years up with pleasure and profit. The justly popular "Little Women" series by Louisa M. Alcott should be read by girls of from twelve to sixteen; they will not be properly appreciated at an age younger than twelve. For those of a more tender age, ranging from seven to eleven, this author's other series "The Scrap Bag," and "Lulu's Library," make good, wholesome reading. The girl of ten to thirteen years will be much interested in Marguerite Bouvet's "Little Marjorie's Love Story," "Sweet William," and "A Child of Tuscany"; while her older sister of sixteen to eighteen will be delighted with "My Lady" and "Tales of an Old Chateau," by the same author.

Of course, there is such temperamental difference in children that it is absolutely impossible to draw any hard and fast line in the matter of reading according to age, but in the cases of nine out of ten children it is safe to avoid the theoretical and to accept the practical. There are children of twelve taking a high school course, and there are also children of fifteen in the lower grades; but these are exceptions and not the rule.

A very important item in the education of the child is the supplementary reader, and the idea of training the child's literary instinct by this means is fostered by all educators. There have been much time, thought, and experience devoted to this subject, and there are now in use many splendid series, arranged for the various grades, the high school, and the college. The field is wide and a great

wealth of real literature has been selected, annotated, and arranged, and additions are continually being made to the already long list.

For the grades, perhaps the best collection is that by Dr. Charles Eliot Norton called "The Heart of Oak Books," in the first two volumes of which will be found a splendid selection of fairy tales, fables, wonder stories, and rhymes. The whole series is of general excellence. The supplementary reading should begin with rhymes, fairy tales, and fables, followed by simple mythology, legends, and folk lore; then nature stories, biography, history, stories of travel, science in story form, art, and the classics of literature. Four series in which most of these subjects are contained are Ginn & Co.'s "Classics for Children" and the "Eclectic Readings" published by the American Book Company, "The Riverside Literature Series," published by Houghton Mifflin Co., and Appleton's "Home Reading Books." For the high school student may be recommended the "Riverside Literature Series," Longman's "English Classics," "The Lake English Classics," and the "Macmillan School Readings."

There is no question that the supplementary reader in the school has done much to improve the literary taste of the pupil, and it is probable that the regular reader will to a great extent be superseded by the supplementary reader.

And now as to illustrations and artists. For children of one, two, and three years the rag toy book is very satisfactory. The colors are bright and attractive, and when soiled the book may be washed and ironed the same as a handkerchief. Then there are the linen books and those mounted on linen. Of these there are few standards, but titles such as "The Three Bears," "Three Little Kittens," "A. was an Archer," "Farmyard Friends," "Domestic Animals," and "Wild Animals" can almost always be secured. There are four houses in the United States which pay special attention to the very young children, —E. P. Dutton & Co., Raphael Tuck, Sons & Co., F. Warne & Co., and McLaughlin & Co., and of these firms only the last does any actual manufacturing in this country. Perhaps four-fifths of this class of color work for the world is done in Germany. Some of the best examples are the productions of Kate Greenaway, Leslie Brooke, Randolph Caldecott, and Walter Crane. These four artists have given us the best examples of real art for children, and their picture and toy books should be a great deal more widely known than they are. The

manufacturing of the books of these four artists is all done in England; and for real art, combined with mechanical excellence, they are absolutely the finest picture books ever put before the public. Among English artists Milicent Sowerby is well worthy of recognition; among her delightful books are "Childhood" and "Yesterday's Children," published in America by Duffield & Co. Among the artists of this country whose masterpieces depict childhood, Jessie Willcox Smith stands preëminent. Her illustrations in "Real Rhymes of Real Children," "The Book of the Child," etc., have made her the most popular among American artists whose work is devoted to the delineation of child life. Books which she has illustrated and which contain good examples of her art, besides the two already mentioned, are "The Child's Garden of Verses," "A Child's Book of Old Verses," "Seven Ages of Childhood," "The Child's Book of Stories," and "Dream Blocks."

Of a very different type are the clever and humorous illustrations by Grace G. Wiederseim, which may be seen to good advantage in "Nursery Rhymes from Mother Goose," "Kiddie Land," "Bobby Blake," and "Dolly Drake." Peter Newell has also done excellent humorous work, such as "The Hole Book," "The Slant Book," "Pictures and Rhymes," "Alice in Wonderland," etc. B. Cory Kilvert, John Rae, Bessie Pease Gutman, Hope Dunlap, Ethel Franklin Betts, and Wilhelmina Seegmiller have all done most attractive work which appeals to the younger children. The artist who is capable of producing illustrations attractive alike to both child and adult, and which are understood by both, is what may be termed a sympathetic genius; he also represents a distinctive branch of art. All whose names have been mentioned in this connection possess this great gift.

A splendid series of illustrations is contained in Boutet de Monvel's "Joan of Arc." This book is for the more mature child, and is in a class by itself. Maxfield Parrish has illustrated Eugene Field's "Poems of Childhood," "The Arabian Nights," Hawthorne's "The Wonder Book and Tanglewood Tales," and "Mother Goose in Prose" by Frank Baum, and each illustration is a very worthy contribution to American art.

Two very attractive books are "When Little Boys Sing" and "Improving Songs for Anxious Children," songs for children written

and illustrated by John and Rue Carpenter. From the standpoint of art these illustrations are not entitled to any very high place, but they show originality and humor of expression.

Among the later artists who have made a name for themselves as illustrators of children's books is Lucy Fitch Perkins; fine examples of her work are shown in "The Goose Girl" and in Mrs. C. H. Harrison's books, "The Moon Prince," "The Flaming Sword," and "Prince Silver Wings"; also in a series called the "Dandelion Classics," which include "Robin Hood," "Twenty Best Fairy Tales," "A Midsummer Night's Dream," "A Wonder Book," and "Æsop's Fables."

During the last few years several artists have achieved fame through their genius in illustrating books for the young. Among the more prominent of these are Arthur Rackham, Edmund Dulac, and Warwick Goble. Among the books illustrated by Arthur Rackham are "Peter Pan," "The Rainbow Book," "Alice's Adventures in Wonderland," and Grimm's "Fairy Tales." To Edmund Dulac may be credited among others, "The Arabian Nights," and "The Sleeping Beauty."

