

**SIR GAWAIN  
AND THE GREEN KNIGHT**

**Jessie L. Weston**

**SIR GAWAIN  
AND THE GREEN KNIGHT**

**Jessie L. Weston**

**The Project Gutenberg eBook of Sir Gawain and the  
Green Knight: A Middle-English Arthurian  
Romance Retold in Modern Prose**

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

Title: Sir Gawain and the Green Knight: A Middle-English  
Arthurian Romance Retold in Modern Prose

Author: Jessie L. Weston

Illustrator: M. M. Crawford

Release date: August 18, 2021 [eBook #66084]

Most recently updated: October 18, 2024

Language: English

Original publication: United Kingdom: David Nutt, 1898

Credits: Stephen Hutcheson and the Online Distributed  
Proofreading Team at <https://www.pgdp.net>

\*\*\* START OF THE PROJECT GUTENBERG EBOOK SIR  
GAWAIN AND THE GREEN KNIGHT: A MIDDLE-  
ENGLISH ARTHURIAN ROMANCE RETOLD IN  
MODERN PROSE \*\*\*

**ARTHURIAN ROMANCES**  
**Unrepresented in Malory's**  
**"Morte d'Arthur"**

*No. I*  
**Sir Gawain and the**  
**Green Knight**

*A Middle-English Arthurian Romance Retold in Modern Prose, with Introduction & Notes, by Jessie L. Weston, Translator of Wolfram von Eschenbach's "Parzival" • With Designs by M. M. Crawford*

London: David Nutt in the Strand  
mdcccxcviii

## Preface

The poem of which the following pages offer a prose rendering is contained in a MS., believed to be unique, of the Cottonian Collection, Nero A. X., preserved in the British Museum. The MS. is of the end of the fourteenth century, but it is possible that the composition of the poem is somewhat earlier; the subject matter is certainly of very old date. There has been a considerable divergence of opinion among scholars on the question of authorship, but the view now generally accepted is that it is the work of the same hand as *Pearl*, another poem of considerable merit contained in the same vi MS.

Our poem, or, to speak more correctly, metrical romance, contains over 2500 lines, and is composed in staves of varying length, ending in five short rhyming lines, technically known as a bob and a wheel,—the lines forming the body of the stave being not rhyming, but alliterative. The dialect in which it is written has been decided to be West Midland, probably Lancashire, and is by no means easy to understand. Indeed, it is the real difficulty and obscurity of the language, which in spite of careful and scholarly editing will always place the poem in its original form outside the range of any but professed students of mediæval literature, which has encouraged me to make an attempt to render it more accessible to the general public, by giving it a form that shall be easily intelligible, and at the same time preserve as closely as possible the style of the author.

For that style, in spite of a certain roughness, vii unavoidable at a period in which the language was still in a partially developed and amorphous stage, is really charming. The author has a keen eye for effect; a talent for description, detailed without becoming wearisome; a genuine love of Nature and sympathy with her varying moods; and a real refinement and elevation of feeling which enable him to deal with a *risqué* situation with an absence of coarseness, not, unfortunately, to be always met with in a mediæval writer.

Standards of taste vary with the age, but even judged by that of our own day the author of *Sir Gawain and the Green Knight* comes not all too badly out of the ordeal!

The story with which the poem deals, too, has claims upon our interest. I have shown elsewhere <sup>[a]</sup> that the beheading challenge is an incident of very early occurrence in viii heroic legend, and that the particular form given to it in the English poem is especially interesting, corresponding as it does to the variations of the story as preserved in the oldest known version, that of the old Irish *Fled Bricrend*.

[a] “The Legend of Sir Gawain,” Grimm Library, Vol. VII. (Chapter IX. Sir Gawain and the Green Knight).

But in no other version is the incident coupled with that of a temptation and testing of the hero's honour and chastity, such as meets us here. At first sight one is inclined to assign the episode of the lady of the castle to the class of stories of which the oldest version is preserved in Biblical record—the story of Joseph and Potiphar's wife; a *motif* not unseldom employed by mediæval writers, and which notably occurs in what we may call the *Launfal* group of stories. But there are certain points which may make us hesitate as to whether in its first conception the tale was really one of this class.

It must be noted that here the lady is acting throughout with the knowledge and consent of the husband, an important ix point of difference. In the second place, it is very doubtful whether her entire attitude was not a *ruse*. From the Green Knight's words to Gawain when he finally reveals himself, “I wot we shall soon make peace with my wife, who was thy bitter enemy,” her conduct hardly seems to have been prompted by real passion.

In my *Studies on the Legend of Sir Gawain*, already referred to, I have suggested that the character of the lady here is, perhaps, a reminiscence of that of the Queen of the Magic Castle or Isle, daughter or niece of an enchanter, who at an

early stage of Gawain's story was undoubtedly his love. I think it not impossible that she was an integral part of the tale as first told, and her rôle here was determined by that which she originally played. In most versions of the story she has dropped out altogether. It is, of course, possible that, there being but a confused reminiscence of the original tale, her share *may* have been modified by the influence of the *Launfal* group; but I should prefer to explain the episode on the whole as a somewhat distorted survival of an original feature. x

But in any case we may be thankful for this, that the author of the most important English metrical romance dealing with Arthurian legend faithfully adheres to the original conception of Gawain's character, as drawn before the monkish lovers of edification laid their ruthless hands on his legend, and turned the model of knightly virtues and courtesy into a mere vulgar libertine.

Brave, chivalrous, loyally faithful to his plighted word, scrupulously heedful of his own and others' honour, Gawain stands before us in this poem. We take up Malory or Tennyson, and in spite of their charm of style, in spite of the halo of religious mysticism in which they have striven to enwrap their characters, we lay them down with a feeling of xi dissatisfaction. How did the Gawain of their imagination, this empty-headed, empty-hearted worldling, cruel murderer, and treacherous friend, ever come to be the typical English hero? For such Gawain certainly was, even more than Arthur himself. Then we turn back to these faded pages, and read the quaintly earnest words in which the old writer reveals the hidden meaning of that mystic symbol, the pentangle, and vindicates Gawain's title to claim it as his badge—and we smile, perhaps; but we cease to wonder at the widespread popularity of King Arthur's famous nephew, or at the immense body of romance that claims him as its hero.

Scholars know all this, of course; they can read the poem for themselves in its original rough and intricate phraseology; perhaps they will be shocked at an attempt to handle it in

simpler form. But this little book is not for them, and if to those to whom the tale would otherwise be a sealed xii treasure these pages bring some new knowledge of the way in which our forefathers looked on the characters of the Arthurian legend, the tales they told of them (unconsciously betraying the while how they themselves lived and thought and spoke)—if by that means they gain a keener appreciation of our national heroes, a wider knowledge of our national literature,—then the spirit of the long-dead poet will doubtless not be the slowest to pardon my handling of what was his masterpiece, as it is, in M. Gaston Paris' words, "The jewel of English mediæval literature."

BOURNEMOUTH, *June 1898.*

xiii



## CONTENTS

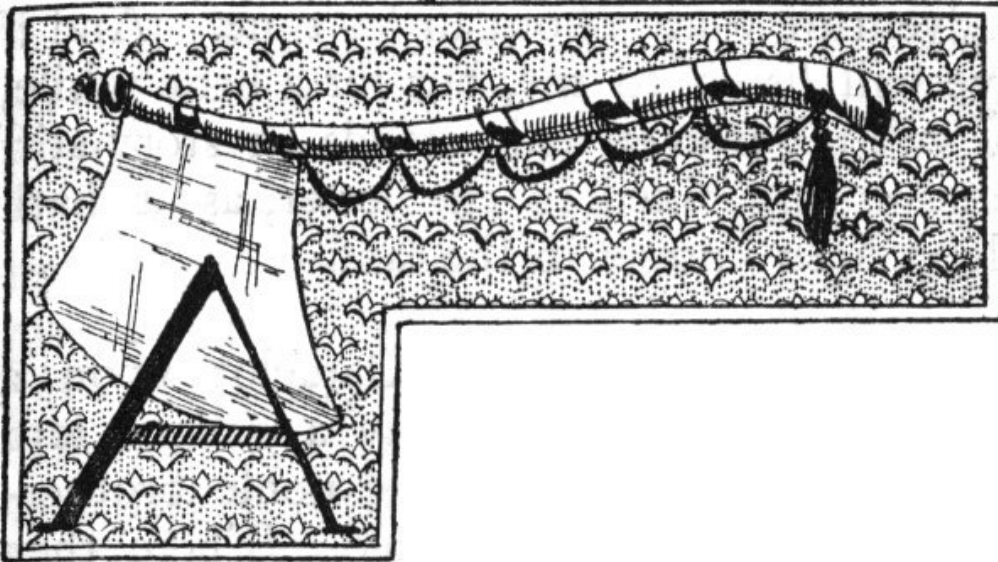
<u>I</u>		1
	<u>Of the making of Britain</u>	1
	<u>How Arthur held high feast at Camelot</u>	2
	<u>New Year's Day.</u>	3
	<u>Of the noble knights there present</u>	4
	<u>The coming of the Green Knight</u>	5
	<u>The fashion of the knight</u>	5
	<u>Of the knight's steed</u>	6
	<u>The arming of the knight</u>	7
	<u>Of the knight's challenge</u>	9
	<u>The silence of the knights</u>	11
	<u>How Sir Gawain dared the venture</u>	12
	<u>The making of the covenant</u>	13
	<u>The giving of the blow</u>	15
	<u>The marvel of the Green Knight</u>	16
<u>II</u>		19
	<u>The waning of the year</u>	19
	<u>Sir Gawain bethinks him of his covenant</u>	21
	<u>The arming of Sir Gawain</u>	22
	<u>Wherefore Sir Gawain bare the pentangle</u>	24
	<u>How Sir Gawain went forth</u>	25
	<u>Of Sir Gawain's journey.</u>	26
	<u>How Sir Gawain came to a fair castle on Christmas</u>	
	<u>Eve</u>	29
	<u>How Sir Gawain was welcomed</u>	31
	<u>Sir Gawain tells his name</u>	34
	<u>The lady of the castle</u>	35
	<u>Of the Christmas feast</u>	37
	<u>How the feast came to an end but Gawain abode at</u>	
	<u>the castle</u>	38
	<u>Sir Gawain makes a covenant with his host</u>	41
<u>III</u>		43
	<u>The first day's hunting</u>	43

<u>How the lady of the castle came to Sir Gawain</u>	45
<u>How the lady kissed Sir Gawain</u>	49
<u>How the covenant was kept</u>	51
<u>Of the second day's hunting</u>	52
<u>Of the lady and Sir Gawain</u>	54
<u>How the lady strove to beguile Sir Gawain with words of love</u>	55
<u>How the boar was slain</u>	57
<u>The keeping of the covenant</u>	59
<u>Of the third day's hunting</u>	61
<u>How the lady came for the third time to Sir Gawain</u>	62
<u>The lady would fain have a parting gift from Gawain</u>	64
<u>She would give him her ring</u>	65
<u>Or her girdle</u>	65
<u>The virtue of the girdle</u>	66
<u>How Sir Gawain took the girdle</u>	67
<u>The death of the fox</u>	68
<u>How Sir Gawain kept not all the covenant</u>	69
<u>How Sir Gawain took leave of his host</u>	71
<u>The robing of Sir Gawain</u>	72
<u>How Sir Gawain went forth from the castle</u>	73
<u>The squire's warning</u>	74
<u>Of the knight of the Green Chapel</u>	75
<u>Sir Gawain is none dismayed</u>	76
<u>The finding of the chapel</u>	77
<u>The coming of the Green Knight</u>	79
<u>How Sir Gawain failed to stand the blow</u>	80
<u>Of the Green Knight's reproaches</u>	81
<u>How the Green Knight dealt the blow</u>	82
<u>Of the three covenants</u>	83
<u>The shame of Sir Gawain</u>	84
<u>How Sir Gawain would keep the girdle</u>	85
<u>How the marvel was wrought</u>	87
<u>How Sir Gawain came again to Camelot</u>	88
<u>Sir Gawain makes confession of his fault</u>	89
<u>The knights wear the lace in honour of Gawain</u>	90

#### IV

	<u>The end of the tale</u>	91
<u>Notes</u>		93
		<span style="border: 1px solid black; padding: 2px;">1</span>

# I



After the siege and the assault of Troy, when that burg was destroyed and burnt to ashes, and the traitor slain for his treason, the noble Æneas and his kin sailed forth to become princes and patrons of well-nigh all the Western Isles. Thus Romulus built Rome (and gave to the city his own name, which it bears even to this day); and Ticius turned him to Tuscany; and Langobard raised him up dwellings in Lombardy; and Felix Brutus sailed far over the French flood, and founded the kingdom of Britain, wherein have been war and waste and wonder, and bliss and bale, oft-times since.

Of the making of  
Britain

And in that kingdom of Britain have been wrought more gallant deeds than in any other; but of all British kings Arthur was the most valiant, as I have heard tell, therefore will I set forth a wondrous adventure that fell out in his time. And if ye will listen to me, but for a little while, I will tell it even as it stands in story stiff and strong, fixed in the letter, as it hath long been known in the land.