ONE THOUSAND BOOKS FOR CHILDREN

For Girls Eight to Ten

ALICE'S ADVENTURES IN WONDERLAND. By C. L. Dodgson (Lewis Carroll).

The fairy story of a little girl who ran through a rabbit hole into a very queer country, and of her adventures there. The humor of "Alice's Adventures in Wonderland" and "Through the Looking-Glass" will also appeal to grown-ups.

CHRISTMAS EVERY DAY. By William Dean Howells.

The story of a little girl who wishes that every day were Christmas Day.

DOLLY'S DOUBLE. By Ethel Wood.

Two girls, Dolly and Isabel, are so much alike that they can hardly be told apart. They are not supposed to be related, but they live together, and later, by the clearing up of a mystery, it appears that they are really sisters.

GRANDPA'S LITTLE GIRLS. By Alice T. Curtis.

Two little girls are sent to Grandfather Newman at Pine Tree Farm while their parents are absent in California. The story tells very amusingly how the old people and the young people plotted to remain together.

GRANDPA'S LITTLE GIRLS AND THEIR FRIENDS. By Alice T. Curtis.

The third book about the Newmans. They find that the best way to lead at school is to be of service to others.

GRANDPA'S LITTLE GIRLS AT SCHOOL. By Alice T. Curtis.

The second book about the little Newman girls. Tells how they ran away to escape going to school, how they finally went and wouldn't have missed it for anything.

GRANDPA'S LITTLE GIRLS' HOUSEBOAT PARTY. By Alice T. Curtis.

The Newmans and their friends have a very jolly kind of a party on the house-boat. They camp out, go fishing and swimming, and have many pleasant adventures.

LITTLE GIRL OF LONG AGO, A. By Eliza Orne White.

Tells about a little Boston girl in the early part of the nineteenth century.

LITTLE GIRL NEXT DOOR, THE. By Nina Rhoades.

The story of a genuine friendship between an impulsive little girl in a fine New York home and a little blind girl in an apartment next door.

LITTLE MISS ROSAMOND. By Nina Rhoades.

Rosamond goes to the seaside cottage of an uncle whose home is in New York. Here she finds herself a neighbor to Gladys and Joy, who appear in a previous book, "The Little Girl Next Door."

LITTLE QUEEN OF HEARTS, A. By Ruth Ogden (Mrs. C. W. Ide).

The account of a little American girl who went on a visit to England, where she met the Queen and had numerous interesting adventures.

LITTLE ROSEBUD. By Beatrice Harraden.

See "Things Will Take a Turn."

MEG AND OTHERS. By Harriet T. Comstock.

A little girl of the "long ago" and her doings.

NEW-YEAR'S BARGAIN, A. By Sarah C. Woolsey (Susan Coolidge).

Contains fairy stories, a bear story, and stories about little girls.

ONLY CHILD, AN. By Eliza Orne White.

A pretty story about a lonely little girl.

OTHER SYLVIA, THE. By Nina Rhoades.

Sylvia learns that girls who are "King's Daughters" pledge themselves to do kind acts and to help others. One little girl named Mary tries to assist all the "Marys" of her acquaintance, and Sylvia endeavors to find another of her own name that she may help, and the search brings her happiness.

POLLY COLOGNE. By Mrs. A. M. Diaz.

Tells how a much-loved rag doll was lost and found.

PRINCESS IDLEWAYS. By Helen Hays.

The fairy Industry looks after this little princess, whose chief fault is idleness, and teaches her sympathy, helpfulness, and other pleasant things.

STORY OF LITTLE JANE AND ME. By Mary E. Blatchford.

The story of two little girls who lived in New York City.

THINGS WILL TAKE A TURN. By Beatrice Harraden.

Tells how Little Rosebud helped her father in the old book shop. The same story is also published under the title of "Little Rosebud."

THROUGH THE LOOKING-GLASS. By C. L. Dodgson (Lewis M. Carroll).

A companion to "Alice's Adventures in Wonderland."

WEE WINKLES AND SNOWBALL. By Gabrielle E. Jackson.

A companion story to "Wee Winkles and Wideawake." Snowball is a pet pony. Kindness to animals is the keynote of the story.

WEE WINKLES AND WIDEAWAKE. By Gabrielle E. Jackson.

A story of a little boy and girl living in a suburban town, who have various merry, comical, and serious experiences such as naturally happen to all lively children.

For Girls Ten to Twelve

ANNE NELSON, A LITTLE MAID OF PROVINCE TOWN. By Alice Turner Curtis.

The story of a quaint, lovable little, motherless girl in Revolutionary days, whose father is supposed to have deserted and turned spy for the English.

BORROWED SISTER, A. By Eliza Orne White.

A companion to "An Only Child." The borrowed sister is a little girl who was left for a year in charge of "an only child's" mother.

CAPTAIN JANUARY. By Laura E. Richards.

A tale with humor and pathos. The chief characters are an old lighthouse keeper and a little girl whose life he has saved.

CARROTS. By Mary L. Molesworth.

Tells of the care and love of a little girl for her small brother.

DEAR DAUGHTER DOROTHY, AND DOROTHY AND ANTON. By A. G. Plympton.

The story of a winsome little maid who attracts through her loyalty and love.

EDITHA'S BURGLAR. By Frances Hodgson Burnett.

The adventures of a little girl with a burglar.

EYEBRIGHT. By Sarah C. Woolsey (Susan Coolidge).

The story of a little girl's school days in Maine.

FELICIA. By Elizabeth Lincoln Gould.

The story of a warm-hearted little girl of thirteen, who, in her efforts to keep house for her father, has many interesting experiences.

FELICIA'S FRIENDS. By Elizabeth Lincoln Gould.

A continuation of "Felicia." A happy story of the school life of a good-hearted little girl.

FELICIA VISITS. By Elizabeth Lincoln Gould.

Felicia, disappointed at her father's refusal to allow her to visit Boston, consoles herself by making short visits in her home village, and busying herself with plans for a public library.

JANET AND HER DEAR PHEBE. By Clarissa Dixon.

Janet and Phebe are two natural, healthy little girls who love each other with an intense affection.

LITTLE COLONIAL DAME, A. By Agnes C. Sage.

A story of old Manhattan Island.

LITTLE DAUGHTER OF THE REVOLUTION, A. By Agnes C. Sage.