King Arthur lay at Camelot upon a Christmas-  
tide, with many a gallant lord and lovely lady,  
and all the noble brotherhood of the Round  
Table. There they held rich revels with gay talk  
and jest; one while they would ride forth to joust and tourney,  
and again back to the court to make carols; <sup>[0]</sup> for there was the  
feast holden fifteen days with all the mirth that men could  
devise, song and glee, glorious to hear, in the daytime, and  
dancing at night. Halls and chambers were crowded with noble  
guests, the bravest of knights and the loveliest of ladies, and  
Arthur himself was the comeliest king that ever held a court.  
For all this fair folk were in their youth, the fairest and most  
fortunate under heaven, and the king himself of such fame 3  
that it were hard now to name so valiant a hero.

Now the New Year had but newly come in, and on  
that day a double portion was served on the high <sup>New Year's Day</sup>  
table to all the noble guests, and thither came the  
king with all his knights, when the service in the chapel had  
been sung to an end. And they greeted each other for the New  
Year, and gave rich gifts, the one to the other (and they that  
received them were not wroth, that may ye well believe!), and  
the maidens laughed and made mirth till it was time to get  
them to meat. Then they washed and sat them down to the  
feast in fitting rank and order, and Guinevere the queen, gaily  
clad, sat on the high dais. Silken was her seat, with a fair  
canopy over her head, of rich tapestries of Tars, embroidered,  
and studded with costly gems; fair she was to look upon, with  
her shining grey eyes, a fairer woman might no man boast  
himself of having seen.

But Arthur would not eat till all were served, so full of joy and  
gladness was he, even as a child; he liked not either to lie long,  
or to sit long at meat, so worked upon him his young blood  
and his wild brain. And another custom he had also, that 4  
came of his nobility, that he would never eat upon an high  
day till he had been advised of some knightly deed, or some  
strange and marvellous tale, of his ancestors, or of arms, or of  
other ventures. Or till some knight should seek of him leave to  
joust with another, that they might set their lives in jeopardy,

one against another, as fortune might favour them. Such was the king's custom when he sat in hall at each high feast with his noble knights, therefore on that New Year tide, he abode, fair of face, on the throne, and made much mirth withal.

Thus the king sat before the high table, and spake of many things; and there good Sir Gawain was seated by Guinevere the queen,

**Of the noble  
knights there  
present**

and on her other side sat Agravain, <sup>[1]</sup> *à la dure main*; both were the king's sister's sons and full gallant knights. And at the end of the table was Bishop Bawdewyn, and Ywain, King Urien's son, sat at the other side alone. These were worthily served on the daïs, and at the lower tables sat many valiant knights. Then they bare the first course with the blast of trumpets and waving of banners, with the sound of drums and pipes, of song and lute, that many a heart was 5 uplifted at the melody. Many were the dainties, and rare the meats, so great was the plenty they might scarce find room on the board to set on the dishes. Each helped himself as he liked best, and to each two were twelve dishes, with great plenty of beer and wine.

Now I will say no more of the service, but that ye may know there was no lack, for there drew

**The coming of the  
Green Knight**

near a venture that the folk might well have left their labour to gaze upon. As the sound of the music ceased, and the first course had been fitly served, there came in at the hall door one terrible to behold, of stature greater than any on earth; from neck to loin so strong and thickly made, and with limbs so long and so great that he seemed even as a giant. And yet he was but a man, only the mightiest that might mount a steed; broad of chest and shoulders and slender of waist, and all his features of like fashion; but men marvelled much at his colour, for he rode even as a knight, yet was green all over.

For he was clad all in green, with a straight coat, and a mantle above; all decked and lined

**The fashion of the  
knight**

with fur was the cloth and the hood that was thrown back from his locks and lay on his shoulders. 6 Hose had he of the same green, and spurs of bright gold

with silken fastenings richly worked; and all his vesture was verily green. Around his waist and his saddle were bands with fair stones set upon silken work, 'twere too long to tell of all the trifles that were embroidered thereon—birds and insects in gay gauds of green and gold.

All the trappings of his steed were of metal of like enamel, even the stirrups that he stood in stained of the same, and stirrups and saddle-bow alike gleamed and shone with green stones. Even the steed on which he rode was of the same hue, a green horse, great and strong, and hard to hold, with broidered bridle, meet for the rider.

**Of the knight's  
steed**

The knight was thus gaily dressed in green, his hair falling around his shoulders, on his breast hung a beard, as thick and green as a bush, and the beard and the hair of his head were clipped all round above his elbows. The lower part of his sleeves were fastened with clasps in the same wise as a king's mantle. The horse's mane was crisped and plaited with many a knot folded in with gold thread about the fair green, here a twist of the hair, here another of gold. The tail was twined in like manner, and both were bound about with a band of bright green set with many a precious stone; then they were tied aloft in a cunning knot, whereon rang many bells of burnished gold. Such a steed might no other ride, nor had such ever been looked upon in that hall ere that time; and all who saw that knight spake and said that a man might scarce abide his stroke.

The knight bore no helm nor hauberk, neither gorget nor breast-plate, neither shaft nor buckler to smite nor to shield, but in one hand he had a holly-bough, that is greenest when the groves are bare, and in his other an axe, huge and uncomely, a cruel weapon in fashion, if one would picture it. The head was an ell-yard long, the metal all of green steel and gold, the blade burnished bright, with a broad edge, as well shapen to shear as a sharp razor. The steel was set into a strong staff, all bound round with iron, even to the end, and engraved with green in

**The arming of the  
knight**

cunning work. A lace was twined about it, that looped at the head, and all adown the handle it was clasped with tassels on buttons of bright green richly broidered.

The knight halted in the entrance of the hall, looking to the high daïs, and greeted no man, but looked ever upwards; and the first words he spake were, “Where is the ruler of this folk? I would gladly look upon that hero, and have speech with him.” He cast his eyes on the knights, and mustered them up and down, striving ever to see who of them was of most renown. 8

Then was there great gazing to behold that chief, for each man marvelled what it might mean that a knight and his steed should have even such a hue as the green grass; and that seemed even greener than green enamel on bright gold. All looked on him as he stood, and drew near unto him wondering greatly what he might be; for many marvels had they seen, but none such as this, and phantasm and faërie did the folk deem it. Therefore were the gallant knights slow to answer, and gazed astounded, and sat stone still in a deep silence through that goodly hall, as if a slumber were fallen upon them. I deem it was not all for doubt, but some for courtesy that they might give ear unto his errand.

Then Arthur beheld this adventure before his high daïs, and knightly he greeted him, for discourteous was he never. “Sir,” he said, “thou art welcome to this place—lord of this hall am I, and men call me Arthur. Light thee down, and tarry awhile, and what thy will is, that shall we learn after.” 9

“Nay,” quoth the stranger, “so help me He that sitteth on high, ’twas not mine errand to tarry any while in this dwelling; but the praise of this thy folk and thy city is lifted up on high, and thy warriors are holden for the best and the most valiant of those who ride mail-clad to the fight. The wisest and the worthiest of this world are they, and well proven in all knightly sports. And here, as I have heard tell, is fairest courtesy, therefore have I come hither as at this time. Ye may be sure by the branch that I

**Of the knight’s  
challenge**

bear here that I come in peace, seeking no strife. For had I willed to journey in warlike guise I have at home both hauberk and helm, shield and shining spear, and other weapons to mine hand, but since I seek no war my raiment is that of peace. But if thou be as bold as all men tell thou wilt freely grant me 10 the boon I ask.”

And Arthur answered, “Sir Knight, if thou cravest battle here thou shalt not fail for lack of a foe.”

And the knight answered, “Nay, I ask no fight, in faith here on the benches are but beardless children, were I clad in armour on my steed there is no man here might match me. Therefore I ask in this court but a Christmas jest, for that it is Yule-tide, and New Year, and there are many here. If any one in this hall

holds himself so hardy, <sup>[2]</sup> so bold both of blood and brain, as to dare strike me one stroke for another, I will give him as a gift this axe, which is heavy enough, in sooth, to handle as he may list, and I will abide the first blow, unarmed as I sit. If any knight be so bold as to prove my words let him come swiftly to me here, and take this weapon, I quit claim to it, he may keep it as his own, and I will abide his stroke, firm on the floor. Then shalt thou give me the right to deal him another, the respite of a year from to-day shall he have. Now pledge me thy word, and let see whether any here dare say aught.”

Now if the knights had been astounded at the first, yet 11 stiller were they all, high and low, when they had heard his words. The knight on his steed **The silence of the knights** straightened himself in the saddle, and rolled his eyes fiercely round the hall, red they gleamed under his green and bushy brows. He frowned and twisted his beard, waiting to see who should rise, and when none answered he cried aloud in mockery, “What, is this Arthur’s hall, and these the knights whose renown hath run through many realms? Where are now your pride and your conquests, your wrath, and anger, and mighty words? Now are the praise and the renown of the Round Table overthrown by one man’s speech, since all keep silence for dread ere ever they have seen a blow!”

With that he laughed so loudly that the blood rushed to the king's fair face for very shame; he waxed wroth, as did all his knights, and sprang to his feet, and drew near to the stranger and said, "Now by heaven foolish is thine asking, and thy folly shall find its fitting answer. I know no man aghast at thy great words. Give me here thine axe and I shall grant thee the boon thou hast asked." Lightly he sprang to him and caught at his hand, and the knight, fierce of aspect, lighted down from his charger. 12

Then Arthur took the axe and gripped the haft, and swung it round, ready to strike. And the knight stood before him, taller by the head than any in the hall; he stood, and stroked his beard, and drew down his coat, no more dismayed for the king's threats than if one had brought him a drink of wine.

Then Gawain, who sat by the queen, leaned forward to the king and spake, "I beseech ye, **How Sir Gawain dared the venture** my lord, let this venture be mine. Would ye but bid me rise from this seat, and stand by your side, so that my liege lady thought it not ill, then would I come to your counsel before this goodly court. For I think it not seemly that such challenge should be made in your hall that ye yourself should undertake it, while there are many bold knights who sit beside ye, none are there, methinks, of readier will under heaven, or more valiant in open field. I am the weakest, I wot, and the feeblest of wit, and it will be the less loss of my life if ye seek sooth. For save that ye are mine uncle naught is there in me to praise, no virtue is there in my body save your blood, and since this challenge is such folly that it beseems ye not to take it, and I have asked it from ye first, let it fall to me, and if I bear myself ungallantly then let all this court blame me." 13

Then they all spake with one voice that the king should leave this venture and grant it to Gawain.

Then Arthur commanded the knight to rise, and he rose up quickly and knelt down before the king, and caught hold of the weapon; and the king loosed his hold of it, and lifted up his

hand, and gave him his blessing, and bade him be strong both of heart and hand. “Keep thee well, nephew,” quoth Arthur, “that thou give him but the one blow, and if thou redest him rightly I trow thou shalt well abide the stroke he may give thee after.”

Gawain stepped to the stranger, axe in hand, and he, never fearing, awaited his coming. Then <sup>The making of the covenant</sup> the Green Knight spake to Sir Gawain, “Make we our covenant ere we go further. First, I ask thee, knight, what is thy name? Tell me truly, that I may know thee.”

“In faith,” quoth the good knight, “Gawain am I, who give thee this buffet, let what may come of it; and at this time twelvemonth will I take another at thine hand with whatsoever weapon thou wilt, and none other.” 14

Then the other answered again, “Sir Gawain, so may I thrive as I am fain to take this buffet at thine hand,” and he quoth further, “Sir Gawain, it liketh me well that I shall take at thy fist that which I have asked here, and thou hast readily and truly rehearsed all the covenant that I asked of the king, save that thou shalt swear me, by thy troth, to seek me thyself wherever thou hopest that I may be found, and win thee such reward as thou dealest me to-day, before this folk.”

“Where shall I seek thee?” quoth Gawain. “Where is thy place? By Him that made me, I wot never where thou dwellest, nor know I thee, knight, thy court, nor thy name. But teach me truly all that pertaineth thereto, and tell me thy name, and I shall use all my wit to win my way thither, and that I swear thee for sooth, and by my sure troth.”

“That is enough in the New Year, it needs no more,” quoth the Green Knight to the gallant Gawain, “if I tell thee truly when I have taken the blow, and thou hast smitten me; then will I teach thee of my house and home, and mine own name, then mayest thou ask thy road and keep covenant. And if I waste no words then farest thou the better, for thou canst dwell in thy land, and seek no further. But take now thy toll, and let see how thy strikest.” 15

“Gladly will I,” quoth Gawain, handling his axe.

Then the Green Knight swiftly made him ready, he bowed down his head, and laid his long locks on the crown that his bare neck might be seen. Gawain gripped his axe and raised it on high, the left foot he set forward on the floor, and let the blow fall lightly on the bare neck. The sharp edge of the blade sundered the bones, smote through the neck, and clave it in two, so that the edge of the steel bit on the ground, and the head rolled even to the horse’s feet.

**The giving of the  
blow**

The blood spurted forth, and glistened on the green raiment, but the knight neither faltered nor fell; he started forward with out-stretched hand, and caught the head, and lifted it up; then he turned to his steed, and took hold of the bridle, set his foot in the stirrup, and mounted. His head he held by the hair, in his hand. Then he seated himself in his saddle as if naught ailed him, and he were not headless. He turned his steed about, the grim corpse bleeding freely the while, and they who looked upon him doubted them much for the covenant.