A tale of the War of Independence; tells about the Boston Tea Party and concludes with Washington's inauguration.

LITTLE HEROINE OF ILLINOIS, A. By Alice T. Curtis.

A story of the early days of the Civil War. This little girl, with rare discretion and courage, renders an important service to the cause of the Union.

LITTLE PRINCESS, A. By Frances Hodgson Burnett.

The whole story of Sara Crewe and Mrs. Minchin's School.

LITTLE PRINCESS OF TONOPAH, A. By Aileen C. Higgins.

A little girl and her father leave a sleepy village in the East and go to a Western mining camp, where they live in a tent. The story tells how Jean Kingsley helps her father in the search for fortune.

LITTLE PRINCESS OF THE PINES, A. By Aileen C. Higgins.

Follows "A Little Princess of Tonopah." Jean Kingsley and her father go to Minnesota. She goes to school, makes many friends, and enjoys a Northwestern winter. The incidents include visits to the lumber camps and iron mines, and a forest fire.

MAIDA'S LITTLE SHOP. By Inez H. Gillmore.

The little daughter of a millionaire, cured of hip disease, pines for want of occupation. The idea is conceived of having Maida "keep store," and the story tells of her experiences.

MARGOT, THE COURT SHOEMAKER'S DAUGHTER. By Millicent E. Mann.

A story of the persecution of the Huguenots. The court shoemaker is warned of impending trouble, and manages to have his child taken to New Amsterdam (America), where she meets adventures among Indians.

MAYKEN. By Jessie Anderson Chase.

The adventures of the little daughter of William, Prince of Orange, during the siege of Leyden.

PATRICIA. By Emelia Elliott.

Tells about a most ingenuous girl, whose simplicity and childish innocence lead her into some very amusing situations.

SARA CREWE; LITTLE SAINT ELIZABETH, AND OTHER STORIES. By Frances Hodgson Burnett.

Sara Crewe was brought from India to London by her father, and placed under the care of Miss Minchin, who conducted what she termed "a select seminary for young ladies." The humor and pathos of Sara's experiences while with Miss Minchin have an especial appeal to children. In addition to "Sara Crewe," there are the following stories: "Little Saint Elizabeth"; "The Story of Prince Fairyfoot"; "The Proud Little Grain of Wheat"; "Behind the White Brick."

SATURDAY MORNINGS. By Caroline F. Benton.

Tells how to make a kitchen fire, set a table, sweep, dust, etc.

"US," AND THE RECTORY CHILDREN. By Mary L. Molesworth.

The adventures of a twin brother and sister who ran away from home.

WHAT KATY DID. By Sarah C. Woolsey (Susan Coolidge).

The story of a happy, active little girl who learns lessons of patience and endurance. Vol. I of the "Katy Did" Series.

WHAT KATY DID AT SCHOOL. By Sarah C. Woolsey. (Susan Coolidge.)

A story of boarding-school life. Vol. II of the "Katy Did" Series.

WHEN SARAH SAVED THE DAY. By Elsie Singmaster.

The story of a young Pennsylvania-German girl, an orphan, and her efforts at home-making while one of her brothers is away in Alaska.

WHEN SARAH WENT TO SCHOOL. By Elsie Singmaster.

Shows how by steady persistency and habitual cheerfulness a little Pennsylvania-German won out at boarding-school in spite of her shyness and quaint dialect. Follows "When Sarah Saved the Day."

YOUNGEST GIRL IN THE SCHOOL, THE. By Evelyn Sharp.

The "youngest girl" is eleven years old, and the pet of five brothers. The story is about her doings in a strange boarding-school.

For Girls Twelve to Fourteen

BETTY LEICESTER. By Sarah Orne Jewett.

A New England village story, in which a girl of fifteen spends a summer with two old aunts.

BETTY LEICESTER'S CHRISTMAS. By Sarah Orne Jewett.

Tells how Christmas is kept in the good old English way. A companion to "Betty Leicester."

CAPTAIN POLLY. By Sophie Swett.

Captain Polly fits up an old wreck, in which she carries on a small candy business. She also exposes the conspiracy of a secret society.

CLOVER. By Sarah C. Woolsey (Susan Coolidge).

Vol. IV of the "Katy Did" Series. The scene is laid in Colorado.

COCK-A-DOODLE HILL. By Alice C. Haines.

A sequel to "The Luck of the Dudley Grahams." Where the Dudley Grahams went to live when they left New York and where Ernie started her chicken farm.

DANDELION COTTAGE. By Carroll W. Rankin.

A housekeeping story for girls.

ELIZABETH'S CHARM-STRING. By Cora Bell Forbes.

Legends of saints, places, and pictures, told simply and in a conversational manner.

“FOUR CORNERS” SERIES, THE. By Amy E. Blanchard.

1. FOUR CORNERS, THE.
2. FOUR CORNERS IN CALIFORNIA, THE.
3. FOUR CORNERS AT SCHOOL, THE.
4. FOUR CORNERS ABROAD, THE.
5. FOUR CORNERS IN CAMP, THE.
6. FOUR CORNERS AT COLLEGE, THE.

The “Four Corners” are four girls whose name is Corner. They have the experiences that naturally are the lot of healthy, growing children. In the sixth volume they matriculate at Bettersley College, and begin to carry out some long-cherished plans. Wholesome and entertaining stories.

GIRL OF '76. By Amy E. Blanchard.

A story of Colonial Boston.

GIRLS OF GARDENVILLE, THE. By Carroll W. Rankin.

Amusing stories of a girls' club.

GIRLS WHO BECAME FAMOUS. By Sarah K. Bolton.

Sketches of George Eliot, Helen H. Jackson, Harriet Hosmer, Rosa Bonheur, Florence Nightingale, and others.

GLENLOCK GIRLS. By Grace M. Remick.

Ruth Shirley, a girl of fourteen, goes to live with friends at Glenlock while her father is abroad. She wins her way with other high school girls and boys, who together find many sources of pleasure.

GLENLOCK GIRLS ABROAD. By Grace M. Remick.

A sequel to "Glenlock Girls." Ruth Shirley goes abroad for a winter, and later some of her Glenlock friends join her, and together they have a very enjoyable time.

HEIDI. By Johanna Spyri.

The story of a little Swiss girl who lives with her blind grandfather in a hut in the Alps.