**16**

**The marvel of the  
Green Knight**

For he held up the head in his hand, and turned the face towards them that sat on the high daïs, and it lifted up the eyelids and looked upon them, and spake as ye shall hear. “Look, Gawain, that thou art ready to go as thou hast promised, and seek leally till thou find me, even as thou hast sworn in this hall in the hearing of these knights. Come thou, I charge thee, to the Green Chapel, such a stroke as thou hast dealt thou hast deserved, and it shall be promptly paid thee on New Year’s morn. Many men know me as the knight of the Green Chapel, and if thou askest thou shalt not fail to find me. Therefore it behoves thee to come, or to yield thee as recreant.”

With that he turned his bridle, and galloped out at the hall door, his head in his hands, so that the sparks flew from beneath his horse’s hoofs. Whither he went none knew, no more than they wist whence he had come; and the king and

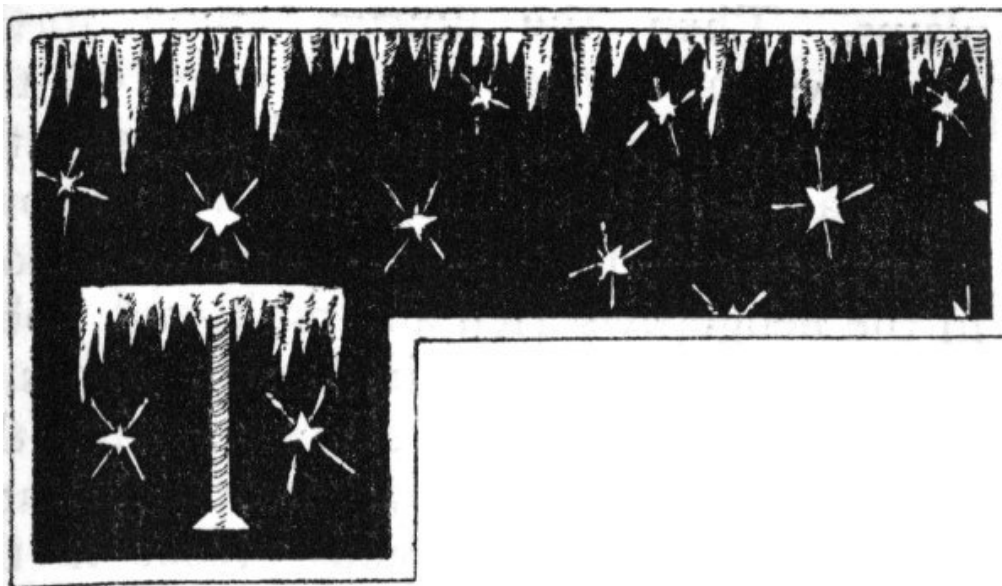
**17**

Gawain they gazed and laughed, for in sooth this had proved a greater marvel than any they had known aforetime.

Though Arthur the king was astonished at his heart, yet he let no sign of it be seen, but spake in courteous wise to the fair queen: “Dear lady, be not dismayed, such craft is well suited to Christmas-tide when we seek jesting, laughter and song, and fair carols of knights and ladies. But now I may well get me to meat, for I have seen a marvel I may not forget.” Then he looked on Sir Gawain, and said gaily, “Now, fair nephew, hang up thine axe, since it has hewn enough,” and they hung it on the dossal above the daïs, where all men might look on it for a marvel, and by its true token tell of the wonder. Then the twain sat them down together, the king and the good knight, and men served them with a double portion, as was the share of 18 the noblest, with all manner of meat and of minstrelsy. And they spent that day in gladness, but Sir Gawain must well bethink him of the heavy venture to which he had set his hand.

19

## II



This beginning of adventures had Arthur at the New Year, for he yearned to hear gallant tales, though his words were few when he sat at the feast. But now had they stern work on hand. Gawain was glad to begin the jest in the hall, but ye need have no marvel if the end be heavy. For though a man be merry in mind when he has well drunk, yet a year runs full swiftly, and the beginning but rarely matches the end.

For Yule was now over-past, <sup>[3]</sup> and the year <sup>The waning of the</sup> after, each season in its turn following the other. <sup>year</sup>

For after Christmas comes crabbed Lent, that will have fish for flesh and simpler cheer. But then the weather of the world chides with winter; the cold withdraws <sup>[20]</sup> itself, the clouds uplift, and the rain falls in warm showers on the fair plains. Then the flowers come forth, meadows and groves are clad in green, the birds make ready to build, and sing sweetly for solace of the soft summer that follows thereafter. The blossoms bud and blow in the hedgerows rich and rank, and noble notes enough are heard in the fair woods.

After the season of summer, with the soft winds, when zephyr breathes lightly on seeds and herbs, joyous indeed is the growth that waxes thereout when the dew drips from the leaves beneath the blissful glance of the bright sun. But then comes harvest and hardens the grain, warning it to wax ripe ere the winter. The drought drives the dust on high, flying over the face of the land; the angry wind of the welkin wrestles with the sun; the leaves fall from the trees and light upon the ground, and all brown are the groves that but now were green, and ripe is the fruit that once was flower. So the year passes into many yesterdays, and winter comes again, as it needs no sage to tell us.

When the Michaelmas moon was come in with warnings 21  
of winter, Sir Gawain bethought him full oft of  
his perilous journey. Yet till All Hallows Day he  
lingered with Arthur, and on that day they made **Sir Gawain  
bethinks him of  
his covenant**  
a great feast for the hero's sake, with much  
revel and richness of the Round Table.  
Courteous knights and comely ladies, all were in sorrow for  
the love of that knight, and though they spake no word of it  
many were joyless for his sake.

And after meat, sadly Sir Gawain turned to his uncle, and spake of his journey, and said, "Liege lord of my life, leave from you I crave. Ye know well how the matter stands without more words, to-morrow am I bound to set forth in search of the Green Knight."

Then came together all the noblest knights, Ywain and Erec, and many another. Sir Dodinel le Sauvage, Launcelot and Lionel, and Lucan the Good, Sir Bors and Sir Bedivere, valiant knights both, and many another hero, with Sir Mador de la Porte, and they all drew near, heavy at heart, to take counsel with Sir Gawain. Much sorrow and weeping was there in the hall to think that so worthy a knight as Gawain should wend his way to seek a deadly blow, and should no more wield 22  
his sword in fight. But the knight made ever good cheer, and said, "Nay, wherefore should I shrink? What may a man do but prove his fate?"

He dwelt there all that day, and on the morn he  
arose and asked betimes for his armour; and they brought it unto him on this wise: first, a

The arming of Sir  
Gawain

[4] rich carpet was stretched on the floor (and brightly did the gold gear glitter upon it), then the knight stepped on to it, and handled the steel; clad he was in a doublet of silk, with a close hood, lined fairly throughout. Then they set the steel shoes upon his feet, and wrapped his legs with greaves, with polished knee-caps fastened with knots of gold. Then they cased his thighs in cuisses closed with thongs, and brought him the byrny of bright steel rings sewn upon a fair stuff. Well burnished braces they set on each arm with good elbow-pieces, and gloves of mail, and all the goodly gear that should shield him in his need. And they cast over all a rich surcoat, and set the golden spurs on his heels, and girt him with a trusty sword fastened with a silken bawdrick. When he was thus clad his harness was costly, for the least loop or latchet gleamed with gold. So armed as he was he hearkened Mass and made his offering at the high altar. Then he came to the king, and the knights of his court, and courteously took leave of lords and ladies, and they kissed him, and commended him to Christ. 23

With that was Gringalet ready, girt with a saddle that gleamed gaily with many golden fringes, enriched and decked anew for the venture. The bridle was all barred about with bright gold buttons, and all the covertures and trappings of the steed, the crupper and the rich skirts, accorded with the saddle; spread fair with the rich red gold that glittered and gleamed in the rays of the sun.

Then the knight called for his helmet, which was well lined throughout, and set it high on his head, and hasped it behind. He wore a light kerchief over the vintail, that was broidered and studded with fair gems on a broad silken ribbon, with birds of gay colour, and many a turtle and true-lover's knot interlaced thickly, even as many a maiden had wrought them. But the circlet which crowned his helmet was yet more precious, being adorned with a device in diamonds. Then 24

they brought him his shield, which was of bright red, with the pentangle painted thereon in gleaming gold. <sup>[5]</sup>

And why that noble prince bare the pentangle I am minded to tell you, though my tale tarry thereby. It is a sign that Solomon set ere-while, as betokening truth; for it is a figure with five points and each line overlaps the other, and nowhere hath it beginning or end, so that in English it is called “the endless knot.” And therefore was it well suiting to this knight and to his arms, since Gawain was faithful in five and five-fold, for pure was he as gold, void of all villainy and endowed with all virtues. Therefore he bare the pentangle on shield and surcoat as truest of heroes and gentlest of knights.

**Wherefore Sir  
Gawain bare the  
pentangle**

For first he was faultless in his five senses; and his five fingers never failed him; and all his trust upon earth was in the five wounds that Christ bare on the cross, as the Creed tells. And wherever this knight found himself in stress of battle he deemed well that he drew his strength from the five joys which the Queen of Heaven had of her Child. And for this cause <sup>[25]</sup> did he bear an image of Our Lady on the one half of his shield, that whenever he looked upon it he might not lack for aid. And the fifth five that the hero used were frankness and fellowship above all, purity and courtesy that never failed him, and compassion that surpasses all; and in these five virtues was that hero wrapped and clothed. And all these, five-fold, were linked one in the other, so that they had no end, and were fixed on five points that never failed, neither at any side were they joined or sundered, nor could ye find beginning or end. And therefore on his shield was the knot shapen, red-gold upon red, which is the pure pentangle. Now was Sir Gawain ready, and he took his lance in hand, and bade them all *Farewell*, he deemed it had been for ever.

Then he smote the steed with his spurs, and sprang on his way, so that sparks flew from the stones after him. All that saw him were grieved at heart, and said one to the other, “By Christ, ’tis great pity that one of such noble life should be lost! I’ faith, ’twere not

**How Sir Gawain  
went forth**

easy to find his equal upon earth. The king had done better to have wrought more warily. Yonder knight should have 26 been made a duke; a gallant leader of men is he, and such a fate had beseemed him better than to be hewn in pieces at the will of an elfish man, for mere pride. Who ever knew a king to take such counsel as to risk his knights on a Christmas jest?" Many were the tears that flowed from their eyes when that goodly knight rode from the hall. He made no delaying, but went his way swiftly, and rode many a wild road, as I heard say in the book.

So rode Sir Gawain through the realm of Logres, on an errand that he held for no jest. Of Sir Gawain's  
journey Often he lay companionless at night, and must lack the fare that he liked. No comrade had he save his steed, and none save God with whom to take counsel. At length he drew nigh to North Wales, and left the isles of Anglesey on his left hand, crossing over the fords by the foreland over at 6 Holyhead, till he came into the wilderness of Wirral, that is loved neither of God nor of man, and there he abode but a little time. And ever he asked, as he fared, of all whom he met, if they had heard any tidings of a Green Knight in the country thereabout, or of a Green Chapel? And all answered him, 27 Nay, never in their lives had they seen any man of such a hue. And the knight wended his way by many a strange road and many a rugged path, and the fashion of his countenance changed full often ere he saw the Green Chapel.

Many a cliff did he climb in that unknown land, where afar from his friends he rode as a stranger. Never did he come to a stream or a ford but he found a foe before him, and that one so marvellous, so foul and fell, that it behoved him to fight. So many wonders did that knight behold that it were too long to tell the tenth part of them. Sometimes he fought with dragons and wolves; sometimes with wild men that dwelt in the rocks; another while with bulls, and bears, and wild boars, or with giants of the high moorland that drew near to him. Had he not been a doughty knight, enduring, and of well-proved valour, doubtless he had been slain, for he was oft in danger of death. Yet he cared not so much for the strife, what he deemed worse

was when the cold clear water was shed from the clouds, and froze ere it fell on the fallow ground. More nights than enough he slept in his harness on the bare rocks, near slain with the sleet, while the stream leapt bubbling from the crest of the hills, and hung in hard icicles over his head. 28

Thus in peril and pain, and many a hardship, the knight rode alone till Christmas Eve, and in that tide he made his prayer to the Blessed Virgin that she would guide his steps and lead him to some dwelling. On that morning he rode by a hill, and came into a thick forest, wild and drear; on each side were high hills, and thick woods below them of great hoar oaks, a hundred together, of hazel and hawthorn with their trailing boughs intertwined, and rough ragged moss spreading everywhere. On the bare twigs the birds chirped piteously, for pain of the cold. The knight upon Gringalet rode lonely beneath them, through marsh and mire, much troubled at heart lest he should fail to see the service of the Lord, who on that self-same night was born of a Maiden for the cure of our grief; and therefore he said, sighing, "I beseech Thee, Lord, and Mary Thy gentle Mother, for some shelter where I may hear Mass, and Thy mattins at morn. This I ask meekly, and thereto I pray my Paternoster, Ave, and Credo." Thus he rode praying, and lamenting his misdeeds, and he crossed himself, and said, "May the Cross of Christ speed me." 29

Now that knight had crossed himself but thrice ere he was aware in the wood of a dwelling within a moat, above a lawn, on a mound surrounded by many mighty trees that stood round the moat. 'Twas the fairest castle that

**How Sir Gawain  
came to a fair  
castle on  
Christmas Eve**

[7] ever a knight owned; built in a meadow with a park all about it, and a spiked palisade, closely driven, that enclosed the trees for more than two miles. The knight was ware of the hold from the side, as it shone through the oaks. Then he lifted off his helmet, and thanked Christ and S. Julian that they had courteously granted his prayer, and hearkened to his cry. "Now," quoth the knight, "I beseech ye, grant me fair hostel." Then he pricked Gringalet with his golden spurs, and rode

gaily towards the great gate, and came swiftly to the bridge end.