HISTORIC GIRLHOODS. By Rupert S. Holland.

Tells of Saint Catherine, Joan of Arc, Vittoria Colonna, Catherine de Medici, Lady Jane Grey, Mary, Queen of Scots, Pocahontas, etc.

HOME-COMERS, THE. By Winifred Kirkland.

The Home-comers are four orphans from eight to eighteen who come back from the West to live with their grandmother among the Eastern mountains.

IN THE HIGH VALLEY. By Sarah C. Woolsey (Susan Coolidge).

Tells of the visit of an English girl to Colorado. Vol. V of the "Katy Did" Series.

JACQUELINE OF THE CARRIER PIGEONS. By Augusta H. Seaman.

A story of the historic siege of Leyden, in which the young heroine and her brave brother play a significant part. The raising of the siege,

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Rolf Kittering lived with an uncle whose treatment of him was so brutal that finally he escaped and sought refuge at the camp of a chance friend, old Quonab, the Indian. His education in woodcraft then became a matter of existence, and under Quonab's tutelage Rolf became familiar with the intimate life of the wild creatures of the great North woods. An exciting part of the story is where Rolf puts his knowledge into practice as a daring scout during the War of 1812.

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A new and more than usually complete version of this story. 4 to 8.

CHILD'S RIP VAN WINKLE, THE. Adapted from Washington Irving.

A good adaptation for children of this classic. 7 to 10.

CHINESE MOTHER GOOSE RHYMES. Translated by Isaac T. Headland.

Nursery rhymes illustrated in a way that will stimulate the child's interest in the little people of the East. 6 to 8.

CRANE'S (WALTER) PICTURE BOOKS.

There are nine bound volumes, illustrated in colors, each containing a group of three well-known fairy tales and nursery stories and rhymes, which are also published separately in paper covers. The titles of the bound picture books are: "Red Riding Hood"; "Goody Two Shoes"; "Beauty and the Beast"; "This Little Pig's"; "Mother Hubbard"; "Bluebeard"; "Cinderella"; "Sing a Song of Sixpence"; "Buckle my Shoe." 3 to 7.

DAY IN A CHILD'S LIFE. Illustrated by Kate Greenaway.

Songs for children, with music by Myles B. Foster. 5 to 7.

FARM BOOK, THE. By E. Boyd Smith.

Tells about the visit to Uncle John at his farm by Bob and Betty. The colored illustrations by the author are very good. 5 to 8.

FATHER GOOSE. By L. Frank Baum.

A popular collection of rhymes for children. The illustrations in color by W. W. Denslow are very droll. 3 to 6.

These rhymes have also been attractively set to music by Alberta N. Hall. 5 to 8.

FINGER PLAYS. By Emilie Poulsson.

Illustrated exercises for the nursery and kindergarten. 3 to 6.

FIRELIGHT STORIES. By C. S. Bailey and C. L. Brown.

Folk tales re-told for kindergarten, school, and home. 5 to 8.

FIVE MINUTE STORIES. By Laura E. Richards.

Excellent short stories and verses for children. 5 to 8.

FOR THE CHILDREN'S HOUR. By C. S. Bailey and C. M. Brown.

Selections for the use of story-tellers. 5 to 8.

GOLDEN GOOSE BOOK. Selected and Illustrated by L. Leslie Brooke.

Contains "The Three Little Pigs," "Tom Thumb," "The Three Bears," and "The Golden Goose." The illustrations are exceedingly good. 6 to 8.

GOOPS, AND HOW TO BE THEM. By Frank Gelett Burgess.

Gives advice to children on morals, manners, cleanliness, and generosity in amusing verse. 5 to 8.

GUESS. By L. J. Bridgman.

GUESS AGAIN. By L. J. Bridgman.

Riddles in rhymes. The answers are given by means of illustrations. 6 to 8.

IN STORY LAND. By Elizabeth Harrison.

Contains stories to read to children. 4 to 8.

IN THE CHILD'S WORLD. Edited by Emilie Poulsson.

A splendid collection of stories for those who have to tell them. 5 to 8.

INDIAN BOYS AND GIRLS. By Alice Calhoun Haines.

The pictures portray Indian children in characteristic occupations, and the verses and stories explain the pictures. 6 to 8.

INDIAN CHILD LIFE. By E. W. Deming.

Contains eighteen stories about Indian child life. Illustrated by the author. 6 to 9.

JOHNNY CROW'S GARDEN. By L. Leslie Brooke.

Nursery rhymes with fine humorous illustrations. 4 to 6.

JOHNNY CROW'S PARTY. By L. Leslie Brooke.

A book of animal pictures. Charming illustrations. 4 to 6.

KIDDIE LAND. By Margaret G. Hays.

A book of verses very humorously illustrated by Grace G. Wiederseim. 4 to 6.

KINDERGARTEN STORY BOOK, THE. By Jane L. Hoxie.

An excellent collection of stories for mothers or teachers to tell to children. 4 to 7.

LITTLE MOTHER AND GEORGIE. By Gertrude Smith.

The good times Grandpa and little Florence had playing together. Grandpa pretends to be a little boy named Georgie, with Florence for his mother. 4 to 6.

LITTLE STORIES ABOUT LITTLE ANIMALS FOR LITTLE CHILDREN. By Susan Holton.

Ten short and easy animal stories written by a professional teller of stories to children. 5 to 8.

MARIGOLD GARDEN. Pictures and rhymes illustrated by Kate Greenaway. 5 to 7.

MORE BUNNY STORIES. By John Howard Jewett (Hannah Howard).

A companion to "Bunny Stories." 5 to 8.

MORE GOOPS, AND HOW NOT TO BE THEM. By Frank Gelett Burgess.
5 to 8.

MORE MOTHER STORIES. By Maud Lindsay.

Stories to tell to children. 4 to 7.

MOTHER GOOSE. Illustrated by Kate Greenaway. 3 to 5.

MOTHER GOOSE'S RHYMES AND MELODIES.

Editions recommended are those edited by Walter Jerrems (Dodge Pub. Co.), W. A. Wheeler (Houghton Mifflin Co.), Edward Everett Hale, a reproduction of the first Boston edition (Lothrop, Lee & Shepard) and Mrs. Weedon (E. P. Dutton & Co.). 2 to 4.