The bridge was drawn up and the gates close shut; the walls were strong and thick, so that they might fear no tempest. The knight on his charger abode on the bank of the deep 30 double ditch that surrounded the castle. The walls were set deep in the water, and rose aloft to a wondrous height; they were of hard hewn stone up to the corbels, which were adorned beneath the battlements with fair carvings, and turrets set in between with many a loophole; a better barbican Sir Gawain had never looked upon. And within he beheld the high hall, with its tower and many windows with carven cornices, and chalk-white chimneys on the turreted roofs that shone fair in the sun. And everywhere, thickly scattered on the castle battlements, were pinnacles, so many that it seemed as if it were all wrought out of paper, so white was it.

The knight on his steed deemed it fair enough, if he might come to be sheltered within it to lodge there while that the Holy-day lasted. He called aloud, and soon there came a porter of kindly countenance, who stood on the wall and greeted this knight and asked his errand.

“Good sir,” quoth Gawain, “wilt thou go mine errand to the high lord of the castle, and crave for me lodging?”

“Yea, by S. Peter,” quoth the porter. “In sooth I trow that ye be welcome to dwell here so long as it may like ye.” 31

Then he went, and came again swiftly, and many folk with him to receive the knight. They let down the great drawbridge, and came forth and knelt on their knees on the cold earth to give him worthy welcome. They held wide open the great gates, and he greeted them courteously, and rode over the bridge. Then men came to him and held his stirrup while he dismounted, and took and stabled his steed. There came down knights and squires to bring the guest with joy to the hall. When he raised his helmet there were many to take it from his hand, fain to serve him, and they took from him sword and shield.

**How Sir Gawain  
was welcomed**

Sir Gawain gave good greeting to the nobles and the mighty men who came to do him honour. Clad in his shining armour they led him to the hall, where a great fire burnt brightly on the floor; and the lord of the household came forth from his chamber to meet the hero fitly. He spake to the knight, and said: "Ye are welcome to do here as it likes ye. All that is here is your own to have at your will and disposal."

"Gramercy!" quote Gawain, "may Christ requite ye."

32

As friends that were fain each embraced the other; and Gawain looked on the knight who greeted him so kindly, and thought 'twas a bold warrior that owned that burg.

Of mighty stature he was, and of high age; broad and flowing was his beard, and of a bright hue. He was stalwart of limb, and strong in his stride, his face fiery red, and his speech free: in sooth he seemed one well fitted to be a leader of valiant men.

Then the lord led Sir Gawain to a chamber, and commanded folk to wait upon him, and at his bidding there came men enough who brought the guest to a fair bower. The bedding was noble, with curtains of pure silk wrought with gold, and wondrous coverings of fair cloth all embroidered. The curtains ran on ropes with rings of red gold, and the walls were hung with carpets of Orient, and the same spread on the floor. There with mirthful speeches they took from the guest his byrny and all his shining armour, and brought him rich robes of the choicest in its stead. They were long and flowing, and became him well, and when he was clad in them all who looked on the hero thought that surely God had never made a fairer knight: he seemed as if he might be a prince without peer in the field where men strive in battle.

33

Then before the hearth-place, whereon the fire burned, they made ready a chair for Gawain, hung about with cloth and fair cushions; and there they cast around him a mantle of brown samite, richly embroidered and furred within with costly skins of ermine, with a hood of the same, and he seated himself in that rich seat, and warmed himself at the fire and was cheered

at heart. And while he sat thus the serving men set up a table on trestles, and covered it with a fair white cloth, and set thereon salt-cellar, and napkin, and silver spoons; and the knight washed at his will, and set him down to meat.

The folk served him courteously with many dishes seasoned of the best, a double portion. All kinds of fish were there, some baked in bread, some broiled on the embers, some sodden, some stewed and savoured with spices, with all sorts of cunning devices to his taste. And often he called it a feast, when they spake gaily to him all together, and said, 34 “Now take ye this penance, and it shall be for your amendment.” Much mirth thereof did Sir Gawain make.

Then they questioned that prince courteously of whence he came; and he told them that he was of the court of Arthur, who is the rich royal King of the Round Table, and that it was Gawain himself who was within their walls, and would keep Christmas with them, as the chance had fallen out. And when the lord of the castle heard those tidings he laughed aloud for gladness, and all men in that keep were joyful that they should be in the company of him to whom belonged all fame, and valour, and courtesy, and whose honour was praised above that of all men on earth. Each said softly to his fellow, “Now shall we see courteous bearing, and the manner of speech befitting courts. What charm lieth in gentle speech shall we learn without asking, since here we have welcomed the fine father of courtesy. God has surely shewn us His grace since He sends us such a guest as Gawain! When men shall sit and sing, blithe for Christ’s birth, this knight shall bring us to the knowledge of fair manners, 35 and it may be that hearing him we may learn the cunning speech of love.”

Sir Gawain tells  
his name

By the time the knight had risen from dinner it was near nightfall. Then chaplains took their way to the chapel, and rang loudly, even as they should, for the solemn evensong of the high feast. Thither went the lord, and the lady also, and entered with her maidens into a comely closet, and thither also went Gawain. Then the lord took him by the sleeve and led

him to a seat, and called him by his name, and told him he was of all men in the world the most welcome. And Sir Gawain thanked him truly, and each kissed the other, and they sat gravely together throughout the service.

Then was the lady fain to look upon that knight; and she came forth from her closet with many fair maidens. The fairest of ladies was she in face, and figure, and colouring, fairer even than Guinevere, so the knight thought. She came through the chancel to greet the hero, another lady held her by the left hand, older than she, and seemingly of high estate, with many nobles about her. But unlike to look upon were those ladies, for if the younger were fair, the elder was yellow. Rich red were the cheeks of the one, rough and wrinkled those of the other; the kerchiefs of the one were broidered with many glistening pearls, her throat and neck bare, and whiter than the snow that lies on the hills; the neck of the other was swathed in a gorget, with a white wimple over her black chin. Her forehead was wrapped in silk with many folds, worked with knots, so that naught of her was seen save her black brows, her eyes, her nose, and her lips, and those were bleared, and ill to look upon. A worshipful lady in sooth one might call her! In figure was she short and broad, and thickly made—far fairer to behold was she whom she led by the hand.

The lady of the castle

36

When Gawain beheld that fair lady, who looked at him graciously, with leave of the lord he went towards them, and, bowing low, he greeted the elder, but the younger and fairer he took lightly in his arms, and kissed her courteously, and greeted her in knightly wise. Then she hailed him as friend, and he quickly prayed to be counted as her servant, if she so willed. Then they took him between them, and talking, led him to the chamber, to the hearth, and bade them bring spices, and they brought them in plenty with the good wine that was wont to be drunk at such seasons. Then the lord sprang to his feet and bade them make merry, and took off his hood, and hung it on a spear, and bade him win the worship thereof who should make most mirth that Christmas-tide. “And I shall try, by my faith, to fool it with the best, by the

37

help of my friends, ere I lose my raiment.” Thus with gay words the lord made trial to gladden Gawain with jests that night, till it was time to bid them light the tapers, and Sir Gawain took leave of them and gat him to rest.

In the morn when all men call to mind how  
Christ our Lord was born on earth to die for us, **Of the Christmas feast**  
there is joy, for His sake, in all dwellings of the  
world; and so was there here on that day. For high feast was  
held, with many dainties and cunningly cooked messes. On the  
daïs sat gallant men, clad in their best. The ancient dame sat on  
the high seat, with the lord of the castle beside her. Gawain  
and the fair lady sat together, even in the midst of the board,  
when the feast was served; and so throughout all the hall **38**  
each sat in his degree, and was served in order. There  
was meat, there was mirth, there was much joy, so that to tell  
thereof would take me too long, though peradventure I might  
strive to declare it. But Gawain and that fair lady had much joy  
of each other’s company through her sweet words and  
courteous converse. And there was music made before each  
prince, trumpets and drums, and merry piping; each man  
hearkened his minstrel, and they too hearkened theirs.

So they held high feast that day and the next,  
and the third day thereafter, and the joy on S. **How the feast came to an end**  
John’s Day was fair to hearken, for ’twas the **but Gawain abode at the castle**  
last of the feast, and the guests would depart in  
the grey of the morning. Therefore they awoke  
early, and drank wine, and danced fair carols, and at last, when  
it was late, each man took his leave to wend early on his way.  
Gawain would bid his host farewell, but the lord took him by  
the hand, and led him to his own chamber beside the hearth,  
and there he thanked him for the favour he had shown him in  
honouring his dwelling at that high season, and gladdening his  
castle with his fair countenance. “I wis, sir, that while I **39**  
live I shall be held the worthier that Gawain has been my  
guest at God’s own feast.”

“Gramercy, sir,” quoth Gawain, “in good faith, all the honour  
is yours, may the High King give it ye, and I am but at your

will to work your behest, inasmuch as I am beholden to ye in great and small by rights.”

Then the lord did his best to persuade the knight to tarry with him, but Gawain answered that he might in no wise do so. Then the host asked him courteously what stern behest had driven him at the holy season from the king’s court, to fare all alone, ere yet the feast was ended?

“Forsooth,” quoth the knight, “ye say but the truth: ’tis a high quest and a pressing that hath brought me afield, for I am summoned myself to a certain place, and I know not whither in the world I may wend to find it; so help me Christ, I would give all the kingdom of Logres an I might find it by New Year’s morn. Therefore, sir, I make request of ye that ye tell me truly if ye ever heard word of the Green Chapel, where it may be found, and the Green Knight that keeps it. For I 40 am pledged by solemn compact sworn between us to meet that knight at the New Year if so I were on life; and of that same New Year it wants but little—I’ faith, I would look on that hero more joyfully than on any other fair sight! Therefore, by your will, it behoves me to leave ye, for I have but barely three days, and I would as fain fall dead as fail of mine errand.”

Then the lord quoth, laughing, “Now must ye needs stay, for I will show ye your goal, the Green Chapel, ere your term be at an end, have ye no fear! But ye can take your ease, friend, in your bed, till the fourth day, and go forth on the first of the year, and come to that place at mid-morn to do as ye will. Dwell here till New Year’s Day, and then rise and set forth, and ye shall be set in the way; ’tis not two miles hence.”

Then was Gawain glad, and he laughed gaily. “Now I thank ye for this above all else. Now my quest is achieved I will dwell here at your will, and otherwise do as ye shall ask.”

Then the lord took him, and set him beside him, and bade the ladies be fetched for their greater pleasure, tho’ between 41 themselves they had solace. The lord, for gladness, made merry jest, even as one who wist not what to do for joy; and he

cried aloud to the knight, “Ye have promised to do the thing I bid ye: will ye hold to this behest, here, at once?”

“Yea, forsooth,” said that true knight, “while I abide in your burg I am bound by your behest.”

“Ye have travelled from far,” said the host, “and since then ye have waked with me, ye are not well refreshed by rest and sleep, as I know. Ye shall therefore abide in your chamber, and lie at your ease to-morrow at Mass-tide, and go to meat when ye will with my wife, who shall sit with ye, and comfort ye with her company till I return; and I shall rise early and go forth to the chase.” And Gawain agreed to all this courteously.

“Sir knight,” quoth the host, “we will make a covenant. Whatsoever I win in the wood shall be yours, and whatever may fall to your share, that shall ye exchange for it. Let us swear, friend, to make this exchange, however our hap may be, for worse or for better.”

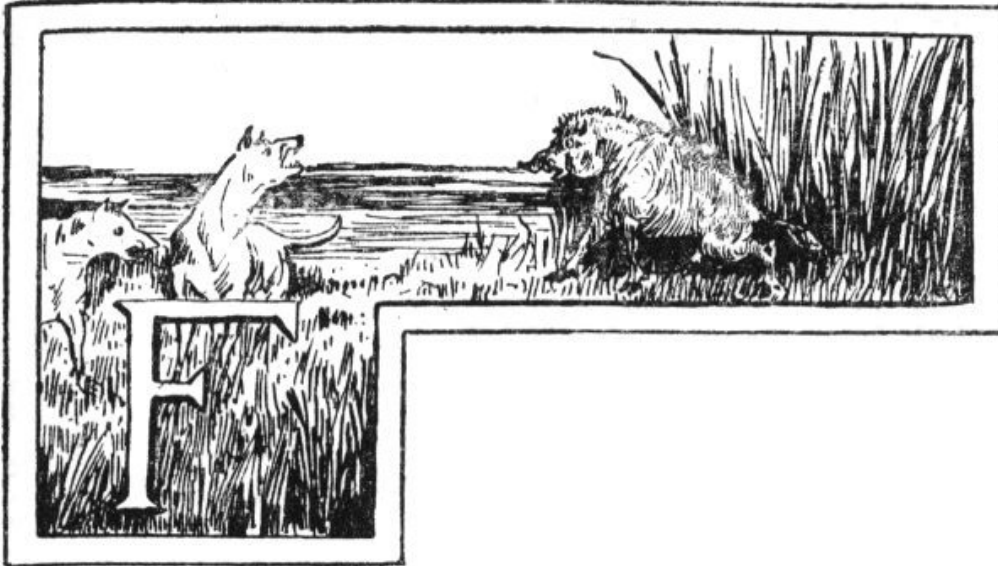
**Sir Gawain makes  
a covenant with  
his host**

“I grant ye your will,” quoth Gawain the good; “if ye list so to do, it liketh me well.” 42

“Bring hither the wine-cup, the bargain is made,” so said the lord of that castle. They laughed each one, and drank of the wine, and made merry, these lords and ladies, as it pleased them. Then with gay talk and merry jest they arose, and stood, and spoke softly, and kissed courteously, and took leave of each other. With burning torches, and many a serving man, was each led to his couch; yet ere they gat them to bed the old lord oft repeated their covenant, for he knew well how to make sport.