MOTHER GOOSE VILLAGE. By Madge L. Bigham.

Tells about "Polly Flinder's Apron," "Tommy Grace's Party," "Simple Simon's Silken Coat," "Little Miss Muffet's Valentine," and "Schoolmaster's Pie." 4 to 7.

MOTHER STORIES. By Maud Lindsay.

Stories to tell to children. 4 to 7.

MUFFIN SHOP, THE. By Louise Ayres Garnett.

A dainty verse-book recounting the delights of the Muffin Man and his shop. Jack and Jill, Miss Muffet, Jack and Mrs. Spratt, and other characters from Mother Goose are introduced. 4 to 6.

NEW BABY WORLD, THE. Edited by Mary Mapes Dodge.

Contains stories and verses. Well illustrated. 4 to 7.

OLD MOTHER WEST WIND. By Thornton W. Burgess.

Stories for children in which the winds and various small animals are personified, but retain their animal characteristics. 6 to 8.

ORCHARD-LAND. By Robert W. Chambers.

Tells about the woodchuck, caterpillar, wasp, chipmunk, etc., all of whom are the friends of the little hero and heroine. 6 to 8.

OUTDOOR-LAND. By Robert W. Chambers.

Tells how little Peter and Geraldine made the acquaintance of the butterfly, the brook trout, the robin, and the spider, etc. 6 to 8.

PETER PAN PICTURE BOOK, THE. By Alice B. Woodward and Daniel O'Connor. 6 to 8.

The text (somewhat changed from the original story) is beautifully illustrated by Alice B. Woodward.

PETER RABBIT SERIES, THE. By Beatrix Potter. 4 to 6.

1. TALE OF PETER RABBIT, THE.
Peter Rabbit and Mr. McGregor's Garden.
2. TALE OF SQUIRREL NUTKIN, THE.
In which the Squirrel appears.
3. TAILOR OF GLOUCESTER, THE.
Who was helped by the little brown mice.
4. TALE OF BENJAMIN BUNNY, THE.
Peter Rabbit's cousin.
5. TALE OF TWO BAD MICE, THE.
About Tom Thumb and Hunca Munca, his wife.
6. TALE OF MRS. TIGGY-WINKLE, THE.
The Hedgehog who washed and ironed.
7. TALE OF MR. JEREMY FISHER, THE.
The frog who lived among the buttercups at the edge of the pond.

8. TALE OF TOM KITTEN, THE.

The kitten who was always getting into trouble.

9. TALE OF JEMIMA PUDDLE-DUCK, THE.

Who was annoyed because the farmer's wife would not let her hatch her own eggs.

10. TALE OF THE FLOPSY BUNNIES, THE.

11. TALE OF MRS. TITTLEMOUSE, THE.

A wood-mouse who lived in a mossy bank under a hedge.

RACKETTY-PACKETTY HOUSE, THE. By Frances Hodgson Burnett.

A story of some old-fashioned dolls in a discarded doll house. 6 to 8.

RED FOLK AND WILD FOLK. By E. W. Deming.

Stories taken from the old Indian folk lore. The pictures show the little Indian people in their forest homes, with their animal playfellows. 6 to 8.

RHYMING RING, THE. By Louise A. Garnett.

A book of pretty rhymes very well illustrated. 4 to 6.

ROGGIE AND REGGIE STORIES, THE. By Gertrude Smith.

Stories that will aid mothers in entertaining very young children. 4 to 6.

SANDMAN: HIS FARM STORIES, THE. By William J. Hopkins.

Tales of farm-life for little children. 4 to 7.

SANDMAN: MORE FARM STORIES, THE. By William J. Hopkins.
More stories of farm-life for little children. 4 to 7.

SLEEPY-TIME STORIES. By Maud Ballington Booth.
A collection of very pretty stories about birds, animals and flowers.
4 to 7.

SNOW BABY, THE. By Josephine Peary.
The story of the birth and infancy of Marie Ahnighito Peary in the
country near the North Pole. 6 to 9.

SNOWLAND FOLK. By Robert E. Peary.
A collection of stories about the land of eternal snow and ice
written by the explorer for his little daughter. 6 to 9.

STORIES TO TELL TO CHILDREN. Edited by Sara Cone Bryant.
Fifty-one stories for young children, with suggestions for telling
them. 5 to 8.

STORY HOUR, THE. Edited by Kate Douglas Wiggin and Nora
Archibald Smith.
Stories adapted and arranged for mothers and teachers to tell to
little children. 5 to 8.

STORY OF LITTLE BLACK SAMBO, THE. By Helen Bannerman.
A popular tiger story for little children. The illustrations are very
helpful in making the story understood. 4 to 6.

SUNBONNET BABIES' BOOK. By Eulalie Osgood Grover.

Molly and May, two Sunbonnet babies, see and do things that are natural to little children. The illustrations are in four colors by Bertha L. Corbett, and are very attractive. 4 to 6.

TALES COME TRUE, AND TALES MADE TRUE. By Margaret Coulson Walker.

A book of nature dolls for parents and kindergartners. 4 to 8.

THREE BLIND MICE, YE. Verses by John W. Iverney.

The complete version. Illustrated in colors. 3 to 6.

THROUGH THE FARMYARD GATE. By Emilie Poulsson.

Easy rhymes and stories for little children. 3 to 6.

UNDER THE WINDOW. Illustrated by Kate Greenaway. 3 to 5.

WHEN MOLLY WAS SIX. By Eliza Orne White.

Tells about a little girl and the good times she had with her dolls and cats. 6 to 8.

For Boys and Girls Six to Ten

ADMIRAL'S CARAVAN, THE. By Charles E. Carryl.

A wonderland of Noah's Ark animals and wooden images come to life. 8 to 10.

ADVENTURES OF A BROWNIE, THE. By Mrs. Craik (Miss Mulock). 8 to 10.

Tells about children who have a brownie for a playmate.

ADVENTURES OF A DOLL, THE. By Nora Archibald Smith.

The story of a little Scotch girl, her doll, and her small dog. 6 to 8.

ÆSOP, FABLES OF, THE. Editions edited by Joseph Jacobs, and illustrated by Percy J. Billingham. 6 to 12.

BEAUTIFUL JOE. By Marshall Saunders.

A fine dog story for children. 8 to 10.

"BED-TIME STORIES" SERIES. By Louise Chandler Moulton.

1. BED-TIME STORIES.
2. MORE BED-TIME STORIES.
3. NEW BED-TIME STORIES.

4. FIRELIGHT STORIES.
5. STORIES TOLD AT TWILIGHT.

An excellent set of stories to read to children. 6 to 8.

BLACK BEAUTY. By Anna Sewell.

The most popular horse story in print. 8 to 10.

CALDWELL'S BOYS AND GIRLS AT HOME.

An illustrated annual, the contributors to which are well-known authors and artists. 7 to 10.

CAT STORIES. By Helen Hunt Jackson.

Contains "Letters from a Cat"; "Mammy Tickleback"; and "Hunter Cats of Connorloa." 6 to 8.

CHILDREN'S BOOK, THE. Edited by Horace E. Scudder.

One of the most comprehensive collections of stories, verses, and fables for children published. 6 to 10.

CHILD'S CHRISTMAS, THE. By Evelyn Sharp.

A good collection of short Christmas stories. 6 to 8.

CHINESE BOY AND GIRL, THE. Translated by Isaac T. Headland.

Nursery rhymes, finger plays, games, and folk tales of Chinese children. 8 to 10.

CHRISTMAS EVERY DAY. By William Dean Howells.

Tells what happens to a little child whose wish to have Christmas every day is fulfilled. 8 to 10.

CONDUCT STORIES. By F. J. Gould.

Moral tales that may be read by and to children with pleasure and profit. 8 to 12.

DAVY AND THE GOBLIN. By Charles E. Carryl.

The fantastic adventures of a little boy who didn't believe in fairies and goblins. 8 to 10.

FLIPWING THE SPY. By Lily F. Wesselhoeft.

A bird story for children. 7 to 9.

GLUE SERIES, THE. By George A. and Clara A. Williams.

GAMES THAT GLUE PLAYED, THE.

FARM THAT GLUE MADE, THE.

RAILWAY THAT GLUE BUILT, THE.

FUN THAT GLUE MADE, THE.

STORIES THAT GLUE TOLD, THE.

HOUSE THAT GLUE BUILT, THE.

SHIPS THAT GLUE BUILT, THE.

CHILDREN'S STORE, THE.

The Glue books, which contain various things to be cut out and pasted on appropriate backgrounds, are popular with children. They give them something pleasant to do, and at the same time, unconsciously educate their fingers and eyes. 6 to 10.

GOLDEN WINDOWS. By Laura E. Richards.

A fine collection of fables which will appeal to grown-ups as well as to the young. 6 to 10.

HOLLOW TREE DEEP WOODS BOOK, THE. By Albert Bigelow Paine.

The adventures of the Hollow Tree folk, Mr. Coon, Mr. Possum, Mr. Crow, Mr. Rabbit, and their friends in the deep woods. Amusingly told; not in dialect. 6 to 10.

HOLLOW TREE AND SNOWED-IN BOOK, THE. By Albert Bigelow Paine.

Follows "The Hollow Tree and Deep Woods Book." There is a new "Little Lady" and a new "Mr. Dog," but otherwise it has the same characters and the same place. 6 to 10.

JUST SO STORIES. By Rudyard Kipling.

Tells how the camel got its hump and how the elephant got its trunk, etc. 7 to 10.

LISTEN TO ME STORIES. By Alicia Aspinwall.

These are not strictly fairy stories, but possess many of the attributes of that class, the imagined and the actual being closely woven together. 8 to 10.

LITTLE MR. THIMBLEFINGER. By Joel Chandler Harris.

Fantastic negro and animal stories. 8 to 10.

LULU'S LIBRARY. By Louisa M. Alcott.

A mixture of fairy tales and animal stories and adventures of various children. 8 to 10.

MR. RABBIT AT HOME. By Joel Chandler Harris.

Stories about animals. A companion book to "Little Mr. Thimblefinger." 8 to 10.

MOUNTAIN-LAND. By Robert W. Chambers.

Adventures in the wild woods with animal friends. 6 to 8.

OLD ROUGH THE MISER. By Lily F. Wesselhoeft.

The lively story of an old water rat. 7 to 9.

“OZ” BOOKS, THE. By L. Frank Baum. 7 to 10.

WIZARD OF OZ, THE.

Dorothy, the heroine, lived with her uncle and aunt on a farm in Kansas. One day a cyclone carried the house, with Dorothy and the dog Toto in it, many miles away to the land of Oz. They alight on the wicked witch of the East, killing her. The Munchkins, the Scarecrow, The Great Oz, etc., are introduced, and Dorothy's adventures are in full swing.

MARVELLOUS LAND OF OZ, THE.

Tells about the adventures of the Scarecrow, the Tin Woodman, Jack Pumpkinhead, the Animated Saw-Horse, the Highly Magnified Woggle-Bug, the Gump, etc.

OZMA OF OZ.

Tells more about Dorothy, the Tin Woodman, the Cowardly Lion, and introduces Tiktok, The Yellow Hen, The Nome King, and The Hungry Tiger.

DOROTHY AND THE WIZARD IN OZ.

Dorothy and a little boy companion, Zeb, and Jim, the Cab Horse, are swallowed up in an earthquake, and reach a strange vegetable land, whence, by the aid of the Wizard of Oz, they

escape to the Land of Oz. The new characters are Eureka, Dorothy's pink kitten, and The Nine Tiny Piglets.

ROAD TO OZ, THE.

This book tells how to reach the Magic City of Oz over a road leading through lands of many colors, peopled with odd characters.

EMERALD CITY OF OZ, THE.

The last of the "Oz" books, in which all of the old and some new characters are assembled.

POLLY AND DOLLY. By Mary Frances Blaisdell.

Pleasant short stories for young children. 5 to 7.

SANTA CLAUS ON A LARK. By Washington Gladden.

A good collection of Christmas stories. 8 to 10.

SHORT STORIES FOR SHORT PEOPLE. By Alicia Aspinwall.

A good collection of humorous stories. 6 to 10.

SPARROW THE TRAMP. By Lily F. Wesselhoeft.

A fable for children. 7 to 9.

STORY OF AARON, THE. By Joel Chandler Harris.

The story of an Arab slave, in the telling of which animals figure prominently. 8 to 10.