43

### III



Full early, ere daylight, the folk rose up; the guests who would depart called their grooms, and they made them ready, and saddled the steeds, tightened up the girths, and trussed up their mails. The knights, all arrayed for riding, leapt up lightly, and took their bridles, and each rode his way as pleased him best.

The first day's  
hunting

The lord of the land was not the last. Ready for the chase, with many of his men, he ate a sop hastily when he had heard Mass, and then with blast of the bugle fared forth to the field. He and his nobles were to horse ere daylight glimmered upon the earth.

Then the huntsmen coupled their hounds, unclosed the kennel door, and called them out. They blew three blasts gaily on the bugles, the hounds bayed fiercely, and they that would go a-hunting checked and chastised them. A hundred hunters there were of the best, so I have heard tell. Then the trackers gat them to the trysting-place and uncoupled the hounds, and the forest rang again with their gay blasts.

44

At the first sound of the hunt the game quaked for fear, and fled, trembling, along the vale. They betook them to the heights, but the liers in wait turned them back with loud cries; the harts they let pass them, and the stags with their spreading antlers, for the lord had forbidden that they should be slain, but the hinds and the does they turned back, and drave down into the valleys. Then might ye see much shooting of arrows. As the deer fled under the boughs a broad whistling shaft smote and wounded each sorely, so that, wounded and bleeding, they fell dying on the banks. The hounds followed swiftly on their tracks, and hunters, blowing the horn, sped after them with ringing shouts that well-nigh burst the cliffs asunder. What game escaped those that shot was run down at the outer ring. Thus were they driven on the hills, and harassed at the waters, so well did the men know their work, and the greyhounds were so great and swift that they ran them down as fast as the hunters could slay them. Thus the lord passed the day in mirth and joyfulness, even to nightfall.

45

So the lord roamed the woods, and Gawain, that good knight, lay ever a-bed, curtained about, under the costly coverlet, while the daylight gleamed on the walls. And as he lay half slumbering, he heard a little sound at the door, and he raised his head, and caught back a corner of the curtain, and waited to see what it might be. It was the lovely lady, the lord's wife; she shut the door softly behind her, and turned towards the bed; and Gawain laid him down softly and made as if he slept. And she came lightly to the bedside, within the curtain, and sat herself down beside him, to wait till he wakened. The knight lay there awhile, and marvelled within himself what her coming might betoken; and he said to himself, "Twere more seemly if I asked her what hath brought her hither." Then he made feint to waken, and turned towards her, and opened his eyes as one astonished, and crossed himself; and she looked on him laughing, with her cheeks red and white, lovely to behold.

How the lady of  
the castle came to  
Sir Gawain

46

"Good morrow, Sir Gawain," said that fair lady; "ye are but a careless sleeper, since one can enter thus. Now are ye taken

unawares, and lest ye escape me I shall bind you in your bed; of that be ye assured!” Laughing, she spake these words.

“Good morrow, fair lady,” quoth Gawain blithely. “I will do your will, as it likes me well. For I yield me readily, and pray your grace, and that is best, by my faith, since I needs must do so.” Thus he jested again, laughing. “But an ye would, fair lady, grant me this grace that ye pray your prisoner to rise. I would get me from bed, and array me better, then could I talk with ye in more comfort.”

“Nay, forsooth, fair sir,” quoth the lady, “ye shall not rise, I will rede ye better. I shall keep ye here, since ye can do no other, and talk with my knight whom I have captured. For I know well that ye are Sir Gawain, whom all the world worships, wheresoever ye may ride. Your honour and your courtesy are praised by lords and ladies, by all who live. Now ye are here and we are alone, my lord and his men are 47 afield; the serving men in their beds, and my maidens also, and the door shut upon us. And since in this hour I have him that all men love, I shall use my time well with speech, while it lasts. Ye are welcome to my company, for it behoves me in sooth to be your servant.”

“In good faith,” quoth Gawain, “I think me that I am not he of whom ye speak, for unworthy am I of such service as ye here proffer. In sooth, I were glad if I might set myself by word or service to your pleasure; a pure joy would it be to me!”

“In good faith, Sir Gawain,” quoth the gay lady, “the praise and the prowess that pleases all ladies I lack them not, nor hold them light; yet are there ladies enough who would liever now have the knight in their hold, as I have ye here, to dally with your courteous words, to bring them comfort and to ease their cares, than much of the treasure and the gold that are theirs. And now, through the grace of Him who upholds the heavens, I have wholly in my power that which they all desire!”

Thus the lady, fair to look upon, made him great cheer, 48 and Sir Gawain, with modest words, answered her again: “Madam,” he quoth, “may Mary requite ye, for in good faith I

have found in ye a noble frankness. Much courtesy have other folk shown me, but the honour they have done me is naught to the worship of yourself, who knoweth but good.”

“By Mary,” quoth the lady, “I think otherwise; for were I worth all the women alive, and had I the wealth of the world in my hand, and might choose me a lord to my liking, then, for all that I have seen in ye, Sir Knight, of beauty and courtesy and blithe semblance, and for all that I have hearkened and hold for true, there should be no knight on earth to be chosen before ye!”

“Well I wot,” quoth Sir Gawain, “that ye have chosen a better; but I am proud that ye should so prize me, and as your servant do I hold ye my sovereign, and your knight am I, and may Christ reward ye.”

So they talked of many matters till mid-morn was past, and ever the lady shewed her love to him, and the knight turned her speech aside. For though she were the brightest of 49 maidens, yet had he forborne to shew her love for the danger that awaited him, and the blow that must be given without delay.

Then the lady prayed her leave from him, and he granted it readily. And she gave him good-day, with laughing glance, but he must needs marvel at her words:

“Now He that speeds fair speech reward ye this disport; but that ye be Gawain my mind misdoubts me greatly.”

“Wherefore?” quoth the knight quickly, fearing lest he had lacked in some courtesy.

And the lady spake: “So true a knight as Gawain is holden, and one so perfect in courtesy, would never have tarried so long with a lady but he would of his courtesy have craved a kiss at parting.”

Then quoth Gawain, “I wot I will do even as it may please ye, and kiss at your commandment, as a true knight should who

forbears to ask for fear of displeasure.”

**How the lady  
kissed Sir Gawain**

At that she came near and bent down and kissed the knight, and each commended the other to Christ, and she went forth from the chamber softly.

Then Sir Gawain arose and called his chamberlain and chose his garments, and when he was ready he gat him forth to 50 Mass, and then went to meat, and made merry all day till the rising of the moon, and never had a knight fairer lodging than had he with those two noble ladies, the elder and the younger.

And ever the lord of the land chased the hinds through holt and heath till eventide, and then with much blowing of bugles and baying of hounds they bore the game homeward; and by the time daylight was done all the folk had returned to that fair castle. And when the lord and Sir Gawain met together, then were they both well pleased. The lord commanded them all to assemble in the great hall, and the ladies to descend with their maidens, and there, before them all, he bade the men fetch in the spoil of the day's hunting, and he called unto Gawain, and counted the tale of the beasts, and showed them unto him, and said, “What think ye of this game, Sir Knight? Have I deserved of ye thanks for my woodcraft?”

“Yea, I wis,” quoth the other, “here is the fairest spoil I have seen this seven year in the winter season.”

“And all this do I give ye, Gawain,” quoth the host, “for 51 by accord of covenant ye may claim it as your own.”

**How the covenant  
was kept**

“That is sooth,” quoth the other, “I grant you that same; and I have fairly won this within walls, and with as good will do I yield it to ye.” With that he clasped his hands round the lord's neck and kissed him as courteously as he might. “Take ye here my spoils, no more have I won; ye should have it freely, though it were greater than this.”

“’Tis good,” said the host, “gramercy thereof. Yet were I fain to know where ye won this same favour, and if it were by your own wit?”

“Nay,” answered Gawain, “that was not in the bond. Ask me no more: ye have taken what was yours by right, be content with that.”

They laughed and jested together, and sat them down to supper, where they were served with many dainties; and after supper they sat by the hearth, and wine was served out to them; and oft in their jesting they promised to observe on the morrow the same covenant that they had made before, and whatever chance might betide to exchange their spoil, be it much or little, when they met at night. Thus they renewed their bargain before the whole court, and then the night-drink was served, and each courteously took leave of the other and gat him to bed. 52

By the time the cock had crowed thrice the lord of the castle had left his bed; Mass was sung and meat fitly served. The folk were forth to the wood ere the day broke, with hound and horn they rode over the plain, and uncoupled their dogs among the thorns. Soon they struck on the scent, and the hunt cheered on the hounds who were first to seize it, urging them with shouts. The others hastened to the cry, forty at once, and there rose such a clamour from the pack that the rocks rang again. The huntsmen followed hard after with shouting and blasts of the horn; and the hounds drew together to a thicket betwixt the water and a high crag in the cliff beneath the hillside. As the rough rocks were ill for riding the huntsmen sprang to earth and hastened on foot, and cast about round the hill and the thicket. The knights wist well what beast was within, and would drive him forth with the bloodhounds. And as they beat the bushes, suddenly over the beaters there rushed forth a wondrous great and fierce boar, long since had he left the herd to roam by himself. Grunting, he cast many to the ground, and fled forth at his best speed, without more mischief. The men halloed loudly and cried, “*Hay! Hay!*” and blew the Of the second day’s hunting 53

horns to urge on the hounds, and rode swiftly after the boar. Many a time did he turn to bay and tare the hounds, and they yelped, and howled shrilly. Then the men made ready their arrows and shot at him, but the points were turned on his thick hide, and the barbs would not bite upon him, for the shafts shivered in pieces, and the head but leapt again wherever it hit.

But when the boar felt the stroke of the arrows he waxed mad with rage, and turned on the hunters and tare many, so that, affrighted, they fled before him. But the lord on a swift steed pursued him, blowing his bugle; as a gallant knight he rode through the woodland chasing the boar till the sun grew low.

So did the hunters this day, while Sir Gawain lay in his bed lapped in rich gear; and the lady forgat not to salute him, for early was she at his side, to cheer his mood.

54

She came to the bedside and looked on the knight, and Gawain gave her fit greeting, and she greeted him again with ready words, and sat her by his side and laughed, and with a sweet look she spoke to him:

Of the lady and  
Sir Gawain

“Sir, if ye be Gawain, I think it a wonder that ye be so stern and cold, and care not for the courtesies of friendship, but if one teach ye to know them ye cast the lesson out of your mind. Ye have soon forgotten what I taught ye yesterday, by all the truest tokens that I knew!”

“What is that?” quoth the knight. “I trow I know not. If it be sooth that ye say, then is the blame mine own.”

“But I taught ye of kissing,” quoth the fair lady. “Wherever a fair countenance is shown him, it behoves a courteous knight quickly to claim a kiss.”

“Nay, my dear,” said Sir Gawain, “cease that speech; that durst I not do lest I were denied, for if I were forbidden I wot I were wrong did I further entreat.”

“I’ faith,” quoth the lady merrily, “ye may not be forbid, ye are strong enough to constrain by strength an ye will, were 55 any so discourteous as to give ye denial.”

“Yea, by Heaven,” said Gawain, “ye speak well; but threats profit little in the land where I dwell, and so with a gift that is given not of good will! I am at your commandment to kiss when ye like, to take or to leave as ye list.”

Then the lady bent her down and kissed him courteously.

And as they spake together she said, “I would learn somewhat from ye, an ye would not be wroth, for young ye are and fair, and so courteous and knightly as ye are known to be, the head of all chivalry, and versed in all wisdom of love and war—’tis ever told of true knights how they adventured their lives for their true love, and endured hardships for her favours, and avenged her with valour, and eased her sorrows, and brought joy to her bower; and ye are the fairest knight of your time, and your fame and your honour are everywhere, yet I have sat by ye here twice, and never a word have heard of love! Ye who are so courteous and skilled in such lore ought surely to teach one so young and unskilled some little craft of true love! Why are ye so unlearned 56 who art otherwise so famous? Or is it that ye deem me unworthy to hearken to your teaching? For shame, Sir Knight! I come hither alone and sit at your side to learn of ye some skill; teach me of your wit, while my lord is from home.”