WHY THE CHIMES RANG; AND OTHER STORIES. By Raymond Macdonald Alden.

A very successful collection of modern fairy tales. The story "Why the Chimes Rang" is especially good. 6 to 10.

WILDERNESS BABIES. By Julia A. Schwartz.

Contains a careful description of the young of sixteen mammals, ranging from the whale and the buffalo to the squirrel and the bat. 8 to 10.

For Boys and Girls Ten to Twelve

BIMBI STORIES. By Louisa de la Ramée (“Ouida”).

Contents: “The Nürnberg Stove”; “The Ambitious Rose Tree”; “Lampblack”; “The Child of Urbino”; “Findelkind.”

BIRDS’ CHRISTMAS CAROL, THE. By Kate Douglas Wiggin.

Tells how Sarah Maud, Peoria, Cornelius, Baby Larry, and the rest of the nine little Ruggleses went to a Christmas dinner party.

CHRISTMAS ANGEL, THE. By Abbie Farwell Brown.

A very pretty Christmas fable, full of sweet sentiment.

DOG OF FLANDERS. By Louisa de la Ramée (“Ouida”).

A Christmas story of old Antwerp, a young artist and his faithful dog.

DONKEY JOHN OF THE TOY VALLEY. By Margaret W. Morley.

A very pretty story of the wooden-toy makers in an Austrian valley. “Donkey John” was so named because he excelled only in the making of wooden donkeys, and his work made him famous.

“JOLLY GOOD TIMES” SERIES, THE. By Mary P. W. Smith.

Delightful and wholesome “out-of-door” stories. 9 to 12.

1. JOLLY GOOD TIMES; OR, CHILD LIFE ON A FARM.
2. JOLLY GOOD TIMES AT SCHOOL.
3. THE BROWNS.
4. THEIR CANOE TRIP.
5. JOLLY GOOD TIMES AT HACKINATAACK.
6. MORE GOOD TIMES AT HACKINATAACK.
7. JOLLY GOOD TIMES TO-DAY.
8. A JOLLY GOOD SUMMER.

JUAN AND JUANITA. By Frances C. Baylor.

A story of two Mexican children who were captured by Indians.

JUNGLE BOOK, THE. By Rudyard Kipling.

A child, brought up by wolves, becomes their leader and the friend of the animals of the jungle. 8 to 12.

LIFE OF ABRAHAM LINCOLN FOR BOYS AND GIRLS, THE. By Charles W. Moore.

Emphasis is laid on the boyhood and youth of Lincoln, his struggle for an education and a place in the world, and the chief events of his public life. 10 to 13.

LISBETH LONGFROCK. By Hans Aanrud. Translated from the Norwegian by L. E. Poulsson.

A splendid picture of Norwegian life.

LITTLE LORD FAUNTLEROY. By Frances Hodgson Burnett.

Shows how a little American boy won the love of his English grandfather.

MONKEY THAT WOULD NOT KILL, THE. By Henry Drummond.
The pranks of a mischievous monkey.

NEW TREASURE SEEKERS, THE. By E. Nesbit (Mrs. Bland).
A companion to "The Treasure Seekers." The further adventures of the same family.

NIGHTS WITH UNCLE REMUS. By Joel Chandler Harris.
The adventures of Brer Fox and Brer Rabbit.

PICTURES AND RHYMES. By Peter Newell.
A collection of fifty of Peter Newell's characteristic drawings. Very humorous. 8 to 12.

QUEEN'S MUSEUM, AND OTHER FANCIFUL TALES, THE. By Frank R. Stockton.
A selection of this author's most popular whimsical stories, well illustrated in colors by Frederic Richardson.

RAINY DAY SCRAP BOOK, THE. By E. L. and E. T. Shuman.
Contains leaves which are arranged to contain pasted pictures. On each leaf is a key to the proper picture, which is to be picked out of a portfolio containing them at the front of the book. The idea is to give children, by illustrating their own scrap book, some knowledge of the works of the masters of art and of the classic structures of the old world. 9 to 13.

SECOND JUNGLE BOOK, THE. By Rudyard Kipling.
The animals of the East Indian forest talk together and tell the secrets of the jungle.

SLOWCOACH, THE. By E. V. Lucas.

The "Slowcoach" is a caravan (a house on wheels), which was delivered to an English family, consisting of the mother and four children, much to their surprise. They utilize the gift, however, and have with it a very enjoyable tour. The story contains much good humor. 11 to 13.

STORIES FROM THE CHRONICLES OF THE CID. By Mary W. Plummer.

A connected narrative, strong and interesting.

SWEET WILLIAM. By Marguerite Bouvet.

The romantic story of a little Prince of Normandy, who was falsely imprisoned during the days of chivalry.

SWISS FAMILY ROBINSON, THE. By Johann Rudolph Wyss.

The adventures of a family shipwrecked on a desert island.

TREASURE SEEKERS, THE. By E. Nesbit (Mrs. Bland).

The adventures of a family of imaginative children.

UNCLE REMUS AND HIS FRIENDS. By Joel Chandler Harris.

Old plantation songs and stories.

UNCLE REMUS: HIS SONGS AND HIS SAYINGS. By Joel Chandler Harris.

Tales of Brer Fox, Brer Rabbit. Includes the "Tar Baby." 8 to 12.

WOULDBEGOODS, THE. By Mrs. H. Bland (E. Nesbit).

A charming and amusing story of a family of children who are always unintentionally getting into trouble.

For Boys and Girls Ten to Eighteen

ABRAHAM LINCOLN. By Noah Brooks.

Deals particularly with Lincoln's early life. 12 to 14.

ABRAHAM LINCOLN. By John G. Nicolay.

A short history, condensed from the larger work by Nicolay and Hay. Clear, concise, and dignified. 16 to 18.

ALHAMBRA, THE. By Washington Irving.

Legends and traditions that have been woven around the ruins of the beautiful Moorish palace. 15 to 18.

AROUND THE WORLD IN THE YACHT "SUNBEAM." By Lady Anna Brassey.

An excellent description of a voyage round the world taken by Lord and Lady Brassey in their famous yacht. 14 to 17.

BEN-HUR. By Lew Wallace.

A classic story of the time of Christ. 16 to 18.

BOYS AND GIRLS FROM DICKENS. Edited by Broughton Scott.