**How the lady strove to beguile Sir Gawain with words of love**

“In good faith,” quoth Gawain, “great is my joy and my profit that so fair a lady as ye are should deign to come hither, and trouble ye with so poor a man, and make sport with your knight with kindly countenance, it pleaseth me much. But that I, in my turn, should take it upon me to tell of love and such like matters to ye who know more by half, or a hundred fold, of such craft than I do, or ever shall in all my lifetime, by my troth ’twere folly indeed! I will work your will to the best of my might as I am bounden, and evermore will I be your servant, so help me Christ!”

Then often with guile she questioned that knight that she might win him to woo her, but he defended himself so fairly that none might in any wise blame him, and naught but bliss and harmless jesting was there between them. They laughed and talked together till at last she kissed him, and craved her leave of him, and went her way. 57

Then the knight arose and went forth to Mass, and afterward dinner was served, and he sat and spake with the ladies all day. But the lord of the castle rode ever over the land chasing the wild boar, that fled through the thickets, slaying the best of his hounds and breaking their backs in sunder; till at last he was so weary he might run no longer, but made for a hole in a mound by a rock. He got the mound at his back and faced the hounds, whetting his white tusks and foaming at the mouth. The huntsmen stood aloof, fearing to draw nigh him; so many of them had been already wounded that they were loth to be torn with his tusks, so fierce he was and mad with rage. At length the lord himself came up, and saw the beast at bay, and the men standing aloof. Then quickly he sprang to the ground and drew out a bright blade, and waded through the stream to the boar. How the boar was slain

When the beast was ware of the knight with weapon in hand, he set up his bristles and snorted loudly, and many feared for their lord lest he should be slain. Then the boar leapt upon the knight so that beast and man were one atop of the other in the water; but the boar had the worst of it, for the man had marked, even as he sprang, and set the point of his brand to the beast's chest, and drove it up to the hilt, so that the heart was split in twain, and the boar fell snarling, and was swept down by the water to where a hundred hounds seized on him, and the men drew him to shore for the dogs to slay. 58

Then was there loud blowing of horns and baying of hounds, the huntsmen smote off the boar's head, and hung the carcase by the four feet to a stout pole, and so went on their way homewards. The head they bore before the lord himself, who had slain the beast at the ford by force of his strong hand.

It seemed him o'er long ere he saw Sir Gawain in the hall, and he blew a blast on his horn to let all men know that he was come again to take his part in the covenant. And when he saw Gawain the lord laughed aloud, and bade them call the ladies and the household together, and he showed them the game, and told them the tale, how they had hunted the wild boar through the woods, and of his length and breadth and height; and Sir Gawain commended his deeds and praised him for his valour, well proven, for so mighty a beast had he never seen before. 59

Then they handled the huge head, and the lord said aloud, "Now, Gawain, this game is your own by sure covenant, as ye right well know." The keeping of the covenant

"'Tis sooth," quoth the knight, "and as truly will I give ye all I have gained." He took the host round the neck, and kissed him courteously twice. "Now are we quits," he said, "this eventide, of all the covenants that we made since I came hither."

And the lord answered, "By S. Giles, ye are the best I know; ye will be rich in a short space if ye drive such bargains!"

Then they set up the tables on trestles, and covered them with fair cloths, and lit waxen tapers on the walls. The knights sat and were served in the hall, and much game and glee was there round the hearth, with many songs, both at supper and after; songs of Christmas, and new carols, with all the mirth one may think of. And ever that lovely lady sat by the knight, and with still stolen looks made such feint of pleasing him, that Gawain marvelled much, and was wroth with himself, but he could not for his courtesy return her fair glances, but dealt with her cunningly, however she might strive to wrest the thing. 60

When they had tarried in the hall so long as it seemed them good, they turned to the inner chamber and the wide hearth-place, and there they drank wine, and the host proffered to renew the covenant for New Year's Eve; but the knight craved leave to depart on the morrow, for it was nigh to the term when

he must fulfil his pledge. But the lord would withhold him from so doing, and prayed him to tarry, and said,

“As I am a true knight I swear my troth that ye shall come to the Green Chapel to achieve your task on New Year’s morn, long before prime. Therefore abide ye in your bed, and I will hunt in this wood, and hold ye to the covenant to exchange with me against all the spoil I may bring hither. For twice have I tried ye, and found ye true, and the morrow shall be the third time and the best. Make we merry now while we may, and think on joy, for misfortune may take a man whensoever it wills.” 61

Then Gawain granted his request, and they brought them drink, and they gat them with lights to bed.

Sir Gawain lay and slept softly, but the lord, who was keen on woodcraft, was afoot early. Of the third day’s  
hunting After Mass he and his men ate a morsel, and he asked for his steed; all the knights who should ride with him were already mounted before the hall gates.

’Twas a fair frosty morning, for the sun rose red in ruddy vapour, and the welkin was clear of clouds. The hunters scattered them by a forest side, and the rocks rang again with the blast of their horns. Some came on the scent of a fox, and a hound gave tongue; the huntsmen shouted, and the pack followed in a crowd on the trail. The fox ran before them, and when they saw him they pursued him with noise and much shouting, and he wound and turned through many a thick grove, often cowering and hearkening in a hedge. At last by a little ditch he leapt out of a spinney, stole away sily by a copse path, and so out of the wood and away from the bounds. But he went, ere he wist, to a chosen tryst, and three started forth on him at once, so he must needs double back, and betake him to the wood again. 62

Then was it joyful to hearken to the hounds; when all the pack had met together and had sight of their game they made as loud a din as if all the lofty cliffs had fallen clattering together. The huntsmen shouted and threatened, and followed close

upon him so that he might scarce escape, but Reynard was wily, and he turned and doubled upon them, and led the lord and his men over the hills, now on the slopes, now in the vales, while the knight at home slept through the cold morning beneath his costly curtains.

But the fair lady of the castle rose betimes, and clad herself in a rich mantle that reached even to the ground, and was bordered and lined with costly furs. On her head she wore no golden circlet, but a network of precious stones, that gleamed and shone through her tresses in clusters of twenty together. Thus she came into the chamber and set open a window, and called to him gaily, “Sir Knight, how may ye sleep? The morning is so fair.”

**How the lady  
came for the third  
time to Sir  
Gawain**

Sir Gawain was deep in slumber, and in his dream he vexed him much for the destiny that should befall him on the morrow, when he should meet the knight at the Green Chapel, and abide his blow; but when the lady spake he heard her, and came to himself, and roused from his dream and answered swiftly. The lady came laughing, and kissed him courteously, and he welcomed her fittingly with a cheerful countenance. He saw her so glorious and gaily dressed, so faultless of features and complexion, that it warmed his heart to look upon her. 63

They spake to each other smiling, and all was bliss and good cheer between them. They exchanged fair words, and much happiness was therein, yet was there a gulf between them, and she might win no more of her knight, for that gallant prince watched well his words—he would neither take her love, nor frankly refuse it. He cared for his courtesy, lest he be deemed churlish, and yet more for his honour lest he be traitor to his host. “God forbid,” quoth he to himself, “that it should so befall.” Thus with courteous words did he set aside all the special speeches that came from her lips.

Then spake the lady to the knight, “Ye deserve blame if ye hold not that lady who sits beside ye above all else in 64

the world, if ye have not already a love whom ye hold dearer, and like better, and have sworn such firm faith to that lady that ye care not to loose it—as I scarce may believe. And now I pray ye straitly that ye tell me that in truth, and hide it not.”

And the knight answered, “By S. John” (and he smiled as he spake) “no such love have I, nor do I think to have yet awhile.”

“That is the worst word I may hear,” quoth the lady, “but in sooth I have mine answer; kiss me now courteously, and I will go hence; I can but mourn as a maiden that loves much.”

Sighing, she stooped down and kissed him, and then she rose up and spake as she stood, “Now, dear, at our parting do me this grace: give me some gift, if it were but thy glove, that I may bethink me of my knight, and lessen my mourning.”

“Now, I wis,” quoth the knight, “I would that I had here but the least thing that I possess on earth that I might leave ye as love-token, great or small, for ye have deserved forsooth more reward than I might give ye. But it is not to your honour to have at this time a glove for reward as gift from Gawain, and I am here on a strange errand, and have no man with me, nor mails with goodly things—that mislikes me much, lady, at this time; but each man must fare as he is taken, if for sorrow and ill.”

**The lady would  
fain have a  
parting gift from  
Gawain**

65

“Nay, knight highly honoured,” quoth that lovesome lady, “though I have naught of yours, yet shall ye have somewhat of mine.” With that she reached him a ring of red gold with a sparkling stone therein, that shone even as the sun (wit ye well, it was worth many marks); but the knight refused it, and spake readily,

**She would give  
him her ring**

“I will take no gift, lady, at this time. I have none to give, and none will I take.”

She prayed him to take it, but he refused her prayer, and sware in sooth that he would not have it.

The lady was sorely vexed, and said, “If ye refuse my ring as too costly, that ye will not be so highly **Or her girdle**

beholden to me, I will give ye my girdle <sup>[9]</sup> as a lesser gift.” With that she loosened a lace that was fastened at her side, knit upon her kirtle under her mantle. It was wrought of green silk, and gold, only braided by the fingers, and 66 that she offered to the knight, and besought him though it were of little worth that he would take it, and he said nay, he would touch neither gold nor gear ere God give him grace to achieve the adventure for which he had come hither. “And therefore, I pray ye, displease ye not, and ask me no longer, for I may not grant it. I am dearly beholden to ye for the favour ye have shown me, and ever, in heat and cold, will I be your true servant.”

“Now,” said the lady, “ye refuse this silk, for it is simple in itself, and so it seems, indeed; lo, it is small to look upon and less in cost, but whoso knew the virtue that is knit therein he would, peradventure, value it more highly. For whatever knight is girded with this green lace, while he bears it knotted about him there is no man under heaven can overcome him, for he may not be slain for any magic on earth.” **The virtue of the girdle**

Then Gawain bethought him, and it came into his heart 67 that this were a jewel for the jeopardy that awaited him when he came to the Green Chapel to seek the return blow—could he so order it **How Sir Gawain took the girdle** that he should escape unslain, ’twere a craft worth trying. Then he bare with her chiding, and let her say her say, and she pressed the girdle on him and prayed him to take it, and he granted her prayer, and she gave it him with good will, and besought him for her sake never to reveal it but to hide it loyally from her lord; and the knight agreed that never should any man know it, save they two alone. He thanked her often and heartily, and she kissed him for the third time.

Then she took her leave of him, and when she was gone Sir Gawain arose, and clad him in rich attire, and took the girdle,

and knotted it round him, and hid it beneath his robes. Then he took his way to the chapel, and sought out a priest privily, and prayed him to teach him better how his soul might be saved when he should go hence; and there he shrived him, and showed his misdeeds, both great and small, and besought mercy and craved absolution; and the priest assoiled him, and set him as clean as if Doomsday had been on the morrow. And afterwards Sir Gawain made him merry with the ladies, with carols, and all kinds of joy, as never he did but that one day, even to nightfall; and all the men marvelled at him, and said that never since he came thither had he been so merry. 68

Meanwhile the lord of the castle was abroad chasing the fox; awhile he lost him, and as he rode through a spinney he heard the hounds near at hand, and Reynard came creeping through a thick grove, with all the pack at his heels. Then the lord drew out his shining brand, and cast it at the beast, and the fox swerved aside for the sharp edge, and would have doubled back, but a hound was on him ere he might turn, and right before the horse's feet they all fell on him, and worried him fiercely, snarling the while. **The death of the fox**

Then the lord leapt from his saddle, and caught the fox from their jaws, and held it aloft over his head, and halloed loudly, and the hunters hied them thither, blowing their horns; all that bare bugles blew them at once, and all the others shouted. 'Twas the merriest meeting that ever men heard, the clamour that was raised at the death of the fox. They rewarded the hounds, stroking them and rubbing their heads, and took Reynard and stripped him of his coat; then blowing their horns, they turned them homewards, for it was nigh nightfall. 69

The lord was gladsome at his return, and found a bright fire on the hearth, and the knight beside it, the good Sir Gawain, who was in joyous mood for the pleasure he had had with the ladies. He wore a robe of blue, that reached even to the ground, and a surcoat richly furred, that became him well. A **How Sir Gawain kept not all the covenant**

hood like to the surcoat fell on his shoulders, and all alike were done about with fur. He met the host in the midst of the floor, and jesting, he greeted him, and said, "Now shall I be first to fulfil our covenant which we made together when there was no lack of wine." Then he embraced the knight, and kissed him thrice, as solemnly as he might.

"Of a sooth," quoth the other, "ye have good luck in the matter of this covenant, if ye made a good exchange!"

"Yea, it matters naught of the exchange," quoth Gawain, "since what I owe is swiftly paid."

"Marry," said the other, "mine is behind, for I have hunted all this day, and naught have I got but this foul fox-skin, and that is but poor payment for three such kisses as ye have here given me." 70

"Enough," quoth Sir Gawain, "I thank ye, by the Rood."

Then the lord told them of his hunting, and how the fox had been slain.

With mirth and minstrelsy, and dainties at their will, they made them as merry as a folk well might till 'twas time for them to sever, for at last they must needs betake them to their beds. Then the knight took his leave of the lord, and thanked him fairly.

"For the fair sojourn that I have had here at this high feast may the High King give ye honour. I give ye myself, as one of your servants, if ye so like; for I must needs, as ye know, go hence with the morn, and ye will give me, as ye promised, a guide to show me the way to the Green Chapel, an God will suffer me on New Year's Day to deal the doom of my weird."