Twenty of the most famous children from the works of Dickens told in the novelist's own words. 11 to 13.

BOYS OF '76. By Charles Carleton Coffin.

An interesting account of the battles of the Revolution. 12 to 14.

BUILDING THE NATION. By Charles Carleton Coffin.

Events in the history of the United States, from the Revolution to the Civil War. 12 to 14.

CASTLE BLAIR. By Flora Louise Shaw.

The adventures of five children sent from India to live with an uncle in Ireland. 12 to 14.

CENTURY BOOK FOR YOUNG AMERICANS, THE. By Elbridge S. Brooks.

A party of boys and girls visit Washington and learn of the workings of the various departments of the Government. 10 to 13.

CENTURY BOOK OF FAMOUS AMERICANS, THE. By Elbridge S. Brooks.

A party of boys and girls travel from Boston to the Potomac and the Ohio and visit the homes of famous Americans. 10 to 13.

CHAPLET OF PEARLS, THE. By Charlotte M. Yonge.

A romance of the time of the massacre of St. Bartholomew. 14 to 16.

CHILDREN'S LIFE OF ABRAHAM LINCOLN, THE. By M. Louise Putnam.

The story of Lincoln's life combining entertaining narrative with accurate statement. 10 to 14.

CHILD'S ENGLISH LITERATURE, THE. By H. E. Marshall.

The life and personality of each author is given in outline, with enough quotation to afford an idea of what he wrote. The outlined historical background will enable the young reader to feel the connection between literature and the life of the time. 12 to 15.

CHILD'S HISTORY OF ENGLAND, THE. By Charles Dickens.

From the Roman Conquest, B. C. 50, to the reign of William and Mary, A. D. 1688. Contains chapter on succeeding reigns. 12 to 16.

CHRISTMAS CAROL, A. By Charles Dickens.

A Christmas ghost story. 12 to 14.

CRICKET ON THE HEARTH, THE. By Charles Dickens.

A fairy tale, the chief characters in which are an old toy-maker and his blind daughter. 12 to 15.

DAVID COPPERFIELD. By Charles Dickens.

In his preface the author says that of all his books, he likes this one the best. Everyone knows of Little Em'ly, Barkis, and Mr. Peggotty. 14 to 16.

DON QUIXOTE. By Miguel de Cervantes.

The edition best suited for young people is that re-told by E. A. Parry, and illustrated by Walter Crane. The Dent edition is also recommended. 10 to 14.

DOVE IN THE EAGLE'S NEST. By Charlotte M. Yonge.

The story of a maid who grew up in the castle of a German robber baron of the fifteenth century. 14 to 16.

DRUM-BEAT OF THE NATION. By Charles Carleton Coffin.

The first period of the War of the Rebellion from its outbreak to the close of 1862. 12 to 14.

EIGHT COUSINS. By Louisa M. Alcott.

The doings of a fun-loving girl and her seven boy cousins. 12 to 14.

EMPIRE STORY, AN. By H. E. Marshall.

The story of the development of England's great colonies. Includes India, Canada, Australia, and New Zealand. 12 to 15.

FEATS ON THE FIORD. By Harriet Martineau.

The romance of a Norse peasant maid. 14 to 16.

FREEDOM TRIUMPHANT. By Charles Carleton Coffin.

The fourth period of the War of the Rebellion, from September, 1864, to its close. 12 to 14.

GEORGE WASHINGTON. By Horace E. Scudder.

One of the best lives of Washington for young readers. 12 to 16.

GRANDFATHER'S CHAIR; OR, TRUE STORIES FROM NEW ENGLAND HISTORY. By Nathaniel Hawthorne.

A splendid introduction to the history of New England from 1620 to 1803. 12 to 14.

GULLIVER'S TRAVELS. By Jonathan Swift.

A voyage to Lilliput and a voyage to Brobdingnag. 12 to 14.

HALF A HUNDRED HERO TALES. By various authors, including Nathaniel Hawthorne.

The Greek and Roman mythological heroes whose stories are here collected are not covered in any other one volume. The arrangement gives the interest of connected narrative to the account of the fall of Troy, the Æneas stories, and the adventures of Ulysses. 11 to 13.

HAROLD, THE LAST OF THE SAXON KINGS. By Bulwer-Lytton.

The end of the Saxon rule and the conquest of England by the Normans. 15 to 18.

HANS BRINKER; OR, THE SILVER SKATES. By Mary Mapes Dodge.

The skating trip of four boys from Amsterdam to The Hague. A very fine story. 12 to 14.

HEIR OF REDCLYFFE, THE. By Charlotte M. Yonge.

The story of an English country family of the nineteenth century. 14 to 16.

HELEN'S BABIES. By John Habberton.

A most amusing story of two mischievous and lovable children. Will appeal to fathers and mothers as well as to their children. 12 to 14.

HELMET AND SPEAR. By Rev. A. J. Church.

Tells about the wars of the Greeks and Romans. 14 to 16.

HERODOTUS FOR BOYS AND GIRLS. Edited by J. S. White.

A very attractive rendering for young people of this classic. 12 to 14.

HEROIC LEGENDS. Re-told by Agnes Grozier Herbertson.

Contains old legends, such as St. George and the Dragon, Valentine and Orson, Charlemagne and the Charcoal Burner, Richard and Blondel, etc. 10 to 13.

ISLAND STORY, AN. By H. E. Marshall.

An interesting and readable history of England. Well illustrated. 12 to 14.

JACK AND JILL. By Louisa M. Alcott.

A village story. 12 to 14.

JOHN HALIFAX, GENTLEMAN. By Mrs. D. M. Craik (Miss Mulock).

An eighteenth century story of a man of high principle. 16 to 18.

Jo's BOYS. By Louisa M. Alcott.

A sequel to "Little Men." Tells how Aunt Jo's boys and girls turned out. 12 to 14.

KING ARTHUR, STORIES OF.

Brooks, E. STORY OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE. 11 to 14.

Bulfinch, Thomas. AGE OF CHIVALRY, THE. 14 to 16.

Farrington, M. V. TALES OF KING ARTHUR. 8 to 10.

French, Allen. SIR MARROK. A TALE OF THE DAYS OF KING ARTHUR. 12 to 14.

Frost, W. H. COURT OF KING ARTHUR, THE. 10 to 14.

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