"By my faith," quoth the host, "all that ever I promised, that shall I keep with good will." Then he gave him a servant to set him in the way, and lead him by the downs, that he should have no need to ford the stream, and should fare by the shortest road through the groves; and Gawain thanked 71

the lord for the honour done him. Then he would take leave of the ladies, and courteously he kissed them, and spake, praying them to receive his thanks, and they made like reply; then with many sighs they commended him to Christ, and he departed courteously from that folk. Each man that he met he thanked him for his service and his solace, and the pains he had been at to do his will; and each found it as hard to part from the knight as if he had ever dwelt with him.

Then they led him with torches to his chamber, and brought him to his bed to rest. That he slept soundly I may not say, for the morrow gave him much to think on. Let him rest a while, for he was near that which he sought, and if ye will but listen to me I will tell ye how it fared with him thereafter.

**How Sir Gawain  
took leave of his  
host**

72

## IV



Now the New Year drew nigh, and the night passed, and the day chased the darkness, as is God's will; but wild weather wakened therewith. The clouds cast the cold to the earth, with enough of the north to slay them that lacked clothing. The snow drave smartly, and the whistling wind blew from the heights, and made great drifts in the valleys. The knight, lying in his bed, listened, for though his eyes were shut he might sleep but little, and hearkened every cock that crew.

He arose ere the day broke, by the light of a lamp that burned in his chamber, and called to his chamberlain, bidding him bring his armour and saddle his steed. The other gat him up, and fetched his garments, and robed Sir Gawain.

First he clad him in his clothes to keep off the cold, and then in his harness, which was well and fairly kept. Both hauberk and plates were well burnished, the rings of the rich byrny freed from rust, and all as fresh as at first, so that the knight was fain to thank them. Then he did on each piece, and bade them bring his steed, while he put the fairest raiment on

73

The robing of Sir  
Gawain

himself; his coat with its fair cognizance, adorned with precious stones upon velvet, with broidered seams, and all furred within with costly skins. And he left not the lace, the lady's gift, that Gawain forgot not, for his own good. When he had girded on his sword he wrapped the gift twice about him, swathed around his waist. The girdle of green silk set gaily and well upon the royal red cloth, rich to behold, but the knight ware it not for pride of the pendants, polished though they were, with fair gold that gleamed brightly on the ends, but to save himself from sword and knife, when it behoved him to abide his hurt without question. With that the hero went forth, and thanked that kindly folk full often.

Then was Gringalet ready, that was great and strong, and had been well cared for and tended in every wise; in fair condition was that proud steed, and fit for a journey. Then Gawain went to him, and looked on his coat, and said by his sooth, "There is a folk in this place that thinketh on honour; much joy may they have, and the lord who maintains them, and may all good betide that lovely lady all her life long. Since they for charity cherish a guest, and hold honour in their hands, may He who holds the heaven on high requite them, and also ye all. And if I might live anywhile on earth, I would give ye full reward, readily, if so I might." Then he set foot in the stirrup and bestrode his steed, and his squire gave him his shield, which he laid on his shoulder. Then he smote Gringalet with his golden spurs, and the steed pranced on the stones and would stand no longer.

**How Sir Gawain  
went forth from  
the castle**

By that his man was mounted, who bare his spear and lance, and Gawain quoth, "I commend this castle to Christ, may He give it ever good fortune." Then the drawbridge was let down, and the broad gates unbarred and opened on both sides; the knight crossed himself, and passed through the gateway, and praised the porter, who knelt before the prince, and gave him good-day, and commended him to God. Thus the knight went on his way with the one man who should guide him to that dread place where he should receive rueful payment.

The two went by hedges where the boughs were bare, and climbed the cliffs where the cold clings. Naught fell from the heavens, but 'twas ill beneath them; mist brooded over the moor and hung on the mountains; each hill had a cap, a great cloak, of mist. The streams foamed and bubbled between their banks, dashing sparkling on the shores where they shelved downwards. Rugged and dangerous was the way through the woods, till it was time for the sun-rising. Then were they on a high hill; the snow lay white beside them, and the man who rode with Gawain drew rein by his master.

“Sir,” he said, “I have brought ye hither, and now ye are not far from the place that ye have sought so specially. But I will tell ye for sooth, since I know ye well, and ye are such a knight as I well love, would ye follow my counsel ye would fare the better.”

**The squire's  
warning**

“The place whither ye go is accounted full perilous, for he who liveth in that waste is the worst on earth, for he is strong and fierce, and loveth to deal mighty blows; taller is he than any man on earth, and greater of frame than any four in Arthur’s court, or in any other. And this is his custom at the Green Chapel: there may no man pass by that place, however proud his arms, but he does him to death by force of his hand, for he is a discourteous knight, and shews no mercy. Be he churl or chaplain who rides by that chapel, monk or mass-priest, or any man else, he thinks it as pleasant to slay them as to pass alive himself. Therefore, I tell ye, as sooth as ye sit in saddle, if ye come there and that knight know it, ye shall be slain, though ye had twenty lives; trow me that truly! He has dwelt here full long and seen many a combat; ye may not defend ye against his blows. Therefore, good Sir Gawain, let the man be, and get ye away some other road; for God’s sake seek ye another land, and there may Christ speed ye! And I will hie me home again, and I promise ye further that I will swear by God and the saints, or any other oath ye please, that I will keep counsel faithfully, and never let any wit the tale that ye fled for fear of any man.”

76

**Of the knight of  
the Green Chapel**

77

“Gramercy,” quoth Gawain, but ill pleased. Sir Gawain is  
none dismayed  
“Good fortune be his who wishes me good, and that thou wouldst keep faith with me I well believe; but didst thou keep it never so truly, an I passed here and fled for fear as thou sayest, then were I a coward knight, and might not be held guiltless. So I will to the chapel let chance what may, and talk with that man, even as I may list, whether for weal or for woe as fate may have it. Fierce though he may be in fight, yet God knoweth well how to save His servants.”

“Well,” quoth the other, “now that ye have said so much that ye will take your own harm on yourself, and ye be pleased to lose your life, I will neither let nor keep ye. Have here your helm and the spear in your hand, and ride down this same road beside the rock till ye come to the bottom of the valley, and there look a little to the left hand, and ye shall see in that vale the chapel, and the grim man who keeps it. Now fare ye well, noble Gawain; for all the gold on earth I would not go with ye nor bear ye fellowship one step further.” With that the 78 man turned his bridle into the wood, smote the horse with his spurs as hard as he could, and galloped off, leaving the knight alone.

Quoth Gawain, “I will neither greet nor groan, but commend myself to God, and yield me to His will.”

Then the knight spurred Gringalet, and rode adown the path close in by a bank beside a grove. So he rode through the rough thicket, right into the dale, and there he halted, for it seemed him wild enough. No sign of a chapel could he see, but high and burnt banks on either side and rough rugged crags with great stones above. An ill-looking place he thought it.

Then he drew in his horse and looked around to seek the chapel, but he saw none and thought it strange. Then he saw as it were a mound on a level space of land by a bank beside the stream where it ran swiftly, the water bubbled within as if boiling. The knight turned his steed to the mound, and lighted down and tied the rein to the branch of a linden; and he turned

to the mound and walked round it, questioning with himself what it might be. It had a hole at the end and at either side, and was overgrown with clumps of grass, and it was hollow within as an old cave or the crevice of a crag; he knew not what it might be. 79

“Ah,” quoth Gawain, “can this be the Green Chapel? Here might the devil say his mattins at midnight! Now I wis there is wizardry here. The finding of the chapel

’Tis an ugly oratory, all overgrown with grass, and ’twould well beseem that fellow in green to say his devotions on devil’s wise. By my five wits, ’tis the foul fiend himself who hath set me this tryst, to destroy me here! This is a chapel of mischance: ill-luck betide it, ’tis the cursedest kirk that ever I came in!”

Helmet on head and lance in hand, he came up to the rough dwelling, when he heard over the high hill beyond the brook, as it were in a bank, a wondrous fierce noise, that rang in the cliff as if it would cleave asunder. ’Twas as if one ground a scythe on a grindstone, it whirred and whetted like water on a mill-wheel and rushed and rang, terrible to hear.

“By God,” quoth Gawain, “I trow that gear is preparing for the knight who will meet me here. Alas! naught may help me, yet should my life be forfeit, I fear not a jot!” With that he called aloud. “Who waiteth in this place to give me tryst? Now is Gawain come hither: if any man will aught of him let him hasten hither now or never.” 80

“Stay,” quoth one on the bank above his head, “and ye shall speedily have that which I promised ye.” Yet for a while the noise of whetting went on ere he appeared, and then he came forth from a cave in the crag with a fell weapon, a Danish axe newly dight, wherewith to deal the blow. An evil head it had, four feet large, no less, sharply ground, and bound to the handle by the lace that gleamed brightly. And the knight himself was all green as before, face and foot, locks and beard, but now he was afoot. When he came to the water he would not wade it, The coming of the Green Knight

but sprang over with the pole of his axe, and strode boldly over the brent that was white with snow.

Sir Gawain went to meet him, but he made no low bow. The other said, “Now, fair sir, one may trust thee to keep tryst. Thou art welcome, Gawain, to my place. Thou hast timed thy coming as befits a true man. Thou knowest the covenant 81 set between us: at this time twelve months agone thou didst take that which fell to thee, and I at this New Year will readily requite thee. We are in this valley, verily alone, here are no knights to sever us, do what we will. Have off thy helm from thine head, and have here thy pay; make me no more talking than I did then when thou didst strike off my head with one blow.”

“Nay,” quoth Gawain, “by God that gave me life, I shall make no moan whatever befall me, but make thou ready for the blow and I shall stand still and say never a word to thee, do as thou wilt.”

With that he bent his head and shewed his neck all bare, and made as if he had no fear, for he would not be thought a-dread.

Then the Green Knight made him ready, and grasped his grim weapon to smite Gawain. With How Sir Gawain  
failed to stand the  
blow all his force he bore it aloft with a mighty feint of slaying him: had it fallen as straight as he aimed he who was ever doughty of deed had been slain by the blow. But Gawain swerved aside as the axe came gliding down to slay him as he stood, and shrank a little with the 82 shoulders, for the sharp iron. The other heaved up the blade and rebuked the prince with many proud words:

“Thou art not Gawain,” he said, “who is held so valiant, that never feared he man by hill or vale, but *thou* shrinkest for fear ere thou feelest hurt. Such cowardice did I never hear of Gawain! Neither did *I* flinch from thy blow, or make strife in King Arthur’s hall. My head fell to my feet, and yet I fled not, but thou didst wax faint of heart ere any harm befell. Wherefore must I be deemed the braver knight.” Of the Green  
Knight’s  
reproaches

Quoth Gawain, “I shrank once, but so will I no more, though an *my* head fall on the stones I cannot replace it. But haste, Sir Knight, by thy faith, and bring me to the point, deal me my destiny, and do it out of hand, for I will stand thee a stroke and move no more till thine axe have hit me—my troth on it.”

“Have at thee, then,” quoth the other, and heaved aloft the axe with fierce mien, as if he were mad. He struck at him fiercely but wounded him not, withholding his hand ere it might strike him.

Gawain abode the stroke, and flinched in no limb, but stood still as a stone or the stump of a tree that is fast rooted in the rocky ground with a hundred roots. 83

Then spake gaily the man in green, “So now thou hast thine heart whole it behoves me to smite. Hold aside thy hood that Arthur gave thee, and keep thy neck thus bent lest it cover it again.”

Then Gawain said angrily, “Why talk on thus? Thou dost threaten too long. I hope thy heart misgives thee.”

“For sooth,” quoth the other, “so fiercely thou speakest I will no longer let thine errand wait its reward.” Then he braced himself to strike, frowning with lips and brow, ’twas no marvel that he who hoped for no rescue disliked him. He lifted the axe lightly and let it fall with the edge of the blade on the bare neck. Though he struck swiftly it hurt him no more than on the one side where it severed the skin. The sharp blade cut into the flesh so that the blood ran over his shoulder to the ground. And when the knight saw the blood staining the snow, he sprang forth, swift-foot, more than a spear’s length, seized his helmet and set it on his head, cast his shield over his shoulder, drew out his bright sword, and spake boldly (never since he was born was he half so blithe), “Stop, Sir Knight, bid me no more blows. I have stood a stroke here without flinching, and if thou give me another, I shall requite thee, and give thee as good again. By the covenant made betwixt us in Arthur’s hall but one blow falls to me here. Halt, therefore.” 84

**How the Green  
Knight dealt the  
blow**

Then the Green Knight drew off from him, and leaned on his axe, setting the shaft on the ground, and looked on Gawain as he stood all armed and faced him fearlessly—at heart it pleased him well. Then he spake merrily in a loud voice, and said to the knight, “Bold sir, be not so fierce, no man here hath done thee wrong, nor will do, save by covenant, as we made at Arthur’s court. I promised thee a blow and thou hast it—hold thyself well paid! I release thee of all other claims. If I had been so minded I might perchance have given thee a rougher buffet. First I menaced thee with a feigned one, and hurt thee not for the covenant that we made in the first night, and which thou didst hold truly. All the gain didst thou give me as a true man should. The other feint I proffered thee for the morrow: 85 my fair wife kissed thee, and thou didst give me her kisses—for both those days I gave thee two blows without scathe—true man, true return. But the third time thou didst fail, and therefore hadst thou that blow. For ’tis my weed thou wearest, that same woven girdle, my own wife wrought it, that do I wot for sooth. Now know I well thy kisses, and thy conversation, and the wooing of my wife, for ’twas mine own doing. I sent her to try thee, and in sooth I think thou art the most faultless knight that ever trode earth. As a pearl among white peas is of more worth than they, so is Gawain, i’ faith, by other knights. But thou didst lack a little, Sir Knight, and wast wanting in loyalty, yet that was for no evil work, nor for wooing neither, but because thou lovedst thy life—therefore I blame thee the less.”

**Of the three  
covenants**

Then the other stood a great while still, sorely angered and vexed within himself; all the blood flew to his face, and he shrank for shame as the Green Knight spake; and the first words he said were, “Cursed be ye, cowardice and covetousness, for in ye is the destruction of virtue.” Then he loosed the girdle, and gave it to the knight. “Lo, take there the falsity, may foul befall it! For fear of thy blow cowardice bade me make friends with covetousness and forsake the customs of largess and loyalty, which befit all knights. Now am I faulty and false and have been afeard: from treachery and untruth come sorrow and care.”

**The shame of Sir  
Gawain**

86

I avow to thee, Sir Knight, that I have ill done; do then thy will. I shall be more wary hereafter.”

Then the other laughed and said gaily, “I wot I am whole of the hurt I had, and thou hast made such free confession of thy misdeeds, and hast so borne the penance of mine axe-edge, that I hold thee absolved from that sin, and purged as clean as if thou hadst never sinned since thou wast born. And this girdle that is wrought with gold and green, like my raiment, do I give thee, Sir Gawain, that thou mayest think upon this chance when thou goest forth among princes of renown, and keep this for a token of the adventure of the Green Chapel, as it chanced between chivalrous knights. And thou shalt come again with me to my dwelling and pass the rest of this feast in gladness.” Then the lord laid hold of him, and said, “I wot we shall 87 soon make peace with my wife, who was thy bitter enemy.”

“Nay, forsooth,” said Sir Gawain and seized his helmet and took it off swiftly, and thanked the knight: “I have fared ill, may bliss betide thee, and may He who rules all things reward thee swiftly. Commend me to that courteous lady, thy fair wife, and to the other my honoured ladies, who have beguiled their knight with skilful craft. But ’tis no marvel if one be made a fool and brought to sorrow by women’s wiles, for so was Adam beguiled, and many a mighty man of old, Samson, and David, and Solomon—if one might love a woman and believe her not, ’twere great gain! And since all they were beguiled by women, methinks ’tis the less blame to me that I was misled! But as for thy girdle, that will I take with good will, not for gain of the gold, nor for samite, nor silk, nor the costly pendants, neither for weal nor for worship, but in sign of my frailty. I shall look upon it when I ride in renown and remind myself of the fault and faintness of the flesh; and so when pride uplifts me for prowess of arms, the sight of this lace shall humble my heart. But one thing would I pray, if it 88 displease thee not: since thou art lord of yonder land wherein I have dwelt, tell me what thy rightful name may be, and I will ask no more.”

**How Sir Gawain  
would keep the  
girdle**

“That will I truly,” quoth the other. “Bernlak de Hautdesert am I called in this land. Morgain le

**How the marvel  
was wrought**

[10]

Fay dwelleth in mine house, and through knowledge of clerkly craft hath she taken many. For long time was she the mistress of Merlin, who knew well all you knights of the court. Morgain the goddess is she called therefore, and there is none so haughty but she can bring him low. She sent me in this guise to yon fair hall to test the truth of the renown that is spread abroad of the valour of the Round Table. She taught me this marvel to betray your wits, to vex Guinevere and fright her to death by the man who spake with his head in his hand at the high table. That is she who is at home, that ancient lady, she is even thine aunt, Arthur’s half-sister, the daughter of the Duchess of Tintagel, who afterward married King Uther. Therefore I bid thee, knight, come to thine aunt, and make merry in thine house; my folk love thee, and I wish thee as well as any man on earth, by my faith, for thy true dealing.”

89

But Sir Gawain said nay, he would in no wise do so; so they embraced and kissed, and commended each other to the Prince of Paradise, and parted right there, on the cold ground. Gawain on his steed rode swiftly to the king’s hall, and the Green Knight got him whithersoever he would.

Sir Gawain, who had thus won grace of his life, rode through wild ways on Gringalet; oft he lodged in a house, and oft without, and many adventures did he have and came off victor full often, as at this time I cannot relate in tale. The hurt that he had in his neck was healed, he bare the shining girdle as a baldric bound by his side, and made fast with a knot ’neath his left arm, in token that he was taken in a fault—and thus he came in safety again to the court.

**How Sir Gawain  
came again to  
Camelot**

Then joy awakened in that dwelling when the king knew that the good Sir Gawain was come, for he deemed it gain. King Arthur kissed the knight, and the queen also, and many valiant knights sought to embrace him. They asked him how he had fared, and he told them all that had chanced to him—

90

the adventure of the chapel, the fashion of the knight, the love of the lady—at last of the lace. He showed them the wound in the neck which he won for his disloyalty at the hand of the knight, the blood flew to his face for shame as he told the tale.

“Lo, lady,” he quoth, and handled the lace, “this is the bond of the blame that I bear in my neck, this is the harm and the loss I have suffered, the cowardice and covetousness in which I was caught, the token of my covenant in which I was taken. And I must needs wear it so long as I live, for none may hide his harm, but undone it may not be, for if it hath clung to thee once, it may never be severed.”

Then the king comforted the knight, and the court laughed loudly at the tale, and all made accord that the lords and the ladies who belonged to the Round Table, each hero among them, should wear bound about him a baldric of bright green for the sake of Sir Gawain. And to this was agreed all the honour of the Round Table, and he who ware it was honoured the more thereafter, as it is testified in the best book of romance.

That in Arthur’s days this adventure befell, the book of Brutus bears witness. For since that bold knight came hither first, and the siege and the assault were ceased at Troy, I wis

**Many a venture herebefore  
Hath fallen such as this:  
May He that bare the crown of thorn  
Bring us unto His bliss.**

*Amen*

93

## Notes

- [0] . PAGE 2.—*Carol*. Dance accompanied by song. Often mentioned in old romances.
- [1] . PAGE 4.—*Agravain*, “à la dure main.” This characterisation of Gawain’s brother seems to indicate that there was a French source at the root of this story. The author distinctly tells us more than once that the tale, as he tells it, was written *in a book*. M. Gaston Paris thinks that the direct source was an Anglo-Norman poem, now lost.
- [2] . PAGE 10.—*If any in this hall holds himself so hardy*. This, the main incident of the tale, is apparently of very early date. The oldest version we possess is that found in the Irish tale of the *Fled Bricrend* (Bricriu’s feast), where the hero of the tale is the Irish champion, Cuchulinn. Two mediæval romances, the *Mule sans Frein* (French) and *Diu Krône* (German), again attribute it to Gawain; while the continuator of Chrétien de Troye’s *Conte del Graal* gives as hero a certain Carados, whom he represents as Arthur’s nephew; and the prose *Perceval* has Lancelot. So far as the mediæval versions are concerned, the original hero is undoubtedly Gawain; and our poem gives the fullest and most complete form of the story we possess. In the Irish version the magician is a *giant*, and the abnormal size and stature of the Green Knight is, in all probability, the survival of a primitive feature. His curious *colour* is a trait found nowhere else. In *Diu Krône* we are told that 94 the challenger changes shapes in a terrifying manner, but no details are given.
- [3] . PAGE 19.—*For Yule was over-past*. This passage, descriptive of the flight of the year, should be especially noticed. Combined with other passages—the description of

Gawain's journey, the early morning hunts, the dawning of New Year's Day, and the ride to the Green Chapel—they indicate a knowledge of Nature, and an observant eye for her moods, uncommon among mediæval poets. It is usual enough to find graceful and charming descriptions of spring and early summer—an appreciation of *May* in especial, when the summer courts were held, is part of the stock-in-trade of mediæval romancers—but a sympathy with the year in all its changes is far rarer, and certainly deserves to be specially reckoned to the credit of this nameless writer.

- [4] . PAGE 22.—*First a rich carpet was stretched on the floor.* The description of the arming of Gawain is rather more detailed in the original, but some of the minor points are not easy to understand, the identification of sundry of the pieces of armour being doubtful.
- [5] . PAGE 24.—*The pentangle painted thereupon in gleaming gold.* I do not remember that the pentangle is elsewhere attributed to Gawain. He often bears a red shield; but the blazon varies. Indeed, the heraldic devices borne by Arthur's knights are distractingly chaotic—their legends are older than the science of heraldry, and no one has done for them the good office that the compiler of the Thidrek Saga has rendered to his Teutonic heroes.
- [6] . PAGE 26.—*The Wilderness of Wirral.* This is in Cheshire. Sir F. Madden suggests that the forest which forms the final stage of Gawain's journey is that of Inglewood, in Cumberland. The geography here is far clearer than is often the case in such descriptions.
- [7] . PAGE 29.—*'Twas the fairest castle that ever a knight owned.* Here, again, I have omitted some of the details of the original, the architectural terms lacking identification.

[8] . PAGE 43.—*With blast of the bugle fared forth to the field.* 95  
The account of each day's hunting contains a number of obsolete terms and details of woodcraft, not given in full. The meaning of some has been lost, and the minute description of skinning and dismembering the game would be distinctly repulsive to the general reader. They are valuable for a student of the history of the English sport, but interfere with the progress of the story. The fact that the author devotes so much space to them seems to indicate that he lived in the country and was keenly interested in field sports. (Gottfried von Stressbourg's *Tristan* contains a similar and almost more detailed description.)

[9] . PAGE 65.—*I will give thee my girdle.* This magic girdle, which confers invulnerability on its owner, is a noticeable feature of our story. It is found nowhere else in this connection, yet in other romances we find that Gawain possesses a girdle with similar powers (cf., my *Legend of Sir Gawain*, Chap. IX.). Such a talisman was also owned by Cuchulinn, the Irish hero, who has many points of contact with Gawain. It seems not improbable that this was also an old feature of the story. I have commented, in the Introduction, on the lady's persistent wooing of Gawain, and need not repeat the remarks here. The Celtic *Lay of the Great Fool (Amadan Mor)* presents some curious points of contact with our story, which may, however, well be noted here. In the *Lay* the hero is mysteriously deprived of his legs, through the draught from a cup proffered by a *Gruagach* or magician. He comes to a castle, the lord of which goes out hunting, leaving his wife in the care of the Great Fool, who is to allow no man to enter. He falls asleep, and a young knight arrives and kisses the host's wife. The Great Fool, awaking, refuses to allow the intruder to depart; and, in spite of threats and blandishments, insists on detaining him till the husband returns. Finally, the stranger reveals himself as the host in another shape; he is also the *Gruagach*, who deprived 96  
the hero of his limbs, and the Great Fool's brother.

He has only intended to test the *Amadan Mor's* fidelity. A curious point in connection with this story is that it possesses a prose opening which shows a marked affinity with the "Perceval" *enfances*. That the Perceval and Gawain stories early became connected is certain, but what is the precise connection between them and the Celtic *Lay* is not clear. *In its present form* the latter is certainly posterior to the Grail romances, but it is quite possible that the matter with which it deals represents a tradition older than the Arthurian story.

[10]

. PAGE 88.—*Morgain le Fay, who dwelleth in my house.* The enmity between Morgain le Fay and Guinevere, which is here stated to have been the *motif* of the enchantment, is no invention of the author, but is found in the *Merlin*, probably the earliest of the Arthurian *prose* romances. In a later version of our story, a poem, written in ballad form, and contained in the "Percy" MS., Morgain does not appear; her place is taken by an old witch, mother to the lady, but the enchantment is still due to her spells. In this later form the knight bears the curious name of *Sir Bredbeddle*. That given in our romance, *Bernlak de Hautdesert*, seems to point to the original French source of the story. (It is curious that Morgain should here be represented as extremely old, while Arthur is still in his first youth. There is evidently a discrepancy or misunderstanding of the source here.)

[11]

. PAGE 90.—*A baldric of bright green, for sake of Sir Gawain.*—The later version connects this *lace* with that worn by the knights of the Bath; but this latter was *white*, not *green*. The knights wore it on the left shoulder till they had done some gallant deed, or till some noble lady took it off for them.

Printed by BALLANTYNE, HANSON & Co.

London & Edinburgh

## Transcriber's Notes

- Silently corrected a few typos.
- Retained publication information from the printed edition: this eBook is public-domain in the country of publication.
- In the text versions only, text in italics is delimited by underscores.
- Created a Table of Contents based on the sidenotes.

\*\*\* END OF THE PROJECT GUTENBERG EBOOK SIR  
GAWAIN AND THE GREEN KNIGHT: A MIDDLE-  
ENGLISH ARTHURIAN ROMANCE RETOLD IN  
MODERN PROSE \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

# THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

## **Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain

in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it

away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form.

However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website ([www.gutenberg.org](http://www.gutenberg.org)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed

in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO

REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

**1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND**

- If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable

state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

## **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

#### **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know

of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit:  
[www.gutenberg.org/donate](http://www.gutenberg.org/donate).

## **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.